

NOW IS CHRIST RISEN FROM THE DEAD

COMPOSED BY

GEORGE B. ALLEN.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

Ades in Thy courts Sir G. A. Macfarren	570 Break forth into joy ... Oliver King	588 God so loved the world ... J. Stainer
Adeste Fideles (O come, all ye faithful)	137 But the Lord is mindful Mendelssohn	35 Grant, O Lord (Collect) ... Mozart
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Again my mournful sighs ... Battishill	8 Call to remembrance ... Farrant	432 Grant us Thy peace ... Mendelssohn
A Grace (Give thanks to God) V. Novello	336 Call to remembrance (s. & cho.) V. Novello	326 Grant, we beseech Thee ... H. Lahee
A Hymn of Faith Edited by J. Barnby	148 Charity, "La Carità" (4 trebles) Rossini	204 Great and marvellous ... Dr. Boyce
Alla Trinita beata (For these and all Thy)	494 Christ became obedient ... J. F. Bridge	587 Hail, golden Morn! ... E. A. Sydenham
All people that on earth ... Tallis	141 Christ being raised (Easter) S. Webbe	202 Hallelujah! For unto us W. H. Monk
Almighty and everlasting God Gibbons	194 Christ being raised (do.) Sir G. Elvey	227 Hallelujah! Hallelujah! ... V. Novello
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And He shall purify ... Handel	325 Christ is risen (do.) E. H. Thorne	297 Hark! the herald angels sing Mendelssohn
And the angel said unto her King Hall	169 Christ our Passover (do.) Sir J. Goss	76 & 77 Have mercy, O Lord ... Mozart
Arise, shine (Christmas) Sir G. Elvey	529 Christ our Passover (do.) ... B. Tours	186 Hear, holy Power ... Auber
Ascribe unto the Lord ... Hugh Blair	170 Come, Holy Ghost (s. & cho.) T. Attwood	504 Hearken, O Lord ... A. C. Mackenzie
As it began to dawn Myles B. Foster	125 Come, Holy Ghost ... Douland	417 Hearken unto me, my people A. Sullivan
As pants the hart ... Spohr	536 Come now, and let us reason R. Briant	625 Hearken unto me, ye that M. B. Foster
As we have borne (Easter) ... J. Barnby	235 Come unto Me ... J. S. Smith	555 Hear me when I call ... King Hall
Ave Maria ... Franz Abt	302 Come, weary Pilgrims, come F. Tozer	32 & 33 Hear my prayer, O God ... Kent
Ave Verum (Jesu, Word of God) Mozart	300 Comfort, O Lord ... Dr. Crotch	2 Hear my prayer, O Lord ... Winter
Ditto ... W. S. Hoyte	623 Crossing the Bar H. H. Woodward	213 Hear the voice and prayer J. L. Hopkins
Ditto ... Gounod	61 Cry aloud and shout ... Croft	337 Hear us, O Saviour ... M. Hauptmann
Awake, put on strength Alice Borton	290 Daughters of Jerusalem Sir G. Elvey	4 Hear what God the Lord V. Novello
Awake up, my glory (Easter) J. Barnby	360 Daughters of Zion ... Mendelssohn	88 He comes, ordained of yore W. Jackson
Awake up, my glory ... Battison Haynes	192 Deus misereatur ... E. Mammatt	361 He in tears that soweth ... Dr. Hiller
Before Jehovah's awful throne M. Madan	269 Doth not wisdom cry? ... R. Haking	349 He is risen (Easter) ... H. Gadsby
Behold, I bring you good tidings Goss	228 Drive far from us the mortal foe V. Novello	157 Here shall soft charity ... Dr. Boyce
Behold, I bring you glad tidings Giovanni Croce	465 Drop down, ye heavens ... J. Barnby	74 Holiest, breathe an evening blessing
Behold, I bring you glad tidings C. W. Smith	39 Easter Hymn ... Arr. by V. Novello	501 Holiest, breathe an evening G. C. Martin
Behold, I bring you glad tidings T. L. da Vittoria	217 Enter not into judgment T. Attwood	240 Holy, Holy, Holy, Lord God J. Bishop
Behold, how good and joyful Dr. Clarke	453 Envy! eldest born of hell! (Saul) Handel	458 Holy Spirit, come, O come G. C. Martin
Behold now, praise ... Creighton	554 Far from my heavenly home Ch. Vincent	392 Hosanna in the highest (Advent) Stainer
Behold now, praise the Lord G. J. Bennett	473 Fear not, O Land ... Chas. H. Lloyd	107 How beautiful upon ... R. A. Smith
Behold now, praise the Lord Dr. Rogers	6 Forgive, blest shade ... Dr. Callcott	224 How dear are Thy counsels Dr. Crotch
Behold, the Angel of the Lord B. Tours	292 For these and all Thy mercies Lancaster	247 How goodly are Thy tents ... Ouseley
Benedicite, omnia Opera ... Various	574 Four Christmas Carols ... J. Barnby	354 How lovely are Thy dwellings ... Spohr
Blessed are the dead H. H. Pierson	597 Four Christmas Carols ... Various	290 Hymns for Easter Calkin & J. Barnby
Blessed are the dead C. V. Stanford	286 Four Hymns for Christmas ... Various	48 Hymnus Eucharisticus ... Dr. Rogers
Blessed are the merciful Dr. H. Hiles	346 Four Hymns from "The Hymnary"	423 I am Alpha and Omega (Trinity) J. Stainer
Blessed are they ... Berthold Tours	479 Four Hymn Tunes ... J. Barnby	600 I did call upon the Lord Frank L. Moir
Blessed are they that fear Sir G. Elvey	372 Four settings of the Kyrie ... Schubert	638 If I go not away ... T. Adams
Blessed be he (female voices) Neukomm	431 From all that dwell ... Dr. Walmisley	448 If we believe that Jesus died Sir J. Goss
Blessed be the Lord God ... Dr. Nares	370 From the rising of the sun ... Ouseley	195 If ye love Me ... W. H. Monk
Blessed be the Lord God S. S. Wesley	519 From Thy love as a Father Ch. Gounod	231 If ye love Me ... Tallis
Blessed be the Lord God Earl of Mar	357 Give ear, O Lord (Ave Maria) C. Oberthür	420 If ye love Me ... Dr. C. S. Heap
Blessed be the name (Harvest) H. Gadsby	503 Give peace in our time W. H. Callcott	506 If ye love Me ... Sir R. P. Stewart
Blessed is he ... Dr. Nares	441 Give the King ... A. H. Brown	120 I know that the Lord is great Ouseley
Blessed is He (Easter) ... Gounod	105 Glory be to God on high V. Novello	116 Incline Thine ear ... Himmel
Blessed is the people ... V. Novello	165 Glory to God in the highest Pergolesi	304 In humble faith and holy love Dr. Garrett
Blessing and glory ... Dr. Boyce	421 God hath appointed a day (Easter) Tours	98 In Jewry is God known ... Dr. Clarke
Blest are the departed ... Spohr	66 God, my King ... Bach	25 In Judah is God known Mendelssohn
Ditto in G ... Barnby	373 God save the noble Czar	190 In manus tuas (Like as the hart) Novello
Break forth into joy ... J. Spohr	31 God save the Queen V. Novello	238 In the beginning (Christmas) G. B. Allen
	564 God shall wipe away all tears J. T. Field	322 In the beginning (do.) E. H. Thorne
	459 God so loved the world ... Sir J. Goss	565 In the end of the Sabbath A. Carnall

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Now is Christ risen from the dead.

ANTHEM FOR EASTER.

Composed by GEORGE B. ALLEN, Mus. Bac. Oxon., Organist and Choir-Master of All Saints' Church, Kensington Park West.

1 Cor. xv. 20, 21, 23, 51, 52.—1 Thess. v. 11, 16.—Rev. xii. 10.

Moderato.

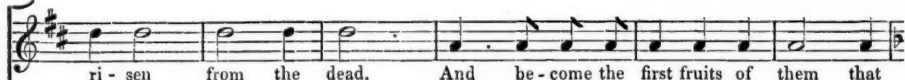
TREBLE.  Now is Christ

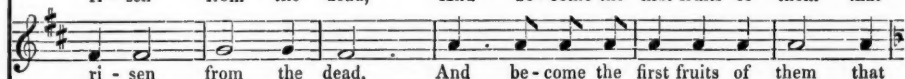
ALTO.  Now is Christ

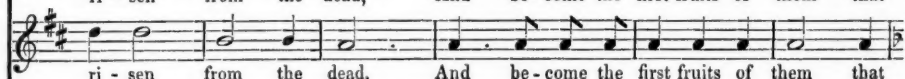
TENOR, (Sve. lower).  Now is Christ

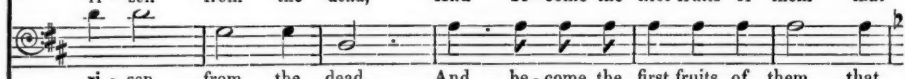
BASS.  Now is Christ


ACCOMP. 

 ri - sen from the dead, And be - come the first fruits of them that

 ri - sen from the dead, And be - come the first fruits of them that

 ri - sen from the dead, And be - come the first fruits of them that

 ri - sen from the dead, And be - come the first fruits of them that



 slept. Where - fore com - fort your - selves to - ge - ther, and re -

 slept. Where - fore com - fort your - selves to - ge - ther, and re -

 slept. Where - fore com - fort your - selves to - ge - ther, and re -

 slept. Where - fore com - fort your - selves to - ge - ther, and re -



Also published in Novello's Tonic Sol-fa Series, No. 288, price 1d.

NOW IS CHRIST RISEN FROM THE DEAD.

cres.
- - joice, and re - joice, re - joice e - ver - more.

cres.
- - joice, and re - joice, re - joice e - ver - more.

cres.
- - joice, and re - joice, re - joice e - ver - more.

- - joice, and re - joice, re - joice e - ver - more.

crescendo. *f* *dim.*

mf *cres.*
For since by man came death, by man came al - so the re - sur -

mf *cres.*
For since by man came death, by man came al - so the re - sur -

mf *cres.*
For since by man came death, by man came al - so the re - sur -

mf *cres.*
For since by man came death, by man came al - so the re - sur -

mf *cres.*

f *p*
- - rec - tion of the dead, But ev' - ry man in his own or - der,

f *p*
- - rec - tion of the dead, But ev' - ry man in his own or - der,

f *p*
- - rec - tion of the dead, But ev' - ry man in his own or - der,

f *p*
- - rec - tion of the dead, But ev' - ry man in his own or - der,

NOW IS CHRIST RISEN FROM THE DEAD.

Christ the first fruit, Af - ter-wards they that are Christ's at his

com - ing, his com - ing. Be - hold I shew you a mys - te - ry, I

shew you a mys - te - ry: we shall not all sleep, but we shall all be

91

NOW IS CHRIST RISEN FROM THE DEAD.

changed in a mo - ment, in a twink-ling of an eye, at the last

changed in a mo - ment, in a twink-ling of an eye, at the last

changed in a mo - ment. in a twink-ling of an eye, at the last

changed in a mo - ment, in a twink-ling of an eye, at the last

trump, at the last trump. For the trum-pet shall sound, and the dead shall be

trump, at the last trump. For the trum-pet shall sound, and the dead shall be

trump, at the last trump. For the trum-pet shall sound, and the dead shall be

trump, at the last trump. For the trum-pet shall sound, and the dead shall be

rais'd in - cor - rup - ti - ble, And we shall all be chang - ed, And

rais'd in - cor - rup - ti - ble, And we shall all be chang - ed, And

rais'd in - cor - rup - ti - ble, And we shall all be chang - ed, And

rais'd in - cor - rup - ti - ble, And we shall all be chang - ed, And

NOW IS CHRIST RISEN FROM THE DEAD.

Ritard. *Allegro.*

we shall all be chang - ed. Hal - le - lu - jah, Hal - le - lu - jah.

we shall all be chang - ed. Hal - le - lu - jah, Hal - le - lu - jah,

Ritard. *Allegro.*

we shall all be chang - ed. Hal - le - lu - jah, Hal - le - lu - jah,

we shall all be chang - ed. Hal - le - lu - jah, Hal - le - lu - jah,

Ritard. *Allegro.*

Now is come sal - va - tion and strength, Hal - le - lu - jah, Hal - le - lu - jah,

Now is come sal - va - tion and strength, Hal - le - lu - jah, Hal - le - lu - jah,

Now is come sal - va - tion and strength, Hal - le - lu - jah, Hal - le - lu - jah,

Now is come sal - va - tion and strength, Hal - le - lu - jah, Hal - le - lu - jah,

Now is come sal - va - tion and strength, and the king - dom of God, and the

Now is come sal - va - tion and strength, and the king - dom of God, and the

Now is come sal - va - tion and strength, and the king - dom of God, and the

Now is come sal - va - tion and strength, and the king - dom of God, and the

NOW IS CHRIST RISEN FROM THE DEAD.

pow - er of his Christ. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

pow - er of his Christ. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

pow - er of his Christ. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

pow - er of his Christ. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

- lu - jah, Now is come sal - va - tion and strength. Hal - le - lu - jah, Hal - le - lu - jah, Now is

- lu - jah, Now is come sal - va - tion and strength. Hal - le - lu - jah, Hal - le - lu - jah, Now is

- lu - jah, Now is come sal - va - tion and strength. Hal - le - lu - jah, Hal - le - lu - jah, Now is

- lu - jah, Now is come sal - va - tion and strength. Hal - le - lu - jah, Hal - le - lu - jah, Now is

come the pow'r of his Christ. Hal - le - lu - jah, Hal - le - lu - jah.

come the pow'r of his Christ. Hal - le - lu - jah, Hal - le - lu - jah.

come the pow'r of his Christ. Hal - le - lu - jah, Hal - le - lu - jah.

come the pow'r of his Christ. Hal - le - lu - jah, Hal - le - lu - jah.

THE MUSICAL TIMES.—Continued.

ANTHEMS, CHORALS, AND HYMNS.

151	In the sight of the unwise ... Ouseley	159	O how amiable ... V. Richardson	127	Teach me Thy way ... Croce
321	It is high time (Advent) ... J. Barnby	368	O how amiable ... J. E. West	143	& 144 Te Deum in F ... W. Jackson
542	It shall come to pass ... B. Tours	493	O Lamb of God ... Geo. Ernest Lake	139	Te Deum in A ... J. T. Cooper
180	I will arise (3 & 4 voices) ... Rev. R. Cecil	214	O Lord God, Thou strength ... Sir J. Goss	340	Te Deum in F ... Dr. S. S. Wesley
52	I will arise ... Creighton	281	O Lord, how manifold (Harvest) J. Barnby	405	The angel Gabriel (Christmas) H. Smart
294	I will always give thanks	281*	Ditto (Welsh words) ... J. Barnby	629	The eyes of all wait (Harvest) A. R. Gaul
	J. Baptiste Calkin	486	O Lord, how manifold (Harvest)	262	The grace of God (Christmas) J. Barnby
594	I will feed My flock ... J. F. Bridge		Sir G. A. Macfarren	550	The hallowed day (Christmas) J. Stainer
253	I will lay me down in peace ... C. Stokes	314	O Lord, my God ... S. S. Wesley	306	The Harvest-tide Thanksgiving J. Barnby
451	I will lay me down ... A. C. Mackenzie	276	O Lord, my God ... Rev. C. Malan	538	The legend of good St. Christopher
545	I will lay me down ... Dr. A. H. Mann	123	O Lord, my God ... Palestrina	369	(Christmas Carol) ... F. J. Sawyer
188	I will lift up mine eyes ... Dr. Clarke	165	O Lord, our Governor ... Marcella	333	The light hath shined (Xmas.) E. Silas
118	I will sing of mercy (3 trebles) Novello	366	O Lord, Thou art my God ... Ouseley	59	The Lord be a lamp ... Sir J. Benedict
407	I will sing of Thy power ... Sir A. Sullivan	94	O Lord, we trust alone in Thee ... Handel	481	The Lord descended ... P. Hayes
628	I will sing unto the Lord ... H. Purcell	207	O Lord, Who hast taught us ... J. Marsh	121	The Lord is exalted ... J. E. West
299	Jesu, blessed Word of God ... Gounod	484	O love the Lord ... A. H. Mann	321	The Lord is King ... Pittman
523	Jesu, give Thy servants (Ave Maris stella) ... Liszt	553	On the first day of the week E. M. Lott	128	The Lord is my Shepherd ... Macfarren
617	Jesu, priceless Treasure ... J. V. Roberts	82	O praise God in His holiness J. Weldon	580	Ditto ... H. W. Wareing
393	Jesu, Lord of life ... G. A. Naumann	96	O praise the Lord ... J. Weldon	58	The Lord is my strength (Easter) Novello
182	Jesus Christ is risen to-day ... Dr. Ions	168	O praise the Lord ... Sir J. Goss	205	The Lord is my strength (do.) W. H. Monk
147	Jubilate and Kyrie (in F) ... W. Jackson	347	O praise the Lord ... Mozart	398	The Lord is my strength (do.) H. Smart
277	Kyrie eleison (Nos. 1 and 2) ... Gounod	264	O praise the Lord ... Earl of Wilton	107	The Lord loveth ... V. Novello
279	Kyrie eleison (Nos. 1 to 4) ... Various	288	O pray for the peace ... Dr. Rogers	261	The night is far spent ... M. Smith
292	Kyrie eleison Mendelssohn & Weber	301	O risen Lord (Ascension) ... J. Barnby	473	The night is far spent ... Bruce Steane
572	Kyrie eleison (Nos. 1 to 4) F. Schubert	457	O Saving Victim ... B. Tours	632	The radiant morn ... H. H. Woodward
332	Kyrie eleison ... F. Schubert	624	O Saving Victim ... F. Koenig	445	There is a green hill Lord H. Somerset
219	Kyries ... W. T. Best and Mendelssohn	408	O Saviour of the world ... Sir J. Goss	466	There is a river ... V. Novello
94	Laudate nomen Domini ... Dr. C. Tye	514	O sing to God (Noël) ... Ch. Gounod	622	There was silence in Bethlehem's
410	Leave us not (Ascension) ... J. Stainer	296	O taste and see ... Sir Arthur Sullivan		fields (s.a.t.b.) ... J. Stainer
6	Let all men praise the Lord Mendelssohn	251	Out of the deep ... Mozart	586	There were shepherds abiding in
527	Let every soul be subject ... J. Stainer	406	O was not Christ our Saviour ... J. Shaw		the field (Christmas) ... B. Tours
531	Let not your heart ... H. G. Trembath	237	O Zion, that bringest good ... J. Stainer	609	There were shepherds ... H. H. Foster
244	Let the words ... J. Barnby	257	Ponder my words, O Lord ... L. Colborne	373	There were whisp'ings ... J. T. Cooper
114	Let us now go (Christmas) E. J. Hopkins	582	Praise be the Lord daily ... T. Ebdon	273	The Russian National Anthem
513	Let us now go (ditto) ... J. T. Field		Rev. E. V. Hall	459	The Son of God goes forth ... A. Sullivan
471	Let your light so shine ... J. Barnby	112	Praise the Lord, O Jerusalem J. Scott	593	The star that now is shining ... O. King
388	Lift thine eyes ... Mendelssohn	63	Praise the Lord ... Creighton	379	The strain upraise ... A. Sullivan
562	Like silver lamps ... J. Barnby	209	Praise the Lord, O my soul Dr. W. Child	534	The sun shall be ... H. H. Woodward
65	Lo, my Shepherd is divine ... Haydn	461	Praise the Lord, O my soul H. Lahee	384	They have taken away my Lord J. Stainer
380	Lord Christ, when Thou hadst Haydn	72	Praise thou the Lord ... Mendelssohn	23	Thine, O Lord, is the greatness ... Kent
29	Lord, for Thy tender ... Farrant	450	Praise ye the Lord (Harvest) Dr. Garrett	4	Thou art gone to the grave ... Beethoven
462	Lord, for Thy tender ... G. R. Vicars	46	Pray for the peace ... V. Novello	618	Thou crownest the year ... M. B. Foster
376	Lord, how long wilt Thou Mendelssohn	520	Preserve me, O God ... C. Salaman	249	Thou knowest, Lord, the secrets Purcell
401	Lord, I call upon Thee ... Ouseley	248	Protect us through (s.s.a.) Curschmann	131	Thou visitest the earth ... Dr. Greene
492	Lord, I call upon Thee ... John E. West	355	Rejoice in the Lord ... Sir G. Elvey	522	Thou wilt keep him ... T. T. Trimmell
614	Lord, I call upon Thee ... A. D. Culley	558	Rejoice in the Lord ... B. Tours	634	Thou wilt keep him ... A. D. Culley
68	Lord, let me know mine end ... Greene	297	Rejoice, O my people ... Mendelssohn	464	Three Introits or Anthems J. B. Calkin
41	Lord of all power and might ... Mason	420	Remember not, Lord ... H. Purcell	453	Thus speaketh the Lord of hosts Stainer
419	Lord, we pray Thee ... Dr. J. V. Roberts	92	Remember, O Lord (3 trebles) Boyce	123	To Thee, great Lord (Moses) Rossini
243	Lord, who shall dwell ... Dr. Rogers	276	Rend your heart ... J. Baptiste Calkin	431	Turn Thee again, O Lord ... T. Attwood
149	Luther's Hymn	463	Round Jerusalem ... Dr. Hiller	419	Turn Thy face from my sins A. Sullivan
86	Methinks I hear ... Dr. Crotch	177	See, the morning star ... Dr. E. G. Monk	155	Turn Thy face from my sins T. Attwood
12	My God, look upon me ... J. Reynolds	44	See what love ... Mendelssohn	100	Unto Thee, O Lord ... Charles King
478	My soul truly waiteth ... W. Rea	605	Seek ye the Lord ... C. Bradley	108	Veni, Creator Spiritus ... J. Tallis
211	Not unto us, O Lord ... T. A. Walmisley	273	Shades of silent night (Carol) S. Gee	19	Vital Spark ... Harmonised by Novello
255	Not unto us, O Lord ... Lawes & Farrant	334	Sing and rejoice (Christmas) J. Barnby	316	We march to victory; and The day is
476	Not unto us, O Lord ... J. Barnby	345	Sing, O daughter of Zion (do.) H. Gadsby		past and over ... J. Barnby
241	Now is Christ risen (Easter) G. B. Allen	429	Sing, O heavens (Christmas) B. Tours	573	While all things were in quiet silence
612	Now is Christ risen (do.) J. E. West	437	Sing praises (Harvest) H. W. Wareing		O. King
409	Now on the first day (do.) H. Lahee	541	Sing praises unto the Lord	517	While my watch I am keeping Gounod
21	Now pray we for our country Eliza Flower		W. A. C. Cruickshank		A Singer's Requiem ... J. F. Bridge
84	Nunc dimittis in C ... Ebdon	182	Sing the battle ... Dr. E. G. Monk	442	While shepherds watch'd ... W. T. Best
547	O come, let us sing to the Lord B. Tours	54	Sing unto the Lord (Christmas) Novello	498	While the earth (Harvest) ... B. Tours
391	O come, let us worship ... Himmel	70	Sleepers, wake; To God on high;	596	Whoever drinketh of this water
135	O give thanks ... Tucker		To Thee, O Lord ... Mendelssohn		J. T. Field
449	O give thanks ... W. Jackson, jun.	127	Sound the loud timbrel ... Avison	395	Whoso hath this world's good J. B. Calkin
201	O God, who is like unto Thee M. B. Foster	440	Spare us, Lord most holy E. A. Sydenham	181	Why seek ye (Easter) ... E. J. Hopkins
626	O God, whose Thy hear'nly hand Handel	623	Spring ... F. H. Cowen	621	With all Thy Hosts ... J. E. West
480	O have mercy upon me ... H. Leslie	237	Sun of my soul ... Rev. H. L. Jenner	636	Worthy is the Lamb ... J. F. Barnett
495	Oh! for a closer walk with God	368	Sweet is Thy mercy ... J. Barnby	414	Ye shall dwell in the land ... J. Stainer
	M. B. Foster	10	Teach me, O Lord ... Dr. Rogers		
866	O Holy Ghost ... Sir G. A. Macfarren	221	Teach me, O Lord ... T. Attwood		

(To be continued.)

LONDON & NEW YORK: NOVELLO, EWER AND CO.

YE SHEPHERDS, TELL ME

COMPOSED BY

J. MAZZINGHI.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- | | | |
|--|--|--|
| 470 A Border ballad ... Oliveria Prescott | 3 Down in a flow'ry vale ... Festa | 156 How sleep the brave ... Dr. Cooke |
| 223 A Canadian boat song (3 voices) T. Moore | 3* Down in a flow'ry vale (A.T.T.B.) Festa | 644 How soft the shades ... King Hall |
| 56 A Christmas madrigal ... Dr. Ions | 146 Dulce Domum ... J. Reading | 482 How sweet the moonlight ... H. Leslie |
| 577 Adieu, sweet Amarillis ... J. Wilbye | 528 Eldorado ... C. Pinsuti | 79 Huntsmen's chorus ... Weber |
| 101 Adieu, ye streams ... Atterbury | 566 Evening ... G. J. Bennett | 220 Hurrah for merry England F. Berger |
| 456 Aftermath ... T. S. Drummond | 284 Eventide ... C. Goodban | 452 Hurrah for merry England H. H. Pierson |
| 653 Airs of summer ... H. E. Button | 172 Fair and noble lady ... Rossini | 559 Hymn to Diana ... Arnold D. Culley |
| 117 A little song of thankfulness ... J. Parry | 171 Fair Flora decks ... J. Danby | 502 I asked my fair ... F. Champneys |
| 187 All among the barley ... E. Stirling | 329 Fair Katie ... J. W. Elliott | 650 If I had but two little wings C. H. H. Parry |
| 521 All is peace ... B. Tours | 413 Farewell ... German Volkslied | 611 { I love my Jean ... G. J. Bennett |
| 608 A Lover's counsel ... F. H. Cowen | 343 Field Flowers ... F. Stanislaus | { Soldier, rest! ... H. MacCunn |
| 9 Amidst the myrtles ... Battishill | 119 Five Catches ... Various | 552 I love the jocund dance ... F. Corder |
| 454 A New Year's Carol ... James Shaw | 239 Five times by the taper's light S. Storace | 610 In a dream-nighted December Macfarren |
| { April ... C. Salaman | 34 Flora gave me fairest flowers ... Wilbye | 75 In good truth ... Palestrina |
| 543 { How sweet the moonlight sleeps C. Wood | 400 Flow, O my tears ... John Benet | { I saw the moon rise clear A. R. Gaul |
| 93 April is in my mistress' face T. Morley | 311 For the New Year ... Mendelssohn | 256 { Oh, for the swords ... A. R. Gaul |
| 475 A Psalm of life ... John Kinross | 7 Four rounds for three voices | 418 In Memoriam (Tietjens) J. L. Roedel |
| 632 A Shadow ... J. Blumenthal | 525 From o'er the sea Sir W. C. F. Robinson | 652 In Sherwood lived ... C. H. Lloyd |
| { A Singer's Requiem ... J. F. Bridge | { Full fathom five ... Purcell | 374 In the merry spring ... Ravenscroft |
| 517 { While my watch I am keeping Gounod | 124 { Come unto these yellow sands Purcell | 1 In these delightful, pleasant groves Purcell |
| 567 A sunny shaft did I behold Ch. H. Lloyd | { Gently touch ... Geminiani | 51 Italy ... V. Novello |
| 631. Autumna ... J. Booth | 330 Gentle winds around her hover Emanuel | 447 It is not always May ... J. F. Barnett |
| 508 A vintage song ... Mendelssohn | 162 Gipsy chorus (Preciosa) ... Weber | 403 It is this ... A. C. Mackenzie |
| 78 Awake, Æolian lyre ... J. Danby | 411 Gipsy Life ... R. Schumann | 422 It was a lover and his lass B. Luard Selby |
| 282 Awake, my love, awake J. H. Walker | 136 Glorious Apollo ... S. Webbe | 613 It was a lover and his lass J. F. Bridge |
| 642 A wet sheet ... H. R. Evans | 31 God save the Queen ... V. Novello | 499 Jog on the footpath way C. A. Macrone |
| 406 A wreath for Christmas Bartholomew | 537 Go, lovely rose ... J. G. Callcott | 24 Just like love ... Davy and V. Novello |
| 619 Ballad of Earl Haldan's Daughter | 206 Goodmorrow to my lady bright Macrone | 430 King Winter ... Seymour Egerton |
| R. H. Legge | 383 Good night ... Gustave Carulli | 371 Lady, see on every side Marenzio |
| 436 Behold the sun Florence A. Marshall | 196 Good night, beloved ... Dr. Monk | 378 Lake and Waterfall ... E. H. Thorne |
| 563 Blow, blow, thou winter wind C. Wood | 367 Good night, beloved ... C. Pinsuti | 483 Let the past be dead A. C. Mackenzie |
| 485 Blow breezes ... G. J. Bennett | 348 Good night, farewell ... Dr. Garrett | 152 Let us all to the fields ... Ferraf |
| 572 Blow, gentle breeze J. Booth | 193 Great Bashaw—Al Bascia ... Mozart | { Lightly tread ... J. Scotland |
| 615 Blow, ye gentle breezes J. C. Marks, Jun. | 3 Hail! all hail! ... Weber | { Lines on the pleasures of music C. Stokes |
| 575 Boat song ... F. H. Cowen | 184 Hail, blushing goddess ... Paxton | 208 Lightly treading (Zitti, zitti) Rossini |
| { Breathe soft, ye winds W. Paxton | 587 Hail! golden morn ... E. A. Sydenham | 359 Loose the sail, rest the oar Dr. Bridge |
| 158 { The Blue Bells of Scotland Neithardt | 189 Hail, hallowed fane ... Mornington | 104 Lordly gallants ... Callcott |
| 191 Breathe soft, ye winds ... S. Webbe | 5 Hail! smiling morn ... R. Spofforth | 532 Love and summer ... J. E. West |
| 268 { Britons, strike home ... Purcell | 203 Happy is our soldier band ... Mozart | 335 Love me little, love me long H. Lahee |
| { Oh, were I but a drop of dew Cummings | 556 Hark forward! hark away H. MacCunn | 413 Lullaby ... J. Barnby |
| 160 By Celia's arbour ... W. Horsley | 338 Hark! hark! the lark ... E. H. Thorne | { Lullaby, my sweet little baby Wm. Byrd |
| 130 Calm is the glassy ocean ... Mozart | 510 Hark! 'tis the horn A. C. Mackenzie | 497 { Love wakes and weeps ... J. G. Callcott |
| 83 Catch on Tobacco ... Dr. Aldrich | 267 Hark! 'tis the Indian drum ... Bishop | 99 Lutzow's Wild Chase (T.T.B.B.) Weber |
| 252 Chloe and Corinna ... E. J. Hopkins | 67 Hark! the lark ... Dr. Cooke | 26 Maidens fair ... Gastoldi |
| 134 Christmas ... G. A. Macfarren | 150 Harvest home ... Dr. Ions | 289 March of the Men of Harlech |
| 164 Come again, sweet love J. Douland | 85 Haste thee, nymph ... Handel | 89 Marked you her eye ... Spofforth |
| 375 Come, Dorothy, come Swabian Volkslied | 186 Hear, holy power ... Auber | 128 Mark the merry elves ... Callcott |
| 53 Come, follow me ... W. Horsley | 11 Here in cool grot ... Mornington | 533 Mary Morison ... G. J. Bennett |
| 260 Come, gentle zephyr ... W. Horsley | { Here's a health ... J. Saville | 511 Matona, lovely maiden Orlando Lassus |
| 40 Come if you dare ... Purcell | 69 { How merrily we live ... M. Este | 45 May Day ... Müller |
| 287 Come, let us be merry R. L. de Pearsall | 644 How soft the shades ... King Hall | 145 Ditto (T.T.B.B.) ... Müller |
| 253 Come, let us join the roundelay W. Beale | 418 Holly berries ... Dr. Westbrook | 48 Monody on Mendelssohn F. Schneider |
| 579 Come now, ye maidens | 402 Home ... Sir Julius Benedict | 515 Moonlight ... Eaton Faning |
| J. Clemens non Papa | 174 How gently the moonlight ... F. Paer | 549 Moonlight and music ... Ciro Pinsuti |

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Ye Shepherds, tell me.

(THE WREATH.)

A PASTORAL GLEE FOR THREE VOICES.

Composed by J. MAZZINGHI.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

1st VOICE.

LARGHETTO
GRAZIOSO
CON MOTO.

Ye Shep - herds, tell . . me, tell me have you seen.

have . . you seen My Flo - ra pass this way? In shape and feature

beau - ty's Queen, In pas - toral, in pas - to - ral ar - ray.

dolce.

dim.

p

dolce.

Also published in Novello's Tonic Sol-fa Series, No. 488, price 1

YE SHEPHERDS. TELL ME.

CHORUS.

Shep - herds, tell me, tell me, tell me have you seen, have you

Shep - herds, tell me, tell me, tell me have you seen, tell me, have you

Shep - herds, tell me, tell me, tell me have you seen, have you

f *p* *dol.*

seen my Flo - ra pass this way? Have you seen, tell me, Shepherds, have you

seen my Flo - ra pass this way? Shep - - herds, tell me, have you

seen, have you seen my Flo - ra pass this way? Have you seen, tell me, Shepherds, have you

p *dim.* *dol.*

seen, tell me have you seen my Flo - ra pass this way?

seen, tell me have you seen my Flo - ra pass this way?

seen, tell me have you seen my Flo - ra pass this way?

f *dol.* *Slow.* *f* *dol.* *Slow.* *p* *f* *dol.* *Lento.* *p*

2ND VOICE.

A wreath a - round her head, a - round her head she

rall. *dim.* *p*

YE SHEPHERDS, TELL ME.

wore.— Car - na - - tion, li - ly, li - - ly, rose, And in her

dol.

Repeat Chorus.
hand a crook . . she bore, And sweets . . . her breath com-pose.

BASS VOICE.
The beau-teous, the beau-teous wreath that decks, that decks her head, Forms her de -

p

- - scrip - tion, her descrip - tion true. Hands li - ly white,

dol.

Repeat Chorus
Lips crim - son red, And cheeks of ro - sy, ro - sy hue.

LORD, WHO SHALL DWELL

COMPOSED BY

DR. BENJAMIN ROGERS.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- | | | | | | | | | |
|-----|--|---------------------|---------|-----------------------------------|--------------------|-------------|--------------------------------------|--------------------|
| 444 | A day in Thy courts | Sir G. A. Macfarren | 194 | Christ being raised (Easter) | Sir G. Elvey | 504 | Hearken, O Lord ... | A. C. Mackenzie |
| 166 | Adeste Fideles (O come, all ye faithful) | | 229 | Christ is risen (do.) | Sir G. Elvey | 417 | Hearken unto me, my people | A. Sullivan |
| 80 | Again my mournful sighs ... | Battishill | 325 | Christ is risen (do.) | E. H. Thorne | 555 | Hear me when I call ... | King Hall |
| 121 | A Grace (Give thanks to God) | V. Novello | 169 | Christ our Passover (do.) | Sir J. Goss | 32 & 33 | Hear my prayer, O Lord ... | Kent |
| 303 | A Hymn of Faith Edited by J. Barnby | | 529 | Christ our Passover (do.) | B. Tours | 2 | Hear my prayer, O Lord ... | Winter |
| 37 | Alla Trinita beata | | 170 | Come, Holy Ghost (s. & cho.) | T. Attwood | 213 | Hear the voice and prayer | J. L. Hopkins |
| 17 | All people that on earth ... | Tallis | 125 | Come, Holy Ghost ... | Doulard | 337 | Hear us, O Saviour ... | M. Hauptmann |
| 129 | Almighty and everlasting God | Gibbons | 536 | Come now, and let us reason | R. Bryant | 4 | Hear what God the Lord | V. Novello |
| 200 | Almighty and merciful God | Sir J. Goss | 235 | Come unto Me ... | J. S. Smith | 88 | He comes, ordained of yore | W. Jackson |
| 27 | And He shall purify ... | Handel | 320 | Comfort, O Lord ... | Dr. Crotch | 361 | He in tears that soweth ... | Dr. Hiller |
| 560 | And the angel said unto her | King Hall | 61 | Cry aloud and shout ... | Croft | 349 | He is risen (Easter) ... | H. Gadsby |
| 225 | Arise, shine (Christmas) | Sir G. Elvey | 290 | Daughters of Jerusalem | Sir G. Elvey | 157 | Here shall soft charity ... | Dr. Boyce |
| 539 | Ascribe unto the Lord ... | Hugh Blair | 360 | Daughters of Zion ... | Mendelssohn | 74 | Holiest, breathe an evening blessing | |
| 175 | As pants the hart ... | Spohr | 192 | Deus misereatur ... | E. Mammatt | 501 | Holiest, breathe an evening | G. C. Martin |
| 265 | As we have borne (Easter) | J. Barnby | 269 | Doth not wisdom cry? | R. Haking | 240 | Holy, Holy, Holy, Lord God | J. Bishop |
| 386 | Ave Maria ... | Franz Abt | 228 | Drive far from us the mortal foe | V. Novello | 458 | Holy Spirit, come, O come | G. C. Martin |
| 190 | Ave Verum (Jesu, Word of God) | Mozart | 465 | Drop down, ye heavens ... | J. Barnby | 392 | Hosanna in the highest (Advent) | Stainer |
| 339 | Ave Verum (Jesu, Word of God) | Gounod | 319 | Easter Hymn ... | Arr. by V. Novello | 107 | How beautiful upon ... | R. A. Smith |
| 509 | Awake, put on strength | Alice Borton | 217 | Enter not into judgment | T. Attwood | 224 | How dear are Thy counsels | Dr. Crotch |
| 153 | Before Jehovah's awful throne | M. Madan | 233 | Envy! eldest born of hell! (Saul) | Handel | 247 | How goodly are Thy tents | Ouseley |
| 178 | Behold, I bring you good tidings | Goss | 554 | Far from my heavenly home | Ch. Vincent | 354 | How lovely are Thy dwellings | Spohr |
| 133 | Ditto ... | Giovanni Croce | 473 | Fear not, O Land ... | Chas. H. Lloyd | 290 | Hymns for Easter | Calkin & J. Barnby |
| 274 | Ditto ... | C. W. Smith | 6 | Forgive, blest shade ... | Dr. Callcott | 48 | Hymnus Eucharisticus ... | Dr. Rogers |
| 90 | Ditto ... | T. L. da Vittoria | 292 | For these and all Thy mercies | Lancaster | 423 | I am Alpha and Omega (Trinity) | J. Stainer |
| 185 | Behold, how good and joyful | Dr. Clarke | 286 | Four Hymns for Christmas ... | Various | 448 | If we believe that Jesus died | Sir J. Goss |
| 74 | Behold now, praise ... | Creyghton | 346 | Four Hymns from "The Hymnary" | | 195 | If ye love Me ... | W. H. Monk |
| 490 | Behold now, praise the Lord | G. J. Bennett | 479 | Four Hymn Tunes ... | J. Barnby | 231 | If ye love Me ... | Tallis |
| 283 | Behold now, praise the Lord | Dr. Rogers | 372 | Four settings of the Kyrie ... | Schubert | 420 | If ye love Me ... | Dr. C. S. Heap |
| 285 | Benedicite, omnia Opera ... | Various | 431 | From all that dwell ... | Dr. Walmisley | 506 | If ye love Me ... | Sir R. P. Stewart |
| 103 | Blessed are the dead | H. H. Pierson | 370 | From the rising of the sun | Ouseley | 120 | I know that the Lord is great | Ouseley |
| 522 | Blessed are the dead | C. V. Stanford | 519 | From Thy love as a Father | Ch. Gounod | 116 | Incline Thine ear ... | Himmel |
| 312 | Blessed are the merciful | Dr. H. Hiles | 357 | Give ear, O Lord (Ave Maria) | C. Oberthür | 304 | In humble faith and holy love | Dr. Garrett |
| 309 | Blessed are they | Berthold Tours | 503 | Give peace in our time | W. H. Callcott | 98 | In Jewry is God known ... | Dr. Clarke |
| 516 | Blessed are they that fear | Sir G. Elvey | 441 | Give the King ... | A. H. Brown | 25 | In Judah is God known | Mendelssohn |
| 110 | Blessed be he (female voices) | Neukomm | 105 | Glory be to God on high | V. Novello | 190 | In manus tuas (Like as the hart) | Novello |
| 271 | Blessed be the Lord God | Dr. Nares | 165 | Glory to God in the highest | Pergolesi | 238 | In the beginning (Christmas) | G. B. Allen |
| 310 | Blessed be the Lord God | S. S. Wesley | 421 | God hath appointed a day (Easter) | Tours | 322 | In the beginning (do.) | E. H. Thorne |
| 342 | Blessed be the Lord God | Earl of Mar | 66 | God, my King ... | Bach | 151 | In the sight of the unwise | Ouseley |
| 246 | Blessed be the name (Harvest) | H. Gadsby | 373 | God save the noble Czar | | 321 | It is high time (Advent) ... | J. Barnby |
| 50 | Blessed is he ... | Dr. Nares | 31 | God save the Queen ... | V. Novello | 542 | It shall come to pass ... | B. Tours |
| 277 | Blessed is He (Easter) | Gounod | 459 | God so loved the world ... | Sir J. Goss | 294 | I will always give thanks | J. Baptiste Calkin |
| 46 | Blessed is the people ... | V. Novello | 35 | Grant, O Lord (Collect) | Mozart | 180 | I will arise (3 & 4 voices) | Rev. R. Cecil |
| 259 | Blessing and glory ... | Dr. Boyce | 358 | Grant to us, Lord ... | J. Barnby | 52 | I will arise ... | Creyghton |
| 161 | Blest are the departed ... | Spohr | 432 | Grant us Thy peace ... | Mendelssohn | 253 | I will lay me down in peace | C. Stokes |
| 468 | Break forth into joy ... | J. Barnby | 326 | Grant, we beseech Thee ... | H. Lahee | 451 | I will lay me down ... | A. C. Mackenzie |
| 137 | But the Lord is mindful | Mendelssohn | 204 | Great and marvellous | Dr. Boyce | 545 | I will lay me down ... | Dr. A. H. Mann |
| 198 | By the waters of Babylon | G. B. Allen | 202 | Hallelujah! For unto us | W. H. Monk | 188 | I will lift up mine eyes ... | Dr. Clarke |
| 8 | Call to remembrance ... | Farrant | 227 | Hallelujah! Hallelujah! ... | V. Novello | 118 | I will sing of mercy (3 trebles) | Novello |
| 336 | Call to remembrance (s. & cho.) | V. Novello | 177 | Hark! the herald angels sing | Dr. Ions | 409 | I will sing of Thy power | Sir A. Sullivan |
| 148 | Charity, "La Carità" (4 trebles) | Rossini | 257 | Hark! the herald angels sing | Mendelssohn | 297 | Jesu, blessed Word of God ... | Gounod |
| 494 | Christ became obedient ... | J. F. Bridge | 76 & 77 | Have mercy, O Lord ... | Mozart | 523 | Jesu, give Thy servants (Ave Maris | |
| 141 | Christ being raised (Easter) | S. Webbe | 186 | Hear, holy Power ... | Auber | stella) ... | | J. J. J. J. |

FOR CONTINUATION, SEE OTHER LIST.

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

Lord, who shall dwell in Thy tabernacle.

Anthem for Four Voices.

Composed by DR. BENJAMIN ROGERS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 50 & 51, Queen Street (E.C.); also in New York.

Psalm *xv.*, 1, 2, 3, 4, 6, 7.

TREBLE.

Lord, who shall dwell in Thy ta - ber - na - cle, or who shall rest up -

ALTO.

Lord, who shall dwell in Thy ta - ber - na - cle, or who shall rest up -

TENOR, (sve. lower.)

Lord, who shall dwell in Thy ta - ber - na - cle, or who shall rest up -

BASS.

Lord, who shall dwell in Thy ta - ber - na - cle, or who shall rest up -

ACCOMP.

- - on Thy ho - ly hill? Ev'n he, ev'n he that lead-eth an un - cor - rupt

- - on Thy ho - ly hill? He, .. ev'n he that lead-eth an un - cor - rupt

- - on Thy ho - ly hill? Ev'n he, ev'n he, ev'n he that lead-eth an un - cor - rupt

- - on Thy ho - ly hill? Ev'n he, ev'n he that lead-eth an un - cor - rupt

life, and doth the thing which is right, and speak-eth the truth from his heart. He . .

life, and doth the thing which is right, and speak-eth the truth from his heart. He . .

life, and doth the thing which is right, and speak-eth the truth from his heart. He . .

life, and doth the thing which is right, and speak-eth the truth from his heart. He . .

LORD, WHO SHALL DWELL IN THY TABERNACLE

that hath us-ed no de - ceit in his tongue, nor done e - vil to his neighbour, and

that hath us-ed no de - ceit in his tongue, nor done e - vil to his neighbour, and

that hath us-ed no de - ceit in his tongue, nor done e - vil to his neighbour, and

that hath us-ed no de - ceit in his tongue, nor done e - vil to his neighbour, and

hath not slander'd his neigh - bour. He . . . that set-teth not by him - self, but is low - ly

hath not slander'd his neigh - bour. He that setteth not by him - self, but is low - ly

hath not slander'd his neigh - bour. He that setteth not by him - self, but is low - ly

hath not slander'd his neigh - bour. He that setteth not by him - self, but is low - ly

in his own eyes, and ma - keth much of them that fear the Lord. He that

in his own eyes, and ma - keth much of them that fear the Lord. He that

in his own eyes, and ma - keth much of them . . . that fear the Lord. He that

in his own eyes, and ma - keth much of them that fear the Lord. He that

LORD, WHO SHALL DWELL IN THY TABERNACLE.

hath not giv'n his mo-ney up - on u - su-ry, nor ta - ken reward a -

hath not giv'n his mo-ney up - on u - su-ry, nor ta - ken reward, nor ta - ken re - ward a -

hath not giv'n his mo-ney up - on u - su-ry, nor ta - ken reward, nor ta - ken reward a -

hath not giv'n his mo-ney up - on u - su-ry, nor ta - ken reward, nor ta - ken reward a -

- gainst the in - no-cent, against the in - no-cent. Who - so doth these things shall ne - ver fall,

- gainst the in - no - cent, a - gainst the in - no - cent. Who - so doth these things shall ne - ver fall,

- gainst the in - no-cent, a - gainst the in - no-cent. Who - so doth these things shall ne - ver fall, shall

- gainst the in - no-cent, a - gainst the in - no-cent. Who - so doth these things shall ne - ver fall, shall

shall ne - ver fall, shall ne - ver, ne - ver fal .

shall ne - ver fall, shall ne - ver fall, shall ne - - - ver fall.

ne - ver fall, ne - ver fall, ne - ver fall, shall ne - - - ver fall.

ne - ver fall, shall ne - ver fall, shall ne - ver, ne - ver fall.

Let the words of my mouth.

FULL ANTHEM.

COMPOSED BY J. BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Slow. Psalm xix., v. 14, 15.

TREBLE. *mf* Let . . the words of my mouth, the words of my

ALTO. *mf* Let . . the words of my mouth, the words of my

1st TENOR, (Sve. lower.) *mf* Let . . the words of my mouth, the words of . .

2nd TENOR, (Sve. lower.) *mf* Let . . the words of my mouth the words . . of . .

BASS. *mf* Let . . the words of my mouth, and me - - -

ACCOMP. * *mf*

mouth, and the me - di - ta - tion of . . my heart, *p* Let the words

mouth, and the me - di - ta - - tion of my heart, *p* Let the words

. . . my mouth, and me - - di - ta - tion of my heart, *p* Let the words

. . . my mouth, and the me - - di - ta - tion of my heart, *p* Let the words

- - - di - ta - tion of my heart, . . . *p* Let the words

p

LET THE WORDS OF MY MOUTH.

of my mouth, the words . . of my mouth, and the me - di - ta - tion

of my mouth, the words . . of my mouth, and the me - di - ta - tion

of my mouth, . . the words of . . my mouth, and me - di - ta - tion

of my mouth, the words . . of . . my mouth, and the me - di - ta - tion

of my mouth, the words of my mouth, and me - di - ta - tion

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble . .

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

LET THE WORDS OF MY MOUTH.

cres. *mf*

. . . in thy sight, be al - way ac - cept - a - ble in thy sight, O Lord,

cres. *mf*

. . . in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres. *mf*

in thy sight, be al - way ac - cept - a - ble in thy . . sight, O

cres. *mf*

in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres. *mf*

in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres. *mf*

in . . . thy sight, ac - cept - a - ble in thy sight, O

p *ff*

O Lord, . . my strength . . and my re - deem - er, and

p *ff*

Lord, O Lord, my strength and my re - deem - er, and

p *ff*

Lord, O Lord, my strength and my re - deem - er, and

p *ff*

Lord, O Lord, my strength and my re - deem - er, my strength

p *ff*

Lord O Lord, my strength and my re - deem - er, my strength

p *ff*

Lord, O Lord, my strength and my re - deem - er, and

p *ff*

LET THE WORDS OF MY MOUTH.

my re - deem - er. A - - - - - men, *mf*
 my re - deem - er. A - - - - - men, A - *mf*
 my re - deem - er. A - - - - - men,
 . . . and my re - deem - er. A - - - - - men,
 . . . and my re - deem - er. A - - - - - men, *mf*
 my re - deem - er. A - - - - - men, A - *mf*

mf A - - men, A - - men, A - - men, A - men. *pp*
mf men, A - - men, A - men. *pp*
mf A - - men. A - - men, A - men, A - - men, A - men. *pp*
mf A - - men, A - men, A - - men, A - men. *pp*
mf A - - men, A - men, A - - men, A - men. *pp*
 men, A - - men, A - - men, A - men. *pp*

Sleep, gentle Lady.

Poetry by J. R. PLANCHÉ.

GLEE FOR FOUR VOICES.

Composed by Sir H. R. BISHOP.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 60 & 61, Queen Street (E.C.)

Largo.

SOPRANO. *pp* Sleep, gen - tle La - dy, the flow'rs are clo - sing, The *tr*

ALTO. *pp* Sleep, gen - tle La - dy, the flow'rs are clo - sing,

TENOR. *pp* Sleep, gen - tle La - dy, the flow'rs are clo - sing, The

BASS. *pp* Sleep, gen - tle La - dy, the flow'rs are clo - sing, The

PIANO. *p* *pp* *Largo.* Sleep, gen - tle La - dy, the flow'rs are clo - sing, The

p = 80.

dolce. *pp* ve - ry winds and waves re - po - - - sing; *espress.* and *pp*

The winds re - po - - - sing; O, may our soft and *pp*

ve - ry winds re - po - - - sing; and *pp*

ve - ry winds and waves re - po - - - sing; and

mf *pp* *dolce.* *pp*

dolce. *tr* sooth - ing num - bers Wrap thee in sweet - er, soft - er slum - - bers.

dolce. sooth - ing num - bers Wrap thee in sweet - er, soft - er slum - - bers.

sooth - ing num - bers, soft - er slum - - bers.

dolce. sooth - ing num - bers, Wrap thee in soft - er slum - - bers.

The Orchestra Parts, price 2s. 3d., are published by Novello, Ewer and Co.

SLEEP, GENTLE LADY.

Allegretto scherzoso.

Peace be a-round thee, La - dy bright, Sleep while we sing good

Peace be a-round thee, La - dy bright, Sleep while we sing good

Peace be a-round thee, La - dy bright, while we sing good

Peace be a-round thee, La - dy bright, good

Allegretto scherzoso. ♩ = 108.

pp

night, good night. *mf* Peace be a-round thee, La - dy bright,

night, good night. *mf* Peace be a-round thee, La - dy bright,

night, good night. *mf* Peace be a-round thee, La - dy bright,

night, good night. *mf* Peace be a-round thee, La - dy bright,

p

Sleep while we sing good night, good night. *p* O, may our soft and

Sleep while we sing good night, good night, *p* O, may our soft and

while we sing good night, good night, *p* O, may our soft and

good night, good night, *p* O, may our soft and

SLEEP, GENTLE LADY.

sooth - ing num - bers Wrap thee in sweet - er . . slum - - bers.

sooth - ing num - bers Wrap thee in sweet - er slum - - bers.

sooth - ing num - bers Wrap thee in sweet - er . . slum - - bers.

sooth - ing num - bers Wrap thee in sweet - er slum - - bers, in

mf

cres. wrap thee in sweet - er slum - - bers. *pp* Peace be a-round thee, La - dy

cres. wrap thee in sweet - er slum - - bers. *pp* Peace be a-round thee, La - dy

cres. in slum - - bers. *pp* Peace be a-round thee, La - dy

cres. sweet - - er . . slum - - bers. *pp* Peace be a-round thee, La - dy

p *f* *pp*

bright, Sleep while we sing good - night, good - night, good-night, good -

bright, Sleep while we sing good - night, good - night, . . good-night, . .


bright, while we sing good - night, good - night, good - night, good -

bright, good - night, good - night,

[illegible]

Sh
TRE
AL
TE
87c 10
BAS

Acco



The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff then continues with a series of rests and notes, including a half note G4, a half note A4, and a half note B4, followed by a quarter note C5. The system ends with a double bar line.

Who is Sylvia.

COMPOSED BY G. A. MACFARREN.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Shakspeare Songs, No. 5.

Two Gentlemen of Verona.—Act iv., Scene 2.

Andante con moto. *cres.* *f* *dim.*

TREBLE. Who is Syl - via? what is she, That all our swains commend her?

ALTO. Who is Syl - via? what is she, That all our swains commend her?

TENOR. Who is Syl - via? what is she, That all our swains commend her?

BASS. Who is Syl - via? what is she, That all our swains commend her?

ACCOMP. *p* *cres.* *f*

$\text{♩} = 80.$

p *pp*

Who is Syl - via? what is she? Ho - ly, fair, and

p *pp*

Who is Syl - via? Syl - via? what is she? Ho - ly, fair, and

p *pp*

Who is Syl - via? Syl - via? what is she? Ho - ly, fair, and

p *pp*

Who is Syl - via? what is she? Ho - ly, fair, and

p *pp*

wise is she; .. The hea - vens such grace . . did lend her, That

cres. *f* *p*

wise is she; The heav'n's such grace did lend her, That

cres. *f* *p*

wise is she; The heav'n's such grace did lend her, That

cres. *f* *mf* *p*

wise is she; The heav'n's such grace did lend her, did lend her, That

Also published in Novello's Tonic Sol-fa Series, No. 275, price 1d.

WHO IS SYLVIA?

she might ad - mir - ed be, . . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . . That she might ad - mir - ed be. . .

she might ad - mir - ed be, . . . That she might ad - mir - ed be. . .

cres. *f*
Is she kind as she is fair? For beau - ty lives with kindness :

p *cres.* *f*
Is she kind as she is fair? For beau - ty lives with kindness : Is she

p *cres.* *f*
Is she kind as she is fair? For beau - ty lives with kindness : Is she

p *cres.* *f*
Is she kind as she is fair? For beau - ty lives with kindness :

cres. *pp*
Is she kind as she is fair? Love doth to . . . her eyes re -

pp
kind, kind as she is fair? Love doth to her eyes re -

cres. *pp*
Is she kind as she is fair? Love doth to her eyes re -

pp
Is she kind as she is fair? Love doth to her eyes re -

WHO IS SYLVIA?

cres. *f*
 - pair, . . . To help . . . him of . . . his blind-ness; And be - ing
cres. *f*
 - pair, To help him of his blind-ness; And be - ing
cres. *f*
 - pair, To help him of his blind-ness; And be - ing
cres. *f* *mf*
 - pair, To help him of his blind-ness, his blind-ness; And be - ing

cres. *f*
 help'd, in ha - bits there, . . . be-ing help'd, in - - ha - bits there. . .
 help'd, in - ha - bits there, . . . be-ing help'd, in - - ha - bits there. . .
cres. *f*
 help'd, in - ha - bits there, . . . be-ing help'd, in - - ha - bits there. . .
 help'd, in - ha - bits there, . . . be-ing help'd, in - - ha - bits there. . .
cres. *f*

ff
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each
ff
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each
ff
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each
ff
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex - cels each

WHO IS SYLVIA?

mor-tal thing Up-on the dull earth dwelling; She ex - cels, . . Up -
 mor-tal thing Up-on the dull earth dwelling; She ex - cels . . each mor - tal thing Up -
 mor-tal thing Up-on the dull earth dwelling; She excels each mor - tal thing Up -
 mor-tal thing Up-on the dull earth dwelling; She excels each mor - tal thing Up -
 - on the dull earth dwell - ing; To her let us gar - lands bring, . . To
 - on the dull earth dwell - ing; To her let us gar - lands bring, . . To
 - on the dull earth dwell - ing; To her let us gar - lands bring, . . To
 - on the dull earth dwell - ing; To her let us gar - lands bring, . . To
 her let us gar-lands bring, . . To her let us gar - - - lands bring.
 her let us gar-lands bring, . . To her let us gar - - - lands bring.
 her let us gar-lands bring, . . To her let us gar - - - lands bring.
 her let us gar-lands bring, . . To her let us gar - - - lands bring.
 her let us gar-lands bring, . . To her let us gar - - - lands bring.

p *cres - cen -*
p *cres - cen -*
p *cres - cen -*
p *cres - cen -*
do. *sf* *ff*
do. *sf* *ff*
do. *sf* *ff*
do. *sf* *ff*
do. *sf* *ff*

A Folio Edition of this Part-Song is published by Novello & Co.

HOW GOODLY ARE THY TENTS

COMPOSED BY THE

REV. SIR F. A. GORE OUSELEY.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

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 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 58 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings Giovanni Croce
 274 Behold, I bring you glad tidings C. W. Smith
 90 Behold, I bring you glad tidings T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
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 522 Blessed are the dead C. V. Stanford
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 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 324 Blessed be the Lord God Earl of Mar
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) Dr. Nares
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed Spohr
 161* Ditto in G ... Spohr
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 570 Break forth into joy ... Oliver King
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 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
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 125 Come, Holy Ghost Douland
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 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King ... A. H. Brown
 105 Glory be to God on high V. Novello
 165 Glory to God in the highest Pergolesi
 421 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen ... V. Novello
 564 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 432 Grant us Thy peace ... Mendelssohn
 326 Grant, we beseech Thee ... H. Lahee
 204 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn! ... E. A. Sydenham
 202 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah! ... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 297 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord... ... Mozart
 286 Hear, holy Power Auber
 504 Hearken, O Lord ... A. C. Mackenzie
 417 Hearken unto me, my people A. Sullivan
 625 Hearken unto me, ye that M. B. Foster
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkins
 337 Hear us, O Saviour ... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiles
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 48 Hymnus Eucharisticus ... Dr. Rogers
 423 I am Alpha and Omega (Trinity) J. Stainer
 600 I did call upon the Lord Frank L. Moir
 638 If I go not away ... T. Adams
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me ... W. H. Monk
 231 If ye love Me Tallis
 420 If ye love Me ... Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear Himmel
 304 In humble faith and holy love Dr. Garrett
 98 In Jewry is God known ... Dr. Clarke
 25 In Judah is God known Mendelssohn
 190 In manus tuas (Like as the hart) Novello
 238 In the beginning (Christmas) G. B. Allen
 322 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnall

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

How goodly are thy tents.

FULL ANTHEM FOR FOUR VOICES.

COMPOSED BY THE REV. SIR FREDERICK A. GORE OUSELEY, BART..

M.A., MGS DOG., PRÆCTOR OF HEREFORD CATHEDRAL, AND PROFESSOR OF MUSIC IN THE UNIVERSITY OF OXFORD.

London: NOVELLO, EWER & Co., 1. Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

To be sung with expression. *mf* Numbers xxiv., 5, 6

TREBLE

ALTO.

TENOR,
(8ve. lower.)

BASS.

ACCOMP.

How good - - - ly

How good - - ly are

How good - ly are thy tents, . . how

How good - ly are thy tents, . . . how

are . . thy tents, thy tents, . . . O Ja - cob: how good - ly

. . . thy tents, thy tents, O Ja - cob: how

good - - ly are thy tents, . O Ja - cob:

good - - ly are . . thy tents, . . O Ja - cob:

, It may be performed first as a Quartett, and then repeated in Chorus.

HOW GOODLY ARE THY TENTS.

are thy tents, how good - ly are thy tents,
 good - ly are . . . thy tents, . . . O . . .
 how good - ly are thy tents,
 how good - ly are . . . thy tents,

. . . O Ja - - cob, and thy ta - ber - -
 Ja - - cob, and thy ta - ber - na - cles, thy ta - ber -
 O Ja - - cob, and thy ta - ber - na - cles, and
 O Ja - - cob,

- na - cles, thy . . . ta - ber - na - cles, O Is - - ra - el. As the
 - na - cles, O . . . Is - - ra - el, O Is ra - el. As the
 thy ta - ber - na - cles, O . . . Is - ra - el. As the
 and thy ta - ber - na - cles, O Is - - ra - el. As the

HOW GOODLY ARE THY TENTS.

val - leys are they spread forth: as gar - dens by . . the ri - ver

side; as the val - leys are they spread forth: as

gar - dens by . . the ri - ver side. . . . side.
 gar - dens by the ri - ver side, by the . . ri - ver side.
 gar - dens by . . the ri - ver side, by the . . ri - ver side.
 gar - dens by . . the ri - ver side.

Protect us through the coming night.

(TI PREGO, O PADRE ETERNO.)

The Music composed by CURSCHMANN. Arranged for Three Soprano Voices by VINCENT NOVELLO.

London: NOVELLO, EWER & CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Larghetto non troppo. dolce.

SECOND VOICE. Pro - tect us through the com - ing
Ti pre - go, O pa - dre e - ter - -

ACCOMP. *Molto legato*
p

night, Oh Fa - ther, Oh Fa - ther migh - - ty! de - li - ver us from ev' - ry
- no! O pa - dre, O pa - dre e - ter - - no! A be - ne - dir . . dal

cres.
ill, de - li - ver us from ev' - ry ill, and guard our slum - - ber, and guard our slum - -
ciel, A be - ne - dir . . dal ciel La - ni - ma mi - - a, La - ni - ma mi -

cres. *dim.* *p*

- ber; Oh Fa - ther migh - ty! Oh Fa - ther migh - -
- a; O pa - dre e - ter - - no! O pa - dre, O pa - dre e - ter -

THIRD VOICE. *dolce.*
Pro - tect us through the com - ing night, Oh Father! Oh Fa - ther, migh - -
Ti pre - go, O pa - dre e - ter - - no! O pa - dre, O pa - dre e - ter -

Also published in Novello's Tonic Sol-fa Series, No. 432, price 1d.

PROTECT US THROUGH THE COMING NIGHT.

- ty! Oh Fa-ther, Oh Fa-ther, Fa-ther
- no! O pa-dre, O pa-dre, pa-dre e-

- ty! de-li-ver us from ev'-ry ill. de-li-ver us from ev'-ry ill, and guard our slum-ber, and guard our
- no! a be-ne-dir dal ciel, a be-ne-dir dal ciel, L'a-ni-ma mi-a, L'a-ni-ma

cres. *dim.* *p*

FIRST VOICE. *dolce.*

Pro-protect us through the com-ing night, Oh Fa-ther, Oh
Ti pre-go, O pa-dre e-ter-no! O pa-dre, O

migh-ty! Pro-protect us, Oh Fa-ther mighty!
-ter-no! Ti pre-go, O padre e-ter-no!

slum-ber; Pro-protect us, Oh Fa-ther, Oh Father,
mi-a; Ti pre-go, O pa-dre, O padre e-

cres.

cres. *p* *cres.*

Fa-ther migh-ty! de-li-ver us from ev'-ry ill, de-li-ver us from ev'-ry
pa-dre e-ter-no! a be-ne-dir dal ciel. a be-ne-dir dal

cres. *p* *cres.*

Fa-ther migh-ty! de-li-ver us, Oh
pa-dre e-ter-no! a be-ne-dir, O

migh-ty! Oh Fa-ther, pro-protect
-ter-no! O pa-dre ti pre-

dim. *cres.*

PROTECT US THROUGH THE COMING NIGHT.

ill, and guard our slum - - ber, and guard our slum - - ber;
ciel. L'a - ni-ma mi - - a, L'a - ni-ma mi - - a;

Father! Fa - - ther! and guard our slum - - ber;
pa-dre! pa - - dre! L'a - ni-ma mi - - a;

us, Oh, Fa - - ther! Oh Father migh - ty! Pro - tect us, Oh Father
go, O pa - - dre! O padre e - ter - - no! Ti pre - go, O padre e -

Pro - tect us, Oh Father mighty! Oh Father mighty!
Ti pre - go, O padre e - ter - no! O padre e - ter - no!

Pro - tect us, Oh Father mighty! Oh Father mighty! Oh Father
Ti pre - go, O padre e - ter - no! O padre e - ter - no! O padre e -

mighty! Pro - tect us, Oh Father mighty! Oh Father
ter - no! Ti pre - go, O padre e - ter - no! O padre e -

cres. de - liver us from ill, and guard our slum - - ber;
a be-ne-dir dal ciel, L'a - ni-ma mi - - a;

mighty! de - liver us from ill, and guard our slum - - ber;
ter - no! a be-ne-dir dal ciel, L'a - ni-ma mi - - a; Espress.

mighty! de - liver us, and guard our slum - - ber; Pro - tect us, Oh Father
ter - no! a be-ne-dir L'a - ni-ma mi - - a; Ti pre - go, O padre e -

PROTECT US THROUGH THE COMING NIGHT.

Espress

Pro - tect us, Oh Fa-ther migh - ty! Oh Fa-ther
 Ti pre - go, O pa-dre e - ter - no! O pa-dre e -

Espress

Pro - tect us, Oh Fa-ther migh - ty! Oh Fa-ther
 Ti pre - go, O pa-dre e - ter - no! O pa-dre e -

migh - ty! Pro - tect us, Oh Fa-ther migh - ty!
 - ter - no! Ti pre - go O pa-dre e - ter - no!

cres. *f* *p*

migh - ty! de - li - ver us from ill, and guard our slum -
 - ter - no! a be - ne - dir dal ciel, L'a - ni - ma mi -

migh - ty! Oh Fa-ther migh - ty! de - li - ver us from ill, and guard our slum -
 - ter - no! O pa-dre e - ter - no! a be - ne - dir dal ciel, L'a - ni - ma mi -

cres. *f* *p*

Oh Fa-ther migh - ty! de - li - ver us, and guard our slum -
 O pa-dre e - ter - no! a be - ne - dir, L'a - ni - ma mi -

cres. *f* *p*

ber, and guard our slum - - - ber.
 a, L'a - ni - ma mi - - - a.

cres. *f* *p*

ber, and guard our slum - - - ber.
 a, L'a - ni - ma mi - - - a.

cres. *f* *p*

ber, and guard our slum - - - ber.
 a, L'a - ni - ma mi - - - a.

THOU KNOWEST, LORD

COMPOSED BY

HENRY PURCELL.

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66 God, my King ... Bach
373 God save the noble Czar
31 God save the Queen ... V. Novello
564 God shall wipe away all tears J. T. Field
539 God so loved the world ... Sir J. Goss
588 God so loved the world ... J. Stainer
35 Grant, O Lord (Collect) ... Mozart
358 Grant to us, Lord ... J. Barnby
432 Grant us Thy peace ... Mendelssohn
326 Grant, we beseech Thee ... H. Lahee
204 Great and marvellous ... Dr. Boyce
587 Hail, golden Morn! ... E. A. Sydenham
202 Hallelujah! For unto us W. H. Monk
227 Hallelujah! Hallelujah! ... V. Novello
177 Hark! the herald angels sing Dr. Ions
297 Hark! the herald angels sing Mendelssohn
76 & 77 Have mercy, O Lord... ... Mozart
186 Hear, holy Power ... Auber
504 Harken, O Lord ... A. C. Mackenzie
417 Harken unto me, my people A. Sullivan
625 Harken unto me, ye that M. B. Foster
555 Hear me when I call ... King Hall
32 & 33 Hear my prayer, O God ... Kent
2 Hear my prayer, O Lord ... Winter
213 Hear the voice and prayer J. L. Hopkins
337 Hear us, O Saviour... M. Hauptmann
4 Hear what God the Lord V. Novello
88 He comes, ordained of yore W. Jackson
361 He in tears that soweth ... Dr. Hiller
349 He is risen (Easter) ... H. Gadsby
157 Here shall soft charity ... Dr. Boyce
70 Holiest, breathe an evening blessing
501 Holiest, breathe an evening G. C. Martin
240 Holy, Holy, Holy, Lord God J. Bishop
450 Holy Spirit, come, O come G. C. Martin
392 Hosanna in the highest (Advent) Stainer
107 How beautiful upon ... R. A. Smith
224 How dear are Thy counsels Dr. Crotch
247 How goodly are Thy tents ... Ouseley
354 How lovely are Thy dwellings ... Spohr
290 Hymns for Easter Calkin & J. Barnby
48 Hymnus Eucharisticus ... Dr. Rogers
423 I am Alpha and Omega (Trinity) J. Stainer
600 I did call upon the Lord Frank L. Moir
448 If we believe that Jesus died Sir J. Goss
195 If ye love Me ... W. H. Monk
421 If ye love Me ... Tallis
420 If ye love Me ... Dr. C. S. Heap
506 If ye love Me ... Sir R. P. Stewart
120 I know that the Lord is great Ouseley
116 Incline Thine ear ... Himmel
98 In humble faith and holy love Dr. Garrett
304 In Jewry is God known ... Dr. Clarke
25 In Judah is God known Mendelssohn
190 In manus tuas (Like as the hart) Novello
238 In the beginning (Christmas) G. B. Allen
322 In the beginning (do.) E. H. Thorne
565 In the end of the Sabbath A. Carnall
151 In the sight of the unwise ... Ouseley

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Thou knowest, Lord, the secrets of our hearts

FULL ANTHEM FOR FOUR VOICES.

COMPOSED BY

HENRY PURCELL.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 50 & 51, Queen Street (E.C.); also in New York.

TREBLE. *Slow. p* *mp*

Thou know - est, Lord, the se - crets of our hearts; shut .

ALTO. *p* *mp*

Thou know - est, Lord, the se - crets of our hearts; shut .

TENOR.
8ve. lower. *p* *mp*

Thou know - est, Lord, the se - crets of our hearts; shut .

BASS. *p* *mp*

Thou know - est, Lord, the se - crets of our hearts; shut .

ACCOMP. *Slow. p* *mp*

Ped.

... not. shut . . not thy mer - ci - ful ears un - to our pray'rs;

... not, shut . . not thy mer - ci - ful ears un - to our pray'rs;

... not, shut . . not thy mer - ci - ful ears un - to our pray'rs;

... not, shut . . not thy mer - ci - ful ears un - to our pray'rs;

THOU KNOWEST, LORD.

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p But spare us, Lord, spare us, Lord most ho - ly, *mf* O

p *mf*

Sres.

ff God, *mf* O God most migh - ty, *mf* O ho - ly and most

ff God, *mf* O God most migh - ty, *mf* O ho - ly and most

ff God, *mf* O God most migh - ty, *mf* O ho - ly and most

ff God, *mf* O God most migh - ty, *mf* O ho - ly and most

ff *mf*

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

mer-ci - ful Sa - viour, Thou most wor - thy Judge e - ter - nal,

Sres.

THOU KNOWEST, LORD

p *cres.*
Suf - - fer us not, suf - - fer us not at our
p *cres.*
Suf - - fer us not, suf - - fer us not at our
p *cres.*
Suf - - fer us not, suf - - fer us not at our
p *cres.*
Suf - - fer us not, suf - - fer us not at our

p *cres.*
Suf - - fer us not, suf - - fer us not at our

dim. *p*
last . . hour for a - ny pains of death, for a - ny
dim.
last . . hour for a - ny pains of death, for a - ny
dim.
last . . hour for a - ny pains, for
dim.
last . . hour for a - ny pains of

dim. *p*
Pains of death to fall, to fall from Thee. A - men.

dim. *pp*
pains of death to fall, to fall from Thee. A - men.
dim. *pp*
pains of death to fall, to fall from Thee. A - men.
dim. *pp*
a - - ny pains of death to fall from Thee. A - men.
dim. *pp*
death . . . to fall, to fall from Thee. A - men.

dim. *pp*
Pains of death to fall, to fall from Thee. A - men.

THE LAST NIGHT OF THE YEAR

COMPOSED BY

ARTHUR SULLIVAN.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- | | | |
|--|--|--|
| 470 A Border ballad ... Oliveria Prescott | 3 Down in a flow'ry vale ... Festa | 156 How sleep the brave ... Dr. Cooke |
| 223 A Canadian boat song (3 voices) T. Moore | 3* Down in a flow'ry vale (A.T.T.B.) Festa | 482 How sweet the moonlight ... H. Lealie |
| 56 A Christmas madrigal ... Dr. Ions | 146 Dulce Domum ... J. Reading | 79 Huntsmen's chorus ... Weber |
| 377 Adieu, sweet Amarillis ... J. Wilbye | 328 Eldorado ... C. Pinsuti | 220 Hurrah for merry England F. Berger |
| 101 Adieu, ye streams ... Atterbury | 566 Evening ... G. J. Bennett | 452 Hurrah for merry England H. H. Pierson |
| 456 Aftermath ... T. S. Drummond | 284 Eventide ... C. Goodban | 559 Hymn to Diana ... Arnold D. Culley |
| 117 A little song of thankfulness ... J. Parry | 172 Fair and noble lady ... Rossini | 502 I asked my fair ... F. Champneys |
| 187 All among the barley ... E. Stirling | 171 Fair Flora decks ... J. Danby | 611 I love my Jean ... G. J. Bennett |
| 521 All is peace ... B. Tours | 329 Fair Katie ... J. W. Elliott | 611 Soldier, rest! ... H. MacCunn |
| 608 A Lover's counsel ... F. H. Cowen | 413 Farewell ... German Volkslied | 552 I love the jocund dance ... F. Corder |
| 9 Amidst the myrtles ... Battishill | 343 Field Flowers ... F. Stanislaus | 610 In a drear-nighted December |
| 454 A New Year's Carol ... James Shaw | 119 Five Catches ... Various | G. A. Macfarren |
| 543 April ... C. Salaman | 239 Five times by the taper's light S. Storace | 75 In good truth ... Palestrina |
| How sweet the moonlight sleeps C. Wood | 34 Flora gave me fairest flowers ... Wilbye | 256 I saw the moon rise clear A. R. Gaul |
| 93 April is in my mistress' face T. Morley | 400 Flow, O my tears ... John Benet | Oh, for the swords ... A. R. Gaul |
| 475 A Psalm of life ... John Kinross | 311 For the New Year ... Mendelssohn | 418 In Memoriam (Tietjens) J. L. Roedel |
| 632 A Shadow ... J. Blumenthal | 7 Four rounds for three voices | 374 In the merry spring ... Ravenscroft |
| A Singer's Requiem ... J. F. Bridge | 525 From o'er the sea Sir W. C. F. Robinson | 1 In these delightful, pleasant groves Purcell |
| 517 While my watch I am keeping Gounod | Full fathom five ... Purcell | 51 Italy ... V. Novello |
| 567 A sunny shaft did I behold Ch. H. Lloyd | 124 Come unto these yellow sands Purcell | 447 It is not always May ... J. F. Barnett |
| 631 Autumn ... J. Booth | Gently touch ... Geminiani | 403 It is this ... A. C. Mackenzie |
| 308 A vintage song ... Mendelssohn | 330 Gentle winds around her hover Emanuel | 422 It was a lover and his lass B. Luard Selby |
| 78 Awake, Æolian lyre ... J. Danby | 162 Gipsy chorus (Preciosa) ... Weber | 613 It was a lover and his lass J. F. Bridge |
| 282 Awake, my love, awake J. H. Walker | 411 Gipsy Life ... R. Schumann | 499 Jog on the footpath way C. A. Macirone |
| 406 A wreath for Christmas Bartholomew | 136 Glorious Apollo ... S. Webbe | 24 Just like love ... Davy and V. Novello |
| 619 Ballad of Earl Haldan's Daughter | 31 God save the Queen ... V. Novello | 430 King Winter ... Seymour Egerton |
| R. H. Legge | 537 Go, lovely rose ... J. G. Callcott | 371 Lady, see on every side Marenzio |
| 436 Behold the sun Florence A. Marshall | 206 Good-morrow to my lady bright Macirone | 378 Lake and Waterfall ... E. H. Thorne |
| 563 Blow, blow, thou winter wind C. Wood | 383 Good night ... Gustave Carulli | 483 Let the past be dead A. C. Mackenzie |
| 485 Blow breezes ... G. J. Bennett | 196 Good night, beloved ... Dr. Monk | 152 Let us all to the fields ... Ferrari |
| 572 Blow, gentle breeze ... J. Booth | 367 Good night, beloved ... C. Pinsuti | 330 Lightly tread ... J. Scotland |
| 615 Blow, ye balmy breezes, blow | 348 Good night, farewell ... Dr. Garrett | Lines on the pleasures of music C. Stokes |
| J. C. Marks, Jun. | 193 Great Bashaw—Al Bascia ... Mozart | 208 Lightly treading (Zitti, zitti) Rossini |
| 575 Boat song (No. 1) ... F. H. Cowen | 3 Hail! all hail! ... Weber | 359 Loose the sail, rest the oar Dr. Bridge |
| Breathe soft, ye winds ... W. Paxton | 184 Hail, blushing goddess ... Paxton | 104 Lordly gallants ... Callcott |
| 158 The Blue Bells of Scotland Neithardt | 587 Hail! golden morn ... E. A. Sydenham | 532 Love and summer ... J. E. West |
| 191 Breathe soft, ye winds ... S. Webbe | 189 Hail, hallowed fane ... Mornington | 335 Love me little, love me long H. Lahee |
| 268 Britons, strike home ... Purcell | 5 Hail! smiling morn ... R. Spofforth | 413 Lullaby ... J. Barnby |
| Oh, were I but a drop of dew Cummings | 203 Happy is our soldier band ... Mozart | Lullaby, my sweet little baby Wm. Byrd |
| 160 By Celia's arbour ... W. Horsley | 556 Hark forward! hark away H. MacCunn | 497 Love wakes and weeps ... J. G. Callcott |
| 130 Calm is the glassy ocean ... Mozart | 338 Hark! hark! the lark ... E. H. Thorne | 99 Lutzw's Wild Chase (T.T.B.B.) Weber |
| 83 Catch on Tobacco ... Dr. Aldrich | 510 Hark! 'tis the horn A. C. Mackenzie | 26 Maidens fair ... Gastoldi |
| 252 Chloe and Corinna ... E. J. Hopkins | 267 Hark! 'tis the Indian drum ... Bishop | 289 March of the Men of Harlech |
| 134 Christmas ... G. A. Macfarren | 67 Hark! the lark ... Dr. Cooke | 89 Marked you her eye ... Spofforth |
| 164 Come again, sweet love J. Douland | 150 Harvest home ... Dr. Ions | 128 Mark the merry elves ... Callcott |
| 375 Come, Dorothy, come Swabian Volkslied | 85 Haste thee, nymph ... Handel | 533 Mary Morison ... G. J. Bennett |
| 53 Come, follow me ... W. Horsley | 186 Hear, holy power ... Auber | 511 Matona, lovely maiden Orlando Lassus |
| 260 Come, gentle zephyr ... W. Horsley | 11 Here in cool grot ... Mornington | 45 May Day ... Müller |
| 40 Come if you dare ... Purcell | Here's a health ... J. Saville | 145 Ditto (T.T.B.B.) ... Müller |
| 287 Come, let us be merry R. L. de Pearsall | 69 How merrily we live ... M. Este | 48 Monody on Mendelssohn F. Schneider |
| 263 Come, let us join the roundelay W. Beale | 418 Holly berries ... Dr. Westbrook | 515 Moonlight ... Eaton Faning |
| 579 Come now, ye maidens | 402 Home ... Sir Julius Benedict | 549 Moonlight and music ... Ciro Pinsuti |
| J. Clemens non Papa | 174 How gently the moonlight ... F. Paer | 79 Music for Trebles or other equal voices |

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK · NOVELLO, EWER AND CO.

The last night of the Year.

PART-SONG FOR FOUR VOICES.

Words by HENRY F. CHORLEY, Music by ARTHUR S. SULLIVAN.

Allegro moderato.

TREBLE. *dim.* *p*
The good old year's a wan - ing, a wan - ing. The good old year's a

ALTO. *p*
The good old year's a

TENOR, [8ve. lower.] *dim.* *p*
The good old year's a wan - ing, a wan - ing, The good old year's a

BASS. *p*
The good old year's a

ACCOMP. (ad lib) *Allegro moderato.* *p* *p*
♩ = 120.

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, the

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, Be -

wan - ing; He brought us care and woe, .. But we'll for-give the wrong, for -

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, Be -

dim. *mf* *cres - cen - do.*
wrong he wrought, But we'll forgive the wrong he wrought, Be-fore we let him

- fore we let him go, But we'll forgive the wrong he wrought, Be-fore we let him

- give the wrong he wrought, But we'll for-give the wrong he wrought, Be-fore we let him

- fore we let him go, But we'll for-give the wrong he wrought, Be-fore we let him

dim. *mf*

Also published in Novello's Ton e Sol-fa Series, No. 495, price 1½d.

THE LAST NIGHT OF THE YEAR.

go, . . . We will not look a - round us For those who once were

go, We will not look a - round us For those who once were

go, . . . We will not look a - round us For those who once were

go, We will not look a - round us For those who once were

here, But count the good that's left us still, On the last night of the year, But count the

here, But count the good that's left us still, On the last night of the year, But

here, But count the good that's left us still, On the last night of the year, But

here, But count the good that's left us still, On the last night of the year, But

good that's left us still On the last night of the year. . .

count the good that's left us still On the last night. . . of the year. . .

count the good that's left us still On the last night of the year. . .

count the good that's left us still On the last night of the year. . .

THE LAST NIGHT OF THE YEAR.

SECOND VERSE.

He car-ried off their rich-es From some in spring-time proud, But

He car-ried off their rich-es From some in spring-time proud, But sum-mer's

He car-ried off their rich-es From some in spring-time proud, But

He car-ried off their rich-es From some in spring-time proud, But sum-mer's

sum-mer's hea-vy-heart-ed ones He made to laugh a-loud, . . But

hea-vy-heart-ed ones He made to laugh a-loud, But

sum-mer's hea-vy-heart-ed ones He made to laugh a-loud, But sum-

hea-vy-heart-ed ones He made to laugh a-loud, But

sum-mer's hea-vy-heart-ed ones He made to laugh a-loud; . . . And

sum-mer's hea-vy-heart-ed ones He made to laugh a-loud; And though his months went

-mer's hea-vy-heart-ed ones He made to laugh a-loud; . . . And

sum-mer's hea-vy-heart-ed ones He made to laugh a-loud; And though his months went

THE LAST NIGHT OF THE YEAR.

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song, which ends with a double bar line. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand. Dynamics include *cres.* (crescendo), *f* (forte), and *ff* (fortissimo).

cres. *f*

though his months went o - ver With ma - ny a sigh and tear, We

o - - ver With ma - ny a sigh and tear, We

though his months went o - ver With ma - ny a sigh and tear, We

o - - ver With ma - ny a sigh and tear, We

cres.

will not stay to tell them now, On the last night of the year, We

will not stay to tell them now, On the last night of the year, We

will not stay to tell them now, On the last night of the year, We will not

will not stay to tell them now, On the last night of the year, We

ff

will not stay to tell them now, On the last night of the year.

will not stay to tell them now, On the last night of the year.

stay to tell them now, On the last night of the year.

will not stay to tell them now, On the last night of the year.

THE LAST NIGHT OF THE YEAR.

THIRD VERSE.

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But he hath

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But he hath

he hath let us meet a-gain, So we'll not blame him now, . . . But

let . . . us meet a-gain, So we'll not blame him now, But

he hath let us meet a gain, So we'll not blame him now, But he

let . . . us meet a-gain, So we'll not blame him now, But

he hath let us meet a-gain, So we'll not blame him now. . . . Nor

he hath let us meet a-gain, So we'll not blame him now, Nor look be-hind nor

hath let us meet a-gain, So we'll not blame him now, . . . Nor

he hath let us meet a-gain, So we'll not blame him now, Nor look be-hind nor

THE LAST NIGHT OF THE YEAR.

Rall. cres. a tempo.

look be - hind nor for - ward, In sor - row or with fear, But

for - - ward, In sor - - row or with fear, But

look be - hind nor for - ward, In sor - - row or with fear, But

for - - ward, In sor - - - row or with fear, But

Rall. cres. f a tempo.

send the cup of hope a - bout On the last night of the year, But

send the cup of hope a - bout On the last night of the year, But

send the cup of hope a - bout On the last night of the year, But send the

send the cup of hope a - bout On the last night of the year, But

cres.

send the cup of hope a - bout on the last night of the year.

send the cup of hope a - bout on the last night... of the year.

cup of hope a - bout on the last night of the year.

send the cup of hope a - bout on the last night of the year.

ff

THE MUSICAL TIMES.—Continued.

PART-SONGS, GLEES, MADRIGALS, &c.

- 111 My love's like the red rose ... Knyvett
443 New Year's Song ... B. Tours
159 Now Autumn strews ... E. Stirling
87 { Now is the month of Maying Morley
Awake, sweet love ... John Douland
218 Now, O now, I needs must part Douland
21 Now pray we for our country E. Flower
{ Now spring in all her glory J. Arkadelt
183 { Come, let us all a-maying go L. Atterbury
22 Now the bright morning star Greville
{ Now the curfew bell ... C. Kreutzer
508 { Welcome, sweet pleasure ... T. Weekles
627. Now the wearied sun declining
R. F. Lloyd
60 Nymphs of the forest ... W. Horsley
167 O'er desert plains ... H. Waelrent
616 O'er the woodland chace H. W. Waring
173 O faithless Clori ... Cherubini
352 Oh, the flowery month of June Jackson
115 Oh, the roast beef of old England
234 Old May-day ... Sir J. Benedict
300 O my love's like a red, red rose Dr. Garrett
13 O Nanny, wilt thou gang with me Harrison
307 Once upon my cheek... Dr. Callcott
315 O sing again that simple song Dr. Garrett
469 { O Summer wind W. A. C. Cruickshank
Evening ... W. A. C. Cruickshank
595 O Swallow, fly not yet W. W. Brooks
{ O where art thou dreaming? H. MacCunn
535 { To all you ladies ... C. A. Macirone
154 Partant pour la Syrie
385 Parting and Meeting Mendelssohn
390 Parting and Meeting R. Schumann
460 Peacefully slumber ... Oliver King
9 Pleasures of Innocence ... Weber
42 & 43 Popular Ode to Pope Pius IX. Rossini
176 Protect us, ye powers ... Rossini
438 Ragged and torn and true C. A. Macirone
351 Raise again the bold refrain H. Leslie
365 Requite love ... F. Archer
546 Row gently here ... E. Duncan
30 Rule, Britannia ... V. Novello
55 See the chariot at hand ... W. Horsley
36 See the conqu'ring hero comes Handel
126 See our cars... Sir J. Stevenson
62 Shine on, O moon ... M. Watson
81 Sigh no more, ladies... Stevens
275 Sigh no more, ladies G. A. Macfarren
364 Silent Night ... J. Barnby
526 Silvery Christmas bells A. Randegger
73 Since first I saw your face T. Ford
350 Sing lullaby ... C. E. Horsley
377 Sing on, with cheerful strain Mendelssohn
581 Sleep, baby, sleep ... Elizabeth Stirling
491 Sleep, darling, sleep ... G. C. Martin
245 Sleep, gentle lady ... Sir H. R. Bishop
278 Snow-flakes ... Arthur Cottam
620 Softly the moonlight ... F. Iliffe
551 Soldier, rest! ... Oliver King
611 { Soldier, rest! ... H. MacCunn
I love my Jean ... G. J. Bennett
16 Soldiers, brave ... Gastoldi
396 Soldiers' love ... Kücken
435 Song for Spring... E. Silas
341 Song to Spring ... Francesco Berger
590 Speak to me with thine eyes, love
J. W. Elliott
623 Spring ... F. H. Cowen
216 Spring-time ... Beethoven
512 Stars of the summer night B. Tours
353 Summer and Winter ... B. Tours
415 Summer Eve ... J. L. Hutton
474 Summer's good-bye Collingwood Banks
95 Summer is a coming in (for 4 Trebles)
439 Summer is nigh ... Sir J. Benedict
272 Sweet and low ... J. Barnby
270 Sweete floweres ... Dr. Walmisley
18 & 20 Sweet honey-sucking bees Wilbye
38 Sweet peace descending ... Mozart
226 Take care ... Mrs. Bartholomew
254 Tell me where is fancy bred? ... Ditto
399 Tell me, Flora ... Ciro Pinsuti
489 Tell me, thou soul ... E. A. Sydenham
{ The Angels breathe on flowers J. Naylor
327 { May Carol ... Dr. Garrett
122 The Battle of the Baltic C. A. Macirone
115 The Boar's-head Carol
585 The brightest Day of all the Year
Arthur Henry Brown
583 The Brook ... Arnold D. Culley
324 The Cambrian plume Brinley Richards
212 The Carnovale ... Rossini
102 The Christmas fairies ... C. Goodban
49 The cloud-capt towers ... Stevens
428 The clouds that wrap ... S. Reay
356 The cuckoo sings ... G. A. Macfarren
571 The darksome night ... Percy Godfrey
179 The dream and Red leaves E. Stirling
313 The dream of home ... E. H. Thorne
530 The Empire Flag ... A. C. Mackenzie
466 The evening star ... A. C. Mackenzie
387 The fairest flower ... Sir R. P. Stewart
424 The Ferry Maiden ... A. R. Gaul
79 The Fisherman
109 The Flower greeting ... Curschmann
210 The Forester ... E. Stirling
323 The lark's aloft (May Carol) R. H. Walker
427 The lark now leaves ... J. G. Callcott
250 The last night of the year A. Sullivan
397 The last wild rose ... G. A. Macfarren
540 The Lover's plaint ... F. Corder
416 The Lover to his Mistress John Benet
106 The Lullaby Storace and V. Novello
344 The Maiden of the "Fleur-de-Lys"
E. A. Sydenham
140 The May-fly ... Dr. Callcott
97 The Nightingale ... T. Bateson
394 The Owl ... E. Silas
446 The parting kiss ... Ciro Pinsuti
317 The parting kiss ... E. A. Sydenham
593 The Pilgrim that journeys all day
F. Corder
496 The Rainbow ... B. Tours
47 The Red Cross Knight ... Dr. Callcott
591 The Rover ... Alan Gray
626 The shades of night ... J. V. Roberts
557 The shepherd boy ... Josiah Booth
83 The silver swan ... O. Gibbons
222 The sleep of the flowers B. Congreve
505 The Snowdrop... F. Archer
232 The song of the poppies E. Stirling
319 The Spring... Henry Lahee
433 The Spring's free sunshine ... S. Reay
544 The Sun has arisen... Wilfred Bendall
561 The sun is careering ... B. Haynes
305 The Swallow ... Prince de Polignac
382 The three Chafers ... H. Truhn
548 The treasures of the deep A. R. Gaul
507 The unfaithful Shepherdess H. Lahee
412 The Urchins' dance... J. L. Hutton
302 The victors' return ... Mendelssohn
518 The voice of spring ... J. G. Veeco
57 The waits ... Saville
415 The Wanderer's Night Song Wartensee
435 The Watchword ... Ciro Pinsuti
295 The welcome home ... R. Haking
425 The wreath (Sweet lovely) Sir J. Benedict
487 Thine am I, dearest C. Monteverde
233 This pleasant month of May W. Beale
392 This world is all a fleeting show Waley
477 Thou art mighty, O Eros N. W. Gade
71 Thy voice, O harmony ... S. Webbe
434 To daffodils ... J. Barnby
236 To fair Fidele's grassy tomb Walmisley
197 To our next merry meeting H. Phillips
142 To Rome's immortal leader ... Mozart
488 To take the air a bonny lass J. Farmer
599 To the Audience ... Hamilton Clarke
331 To the redbreast ... J. Baptiste Calkin
500 To the Spring wind Edward Hecht
28 To Woden's hall ... Purcell
416 To other morning very early ... Thibaut
91 Twelfth Night Song ... V. Novello
607 Two Cupids ... A. W. Batson
630 Under the greenwood tree ... J. Shaw
298 Up, brothers, up (Christmas) J. B. Calkin
113 Vadasi via di qua (Tickling Trio) Martini
215 Venetian boatman's evening song Bach
258 Venetian boatman's evening song Hatton
291 Wake thee, my dear Clara Gottschalk
604 Wanderer's Night-Song... C. Wood
79 Weel may the keel row
362 We happy shepherd swains J. Netherclift
332 We watched her breathing L. Kerbusch
201 What mournful thoughts W. T. Best
524 When icicles hang ... W. W. Brooks
{ When the rosy morn E. A. Sydenham
467 { To shorten winter's sadness T. Weekles
280 When the sun sinks to rest Dr. Bridge
400 When twilight's parting flush H. Lahee
14 & 15 When winds breathe soft Webbe
569 Whilst youthful sports ... J. Barnby
138 Who comes so dark? ... Callcott
246 Who is Sylvia? ... G. A. Macfarren
328 Who shall be fleetest ... J. Barnby
62 Winds gently whisper J. Whittaker
363 Wreath ye the steps ... R. Schumann
389 Ye little birds that sit and sing R. Mann
404 Ye maidens, haste ... Meyerbeer
242 Ye shepherds, tell me ... J. Mazzinghi
64 Ye spotted snakes ... Stevens
(To be continued.)

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Out of the deep have I called unto Thee.

ANTHEM FOR FOUR VOICES,

Music by MOZART. Arranged by A. T. CORFE.

London: NOVELLO, EWEN & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Larghetto. *Psalm XLII.*

S. M.

SEMI CHORUS.

TREBLE. Out of the deep have I call - ed un - to thee, to

ALTO. Out of the deep have I call - ed un - to thee, to thee, to

TENOR, (Sve. lower.) Out of the deep have I call - ed un - to thee, to thee, to

BASS. Out of the deep have I call - ed un - to thee, to thee, to

ACCOMP. *p*

Solo.

thee, O Lord hear my voice. O let thine ears con - si - - der

thee, . . O Lord hear my voice.

thee, O Lord hear my voice.

thee, O Lord hear my voice.

OUT OF THE DEEP

Duet.

well the voice, the voice of my . . com-plaint, O let thine
O let thine

ears con - si - - der . . well the voice, the voice of my . . com -
ears con - - si - - der well the voice of my . . com -

FULL.

- - plaint; O let thine ears con - - si - - der . . well the voice, the
- - plaint; O let thine ears con - - si - - der well the voice, the
let thine ears con - - si - - der well the voice, the
con - si - der well the voice, the

OUT OF THE DEEP.

voice of my com-plaint.

voice of my com-plaint.

voice of my com-plaint.

voice of my com-plaint.

SEMI-CHORUS.

pp If thou, O Lord, wilt be ex - treme to mark what is

pp If thou, O Lord, wilt be ex - treme to mark, to mark what is

pp If thou, O Lord, wilt be ex - treme to mark, to mark what is

pp If thou, O Lord, wilt be ex - treme to mark, to mark what is

SOLO.

done a - miss, O Lord, O Lord, who may a - bide it? O Lord, who

done a - miss,

done a - miss,

done a - miss,

OUT OF THE DEEP.

DUET.

may, who may a-bide it? For there is mercy, is mer - cy with thee, there -

For there is mercy, mer - cy with thee,

3 FULL.

- fore shalt thou, shalt thou be fear - ed, For there is mer - cy, is

there - fore shalt thou be fear - ed, For there is mer - cy, is

there is mer - cy, is

mer - - cy with thee, there - fore shalt thou, shalt thou . . be fear - ed.

mer - - cy with thee, there - fore shalt thou, shalt thou . . be fear - ed.

mer - - cy with thee, there - fore shalt thou, shalt thou . . be fear - ed,

there is mer - cy with thee, there - fore shalt thou, shalt thou . . be fear - ed.

Chloe and Corinna.

A CHORAL SONG.

The Words taken from THE ARSUNDINES CAMI. The Music composed by EDWARD J. HOPKINS, Organist of the Temple Church.
 London: NOVELLO, EWER & CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Sprightly.

TREBLE. With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

ALTO. With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

TENOR, (8ve lower.) With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

BASS. With jew - ell'd hair, and rib-bons rare, Co - rin - na woos each lo - ver; And

ACCOMP. *Sprightly.*
 ♩ = 160.

all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver, which women's wits dis -

all the tricks, men's hearts to fix, Which wo-men's, which wo-men's wits dis - co - ver, which

all the tricks, men's hearts to fix, Which wo-men's, which wo-men's wits dis - co - ver, which

all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver, which women's wits dis -

- co-ver, And all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver.

wo-men's wits dis - co - ver, And all the tricks Which wo-men's wits dis - co - ver.

wo-men's wits dis - co - ver, And all the tricks Which wo-men's wits dis - co - ver.

- co-ver, And all the tricks, men's hearts to fix, Which wo-men's wits dis - co - ver.

CHLOE AND CORINNA.

A little Slower. *Lightly.*

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

While Chlo - e pure, with aim more sure, And wis - er far than she, Comes

A little Slower.

cres - cen - do. *Smoothly.*

chaste - ly drest in beau - ty's best, Her own sim - pli - ci - ty, Her own sim - pli - ci -

chaste - ly drest in beau - ty's best, Her own, her own sim - pli - ci - ty, sim -

cres - cen - do. *Smoothly.*

chaste - ly drest in beau - ty's best, Her own, her own sim - pli - ci - ty, sim -

chaste - ly drest in beau - ty's best, Her own, her own sim - pli - ci -

cres - cen - do. *Smoothly.*

cres - cen - do. *Smoothly.*

ty, Comes chaste - ly drest in beau - ty's best, Her own simpli - ci - ty, Her

- pli - ci - ty, Comes chaste - ly drest in beau - ty's best, Her own, her own sim - pli - ci -

cres - cen - do. *Smoothly.*

- pli - ci - ty, Comes chaste - ly drest in beau - ty's best, Her own, her own sim - pli - ci -

- ty, Comes chaste - ly drest in beau - ty's best, Her own, Her own sim -

cres - cen - do. *Smoothly.*

CHLOE AND CORINNA.

own sim-ple-ci - ty, Her own sim -
 ty, sim - pli - ci - ty, Comes drest in her sim - pli - ci -
 ty, sim - pli - ci - ty, Her own sim -
 pli - ci - ty, Come chaste-ly drest in her sim - pli - ci -

ral - len -

tan - do. a Tempo. cres - cen
 - pli-ci-ty. With jew-ell'd hair and rib-bons rare Co - rin - na woos each lo - ver, Co -
 ty. . . With jew-ell'd hair and rib - bons rare, Co - rin - na woos each
 - pli-ci-ty. With jew-ell'd hair and rib - bons rare, Co - rin - na woos, Co -
 ty. With jew ell'd hair and rib - bons rare, Co - rin - na woos each lo - ver, Co -

tan - do. a Tempo cres - cen

do. f dim. p
 - rin - na woos each lo - ver, And all the tricks, men's hearts to fix, Which
 lo - ver, Co - rin - na woos, And all the tricks, men's hearts to fix, Which
 - rin - na woos, And all the tricks, men's hearts to fix, Which
 - rin - na woos each lo - ver, And all the tricks, men's hearts to fix, Which

do. f dim. p

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76
186
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41
32
2

27

XUM

I WILL LAY ME DOWN IN PEACE

COMPOSED BY

C. STOKES.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
166 Adepte Fideles (O come, all ye faithful)
80 Again my mournful sighs ... Battisill
141 A Grace (Give thanks to God) V. Novello
303 A Hymn of Faith Edited by J. Barnby
175 Alla Trinita beata ... Tallis
17 All people that on earth ... Giovanni Croce
129 Almighty and everlasting God Gibbons
200 Almighty and merciful God Sir J. Goss
27 And He shall purify ... Handel
225 Arise, shine (Christmas) Sir Elvey
539 Ascribe unto the Lord ... Hugh Blair
175 As pants the hart ... Spohr
256 As we have borne (Easter) ... J. Barnby
386 Ave Maria ... Franz Abt
190 Ave Verum (Jesu, Word of God) Mozart
339 Ave Verum (Jesu, Word of God) Gounod
509 Awake, put on strength Alice Borton
153 Before Jehovah's awful throne M. Madan
178 Behold, I bring you good tidings Goss
133 Ditto ... Giovanni Croce
274 Ditto ... C. W. Smith
90 Ditto ... T. L. da Vittoria
185 Behold, how good and joyful Dr. Clarke
74 Behold now, praise ... Creighton
490 Behold now, praise the Lord Dr. Rogers
283 Behold now, praise the Lord Dr. Rogers
Benedicite, omnia Opera ... Various
103 Blessed are the dead H. H. Pierson
522 Blessed are the dead C. V. Stanford
312 Blessed are the merciful Dr. H. Hiles
309 Blessed are they ... Berthold Thorne
516 Blessed be thy name Sir J. Goss
110 Blessed be (female voices) Neukomm
271 Blessed be the Lord God ... Dr. Nares
310 Blessed be the Lord God S. S. Wesley
342 Blessed be the Lord God Earl of Mar
426 Blessed be the name (Harvest) H. Gadsby
50 Blessed is he ... Dr. Nares
277 Blessed is He (Easter) ... J. Goss
46 Blessed be the people ... V. Novello
256 Blessing and glory ... Dr. Boyce
161 Blest are the departed ... Spohr
468 Break forth into joy ... J. Barnby
137 But the Lord is mindful Mendelssohn
198 By the waters of Babylon G. B. Allen
8 Call to remembrance ... Farant
336 Call to remembrance (s.&cho.) V. Novello
148 Charity, "La Carità" (4 trebles) Rossini
494 Christ become obedient ... J. F. Bridge
141 Christ being raised (Easter) S. Webbe
194 Christ being raised (do.) Sir G. Elvey
229 Christ is risen (do.) Sir G. Elvey
325 Christ is risen (do.) E. H. Thorne
169 Christ our Passover Sir J. Goss
539 Christ our Passover (do.) B. Tours
170 Come, Holy Ghost (s.&cho.) T. Attwood
125 Come, Holy Ghost ... Douland
536 Come now, and let us reason R. Bryant
235 Come unto Me ... J. S. Smith
320 Comfort, O Lord ... Dr. Crotch
61 Cry aloud with voice ... G. B. Allen
290 Daughters of Jerusalem Sir G. Elvey
360 Daughters of Zion ... Mendelssohn
192 Deus miserere ... E. Mammatt
269 Doth not wisdom cry? ... R. Haking
228 Drive far from us the mortal foe V. Novello
465 Drop down, ye heavens ... J. Barnby
35 Easter Hymn (Easter) by V. Novello
237 Enter not into judgment T. Attwood
433 Envy! eldest born of hell! (Saut) Handel
473 Fear not, O Land ... Chas. H. Lloyd
6 Forgive, blest shade ... Dr. Callcott
292 For these and all Thy mercies Lancaster
386 Four Hymns for Christmas ... Various
459 Four Hymns from "The Hymnary" ... J. Barnby
479 Four Hymns ... J. Barnby
374 Four settings of the Kyrie ... Schubert
431 From all that dwell ... Dr. Walmisley
570 From the rising of the sun Ouseley
579 From Thy love as a Father Ch. Gounod
357 Give ear, O Lord (Ave Maria) C. Oberthur
353 Give peace in our time W. H. Callcott
441 Give thanks to the Lord A. H. Brown
105 Glory be to God on high V. Novello
165 Glory to God in the highest Pergolesi
421 God hath appointed a day (Easter) Tours
66 God, my King ... Bach
573 God save the noble Czar ... V. Novello
31 God save the Queen ... V. Novello
459 God so good and so true Sir J. Goss
35 Grant, O Lord (Collect) ... Mozart
358 Grant to us, Lord ... J. Barnby
434 Grant us Thy peace Mendelssohn
326 Grant, we beseech Thee ... H. Lahee
204 Great and marvellous ... Dr. Boyce
227 Hallelujah! For unto us W. H. Monk
227 Hallelujah! Hallelujah! V. Novello
177 Hark! the herald angels sing Dr. Jones
297 Hark! the herald angels sing Mendelssohn
76 & 77 Have mercy, O Lord ... Mozart
186 Hear, holy Power ... Auber
504 Hearken, O Lord ... A. C. Mackenzie
417 Hearken unto me, my people A. Sullivan
34 & 33 Hear my prayer, O God ... Kent
2 Hear my prayer, O Lord ... Winter
213 Hear the voice and prayer J. L. Hopkins
337 Hear us, O Saviour ... M. Hauptmann
44 Hear what God the Lord V. Novello
88 He comes, ordained of yore W. Jackson
361 He in tears that soweth ... Dr. Hiller
349 He is risen (Easter) ... H. Gadsby
157 Here shall soft charity ... Dr. Boyce
70 Holiest, breathe an evening blessing
501 Holiest, breathe an evening G. C. Martin
240 Holy, Holy, Holy, Lord God J. Bishop
458 Holy Spirit, come, O come G. C. Martin
532 Hosanna in the highest (Advent) Stainer
107 How beautiful upon ... R. A. Smith
224 How dear are Thy counsels Dr. Crotch
247 How goodly are Thy tents Ouseley
354 How lovely are Thy dwellings ... Spohr
290 Hymns for Easter Calkin & J. Barnby
48 Hymnus Eucharisticus A. C. Mackenzie
423 I am Alpha and Omega (Trinity) Stainer
448 If we believe that Jesus died Sir J. Goss
195 If ye love Me ... W. H. Monk
231 If ye love Me ... Tallis
420 If ye love Me ... Dr. C. S. Heap
506 If ye love Me ... Sir R. P. Stewart
120 I know that the Lord is great
Incline Thine ear ... Himmler
304 In humble faith and holy love Dr. Garrett
98 In Jewry is God known ... Dr. Clarke
25 In Judah is God known Mendelssohn
190 In manus tuas (Like as the hart) Novello
238 In the beginning (Christmas) G. B. Allen
342 In the beginning (do.) E. H. Thorne
545 Kyrie eleison (do.) A. C. Mackenzie
321 It is high time (Advent) ... J. Barnby
42 It shall come to pass ... B. Tours
294 I will always give thanks J. Baptiste Calkin
180 I will arise (3 & 4 voices) Rev. R. Cecil
52 I will arise ... Creighton
253 I will lay me down in peace C. Stokes
451 I will lay me down ... A. C. Mackenzie
158 I will lay me down ... Dr. A. H. Mann
188 I will lift up mine eyes ... Dr. Clarke
118 I will sing of mercy (3 trebles) Novello
407 I will sing of Thy power Sir A. Sullivan
299 Jesus, blessed Word of God ... Gounod
523 Jesus, give Thy servants (Ave Maria)
Tella ... Liszt
393 Jesus, Lord of life ... G. A. Nimmant
122 Jesus Christ is risen to-day ... Dr. Ions
147 Jubilate and Kyrie (in F) W. Jackson
277 Kyrie eleison (Nos. 1 and 2) Gounod
279 Kyrie eleison (Nos. 1 to 4) Various
292 Kyrie eleison Mendelssohn & Weber
372 Kyrie eleison (Nos. 1 to 4) F. Schubert
127 Let us elect ... F. Schubert
219 Kyries ... W. T. Best and Mendelssohn
94 Laudate nomen Domini Dr. C. Tye
410 Leave us not (Ascension) Sir J. Stainer
6 Let all men praise the Lord Mendelssohn
527 Let every soul be subject Sir J. Stainer
531 Let not your heart ... H. G. Trembath
114 Let us now go (Christmas) E. J. Hopkins
513 Let us now go ... J. T. Field
471 Let your light so shine ... J. Barnby
388 Lift thine eyes ... Mendelssohn
65 Lo, my Shepherd is divine Haydn
380 Lord Christ, when Thou hast Haydn
459 Lord, for Thy name's sake V. Novello
462 Lord, for Thy tender ... G. R. Vickers
376 Lord, how long wilt Thou Mendelssohn
401 Lord, I call upon Thee Ouseley
492 Lord, I call upon Thee John E. West
68 Lord, let me know mine end ... Greene
41 Lord of all power and might ... Mason
419 Lord, we pray Thee Dr. J. V. Roberts
243 Lord, who shall dwell ... Dr. Rogers
149 Luther's Hymn
86 Methinks I hear ... Dr. Crotch
12 My God, look upon me ... J. Reynolds
478 My soul truly waiteth ... W. Kea
211 Not unto us, O Lord T. A. Walmisley
235 Not unto us, O Lord Laws & Farrant
296 Not unto us, O Lord J. Barnby
241 Now is Christ risen (Easter) G. B. Allen
409 Now on the first day (Easter) H. Lahee
211 Now pray we for our country Eliza Flower
84 Nunc dimittis in C ... Ebdon
507 O come, let us sing to the Lord B. Tours
501 O come, let us worship ... Himmler
225 O give thanks ... W. Jackson, jun.
420 O God, whoin Thy heav'nly hand Handel
450 O have mercy upon me ... H. Leslie
256 Oh! for a closer walk with God Foster
106 O Holy Ghost ... Sir G. A. Macfarren
209 O how amiable ... Geo. R. Richardson
493 O Lord God, Thou strength Sir J. Goss
214 O Lord, how manifold (Harvest) J. Barnby
281 Ditto (Welsh words) ... J. Barnby
486 Ditto ... Sir G. A. Macfarren
310 O Lord, my God ... S. S. Wesley
276 O Lord, my God ... Rev. C. Malan
105 O Lord, my God ... Palestina
123 O Lord, our Governor ... Mar.ello
366 O Lord, Thou art my God Ouseley
94 O Lord, we trust alone in Thee Handel
207 O Lord, Who hast taught us J. Marsh
484 O love the Lord ... A. H. Mann
82 O praise God in His holiness J. Weldon
96 O praise the Lord ... J. Weldon
168 O praise the Lord ... Sir J. Goss
347 O praise the Lord ... Mozart
204 O praise the Lord ... Earl of Wilton
288 O pray for the peace Dr. Rogers
301 O Risen Lord (Ascension) ... J. Barnby
459 O Saving Victim ... B. Tours
408 O Saviour of the world ... Sir J. Goss
514 O sing to God (Noël) ... Ch. Gounod
296 O taste and see Sir Arthur Sullivan
251 Out of the deep ... Mozart
406 O was not Christ our Saviour ... J. Shaw
381 O Zion, that bringest good Sir J. Stainer
257 Ponder my words, O Lord L. Colborne
237 Praised be the Lord daily ... T. Ebdon
112 Praised be the Lord, O Jerusalem J. Scott
63 Praised be the Lord ... Creighton
209 Praised be the Lord, O my soul Dr. W. Child
461 Praised be the Lord, O my soul H. Lahee
72 Praised be the Lord ... Mendelssohn
459 Praised be the Lord (Harvest) Dr. Rogers
46 Pray for the peace ... V. Novello
520 Preserve me, O God ... C. Salaman
248 Protect us through (s.s.a.) Curschmann
355 Rejoice in the Lord ... Sir G. Elvey
297 Rejoice, O my people Mendelssohn
420 Remember not, Lord ... H. Purcell
321 Remember, O Lord (3 trebles) ... Creighton
257 Rend your heart ... J. Baptiste Calkin
463 Round Jerusalem Dr. Hiller
177 See, the morning star Dr. E. G. Monk
42 See what love ... Mendelssohn
273 Shades of silent night (Carol) S. Gee
334 Sing and rejoice (Christmas) J. Barnby
345 Sing, O daughter of Zion (do.) H. Gadsby
459 Sing, O heavens (Christmas) B. Tours
437 Sing praises (Harvest) H. W. Wareing
541 Sing praises unto the Lord
W. A. C. Cruickshank
182 Sing the battle ... Dr. E. G. Monk
54 Sing unto the Lord (Christmas) Novello
70 Sleepers, wake; To God on high;
To Thee, O Lord ... Mendelssohn
127 Sound the loud timbrel ... Avison
440 Spare us, Lord mostly E. A. Sydenham
237 Sun of my soul ... Rev. H. L. Jenner
368 Sweet is Thy mercy ... J. Barnby
10 Teach me, O Lord ... Dr. Rogers
221 Teach me, O Lord ... T. Attwood
127 Teach me Thy way ... J. Barnby
143 & 144 Te Deum in F ... W. Jackson
139 Te Deum ... J. T. Cooper
340 Te Deum ... Dr. S. S. Wesley
405 The angel Gabriel (Christmas) H. Smart
262 The grace of God (Christmas) J. Barnby
306 The Harvest-tide Thanksgiving J. Barnby
538 The legend of the Good St. Christopher
(Christmas Carol) ... B. Tours
369 The light hath shined (Xmas) E. Silas
333 The Lord be a lamp Sir J. Benedict
59 The Lord descended ... P. Hayes
481 The Lord is exalted ... J. E. West
121 The Lord is King ... Pittman
318 The Lord is my Shepherd ... Macfarren
205 The Lord is my strength (Easter) Novello
405 The Lord is my strength (do.) W. H. Monk
398 The Lord is my strength (do.) H. Smart
107 The Lord loveth ... V. Novello
261 The night is fast spent ... M. Smith
472 The radiant morn ... H. H. Woodward
445 There is a green hill Lord H. Somerset
46 There is a river ... V. Novello
273 There were whisp'rings ... J. T. Cooper
373 The Russian National Anthem
459 The Son of God goes forth A. Sullivan
379 The strain of praise Sir Arthur Sullivan
534 The sun shall be ... H. H. Woodward
384 They have taken away my Lord J. Stainer
23 Thine, O Lord, is the forgiveness T. Attwood
4 Thou art gone to the grave Beethoven
249 Thou knowest, Lord, the secrets Purcell
131 Thou visitest the earth ... Dr. Greene
522 Thou wilt keep him T. T. Trimmell
464 Three Intros or Anthems J. F. Calkin
453 Thus speaketh the Lord of hosts Stainer
123 To Thee, great Lord (Moses) J. Rossini
4 Turn Thee again, O Lord T. Attwood
419 Turn Thy face from my sins A. Sullivan
155 Turn Thy face from my sins T. Attwood
100 Unto Thee, O Lord ... Charles King
108 Veni, Creator Spiritus ... Tallis
191 Vital Spark ... Harmonised by Novello
316 We march to victory; and The day is
past and over ... J. T. Cooper
417 While my watch I am keeping Gounod
442 While shepherds watch'd W. T. Best
498 While the earth (Harvest) ... B. Tours
395 Whoso hath this world's good J. B. Calkin
151 Why seek ye (Easter) E. J. Hopkins
434 Ye shall dwell in the land Sir J. Stainer

I will lay me down in peace.

ANTHEM FOR FOUR VOICES.

Composed by C. STOKES.

TREBLE. *LARGO. dolce.*
I will lay me down in peace, and take my rest, . .

ALTO.
In peace, in peace I'll lay me down, . .
dolce.

TENOR, (8ve lower.)
I will lay me down in peace, and take my rest, . .

BASS.
In peace, in peace I'll lay me down, . .

ACCOMP. *LARGO. dolce.*
♩ = 72.

. . . for it is Thou, O Lord, for it is Thou, O Lord, that mak-est me to
for it is Thou, O Lord, that mak-est me to
for it is Thou, O Lord, for it is Thou, O Lord, that mak-est me to
for it is Thou, O Lord, for it is Thou that mak-est me to

dwell, that mak-est me to dwell in safe - - ty, in safe - -
 dwell in safe - - ty, in safe - - ty. I'll lay me
 dwell in safe - - ty, in safe - - ty, in safe - -
 dwell in safe - - ty, in safe - - ty, that mak-est me to

Segue.

I WILL LAY ME DOWN IN PEACE.

ty, in safe - - ty, to dwell . . . in safe - ty,
 down, I'll lay me down and take my rest, my est in peace, O Lord,
 - - ty, in safe - - ty, I'll lay me down in peace, . . . in peace,
 dwell, that makest me to dwell . . . in peace . . . and safe - t,

Sves.

mf
 For it is thou, for it is thou
mf
 For it is thou, for it is thou
 For it is thou, O Lord, that makest me to
mf
 For it is thou, for it is thou that
mf
Sves.

dol.
 on - ly that mak-est me to dwell in safe-ty, O Lord. . . I will lay me
 on - ly that mak-est me to dwell, to dwell in safe ty. I will lay me
dol.
 dwell, to dwell in safe - ty, O Lord. . . I will lay me
 mak-est me to dwell in safe - ty, O Lord For it is
dol.
Sves. . .

I WILL LAY ME DOWN IN PEACE.

down in peace, . . for it is Thou that mak-est me to dwell, to dwell,
 down in peace, . . for it is Thou, O Lord, that mak-est me to dwell, to dwell,
 down in peace, . . for it is Thou, O Lord, O Lord, 'tis
 Thou, . . . for it is Thou, O Lord, that mak-est me to dwell, to dwell,
Sees.
 'Tis Thou, O Lord, 'tis Thou, O Lord,
 'Tis Thou, O Lord, 'tis Thou, Lord,
 Thou, O Lord, that mak - est me to dwell . .
 'Tis Thou, O Lord, that mak - est me . . to dwell .
 that mak - est me to dwell in safe - ty.
 that mak - est me to dwell in safe - ty.
 that mak - est me to dwell in safe - ty.
 that mak - est me to dwell in safe - ty.

TELL ME, WHERE IS FANCY BRED?

COMPOSED BY

MRS. MOUNSEY BARTHOLOMEW.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- 470 A Border ballad ... Oliveria Prescott
 223 A Canadian boat song (3 voices) T. Moore
 56 A Christmas madrigal ... Dr. Ions
 101 Adieu, ye streams ... Atterbury
 456 Aftermath ... T. S. Drummond
 117 A little song of thankfulness ... J. Parry
 187 All among the barley ... E. Stirling
 521 All is peace ... B. Tours
 9 Amidst the myrtles ... Battishill
 454 A New Year's Carol ... James Shaw
 543 { April ... C. Salaman
 { How sweet the moonlight sleeps C. Wood
 93 April is in my mistress' face T. Morley
 475 A Psalm of life ... John Kinross
 517 { A Singer's Requiem ... J. F. Bridge
 { While my watch I am keeping Genrod
 567 A sunny shaft did I behold Ch. F. Lloyd
 308 A vintage song ... Mendelssohn
 78 Awake, Æolian lyre ... J. Danby
 282 Awake, my love, awake J. H. Walker
 406 A wreath for Christmas Bartholomew
 436 Behold the sun Florence A. Marshall
 563 Blow, blow, thou winter wind C. Wood
 485 Blow breezes ... G. J. Bennett
 158 { Breathe soft, ye winds ... W. Paxton
 { The Blue Bells of Scotland Neithard
 191 Breathe soft, ye winds ... S. Webbe
 268 { Britons, strike home ... Purcell
 { Oh, were I but a drop of dew Cummings
 160 By Celia's arbour ... W. Horsley
 130 Calm is the glassy ocean ... Mozart
 83 Catch on Tobacco ... Dr. Aldrich
 252 Chloe and Corinna ... E. J. Hopkins
 234 Christmas ... G. A. Macfarren
 164 Come again, sweet love J. Douland
 375 Come, Dorothy, come Swabian Volkslied
 53 Come, follow me ... W. Horsley
 260 Come, gentle zephyr ... W. Horsley
 40 Come if you dare ... Purcell
 287 Come, let us be merry R. L. de Pearsall
 263 Come, let us join the roundelay W. Beale
 3 Down in a flow'ry vale ... Festa
 3 Down in a flow'ry vale (A.T.T.B.) Festa
 146 Dulce Domum ... J. Reading
 528 Eldorado ... C. Pinsuti
 566 Evening ... G. J. Bennett
 784 Eventide ... C. Goodban
 172 Fair and noble lady ... Rossini
 471 Fair Flora decks ... J. Danby
 329 Fair Katie ... J. W. Elliott
 413 Farewell ... German Volkslied
 343 Field Flowers ... F. Stanislaus
 119 Five Catches ... Various
 239 Five times by the taper's light S. Storace
 34 Flora gave me fairest flowers ... Wilbye
 400 Flow, O my tears ... John Benet
 311 For the New Year ... Mendelssohn
 7 Four rounds for three voices
 525 From o'er the sea Sir W. C. F. Robinson
 124 { Full fathom five ... Purcell
 { Come unto these yellow sands Purcell
 { Gently touch ... Geminiani
 330 Gentle winds around her hover Emanuel
 162 Gipsy chorus (*Preciosa*) ... Weber
 411 Gipsy Life ... R. Schumann
 136 Glorious Apollo ... S. Webbe
 31 God save the Queen ... V. Novello
 537 Go, lovely rose ... J. G. Callcott
 206 Goodmorrow to my lady bright Macirone
 383 Good night ... Gustave Carulli
 196 Good night, beloved ... Dr. Monk
 367 Good night, beloved ... C. Pinsuti
 348 Good night, farewell ... Dr. Garrett
 193 Great Bashaw—Al Bascia ... Mozart
 3 Hail! all hail! ... Weber
 184 Hail, blushing goddess ... Paxton
 189 Hail, hallowed fane ... Mornington
 5 Hail! smiling morn ... R. Spofforth
 203 Happy is our soldier band ... Mozart
 556 Hark forward! hark away H. MacCunn
 338 Hark! hark! the lark ... E. H. Thorne
 510 Hark! 'tis the horn A. C. Mackenzie
 267 Hark! 'tis the Indian drum ... Bishop
 67 Hark! the lark ... Dr. Cooke
 150 Harvest home ... Dr. Ions
 85 Haste thee, nymph ... Handel
 186 Hear, holy power ... Auber
 11 Here in cool grot ... Mornington
 69 { Here's a health ... J. Saville
 { How merrily we live ... M. Este
 418 Holly berries ... Dr. Westbrook
 402 Home ... Sir Julius Benedict
 174 How gently the moonlight ... F. Paer
 156 How sleep the brave ... Dr. Cooke
 482 How sweet the moonlight ... H. Leslie
 79 Huntsmen's chorus ... Weber
 220 Hurrah for merry England F. Berger
 452 Hurrah for merry England H. H. Pierson
 559 Hymn to Diana ... Arnold D. Culley
 502 I asked my fair ... F. Champneys
 552 I love the jocund dance ... F. Corder
 75 In good truth ... Palestrina
 256 { I saw the moon rise clear A. R. Gaul
 { Oh, for the swords ... A. R. Gaul
 418 In Memoriam (Tietjens) J. L. Roedel
 374 In the merry spring ... Ravenscroft
 1 In these delightful, pleasant groves Purcell
 51 Italy ... V. Novello
 447 It is not always May ... J. F. Barnett
 403 It is this ... A. C. Mackenzie
 422 It was a lover and his lass B. Luard Selby
 499 Jog on the footpath way C. A. Macirone
 24 Just like love ... Davy and V. Novello
 430 King Winter ... Seymour Egerton
 371 Lady, see on every side Marenzio
 378 Lake and Waterfall ... E. H. Thorne
 483 Let the past be dead A. C. Mackenzie
 152 Let us all to the fields ... Ferrari
 230 { Lightly tread ... J. Scotland
 { Lines on the pleasures of music C. Stokes
 208 Lightly treading (Zitti, zitti) Rossini
 359 Loose the sail, rest the oar Dr. Bridge
 104 Lordly gallants ... Callcott
 532 Love and summer ... J. E. West
 335 Love me little, love me long H. Lahee
 413 Lullaby ... J. Barnby
 497 { Lullaby, my sweet little baby Wm. Byrd
 { Love wakes and weeps ... J. G. Callcott
 99 Lutzwow's Wild Chase (T.T.B.B.) Weber
 26 Maidens fair ... Gastoldi
 289 March of the Men of Harlech
 89 Marked you her eye ... Spofforth
 128 Mark the merry elves ... Callcott
 533 Mary Morison ... G. J. Bennett
 511 Matona, lovely maiden Orlando Lassus
 45 May Day ... Müller
 145 Ditto (T.T.B.B.) ... Müller
 48 Monody on Mendelssohn F. Schneider
 515 Moonlight ... Eaton Fanning
 549 Moonlight and music ... Ciro Pinsuti
 79 Music for Trebles or other equal voices
 111 My love's like the red rose ... Knyvett
 443 New Year's Song ... B. Tours
 190 Now Autumn strews ... E. Stirling
 87 { Now is the month of Maying Morley
 { Awake, sweet love ... John Douland
 218 Now, O now, I needs must part Douland

FOR CONTINUATION, SEE OTHER LIST.

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

78

A
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}

Tell me, where is fancy bred.

A FOUR-PART SONG.

WORDS BY SHAKSPEARE. MUSIC COMPOSED BY MRS. MOUNSEY BARTHOLOMEW.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante.

TREBLE. *p* Tell me, tell me, where, . . . where is fan - cy bred? *f*

ALTC. *p* Tell me, tell me, where, where is fan - cy bred? *f*

TENOR, (8^{ve} lower.) *p* Tell me, where, , . . . where is fan - cy bred? *f*

BASS. *p* Tell me, where, where is fan - - cy bred? *f*

Accomp. (*Ad lib.*) *p* *f*

tell me, where, tell me, where, where is fan - cy bred? Or in . . . the

tell me, where, tell me, where, where is fan - cy bred? Or in . . . the

tell me, where, tell me, where, where is fan - cy bred? Or in the

where is fan - cy bred?

heart, . . . or in the head? how be - got? how be -

heart, . . . or in the head? . . . how be - got?

heart, or in the head, or in the head? how be - got?

Or in the heart, or in the head? how be - got?

TELL ME, WHERE IS FANCY BRED?

- got? how nou - rish - ed? how nou - rish - ed? tell me where,
 how be - got? how nou - rish - ed? how nou - rish - ed? tell me where,
 how be - got? how nou - rish - ed? how nou - rish - ed? tell me where,
 how be - got? how nou - rish - ed? how nou - rish - ed? tell me, where, tell me,
 tell me, where, where is fan - cy bred? Or in the
 tell me, where, where is fan - cy bred? Or in the
 tell me, where, where is fan - cy bred?
 where, where is fan - cy bred? where is fan - cy bred?
 heart, or in the head? how be - got? how be - got? how
 heart, or in the head? how be - got? how be - got? how
 how be - got? how be - got? how
 . . . where is fan - cy bred? . . . how be - got? how be - got? how

TELL ME, WHERE IS FANCY BRED ?

ritard. *Moderato.*
p
 nourish-ed? . . . how? It is en-gen-der'd in the eyes, with
 nourish-ed? . . . how? It is en-gen-der'd in the eyes, with
ritard. *f* *p* *Moderato.*
 nourish-ed? . . . how? It is en-gen-der'd in the eyes, with
 nourish-ed, how nou-rish-ed? It is en-gen-der'd in the eyes,

ritard. *p* *Moderato.*
 gaz - - ing fed, with gaz-ing fed,
 gaz - - ing fed, with gaz-ing fed, It
 gaz - - ing fed, with gaz-ing fed, It is . . . en-
 with gaz-ing fed, . . . with gaz - - ing fed. It is . . . en-

f
 It is . . . en-gender'd in the eyes, in the eyes, with gaz - ing
 is . . . en-gender'd in the eyes, in the eyes, in the eyes, with gaz - ing
cres. *f*
 - gender'd in the eyes, in the eyes, in the eyes, in the eyes, with gaz - ing
 - gender'd in the eyes, in the eyes, with gaz-ing fed, with gaz - ing
cres. *f*

TELL ME, WHERE IS FANCY BRED?

p

fed, with gaz - ing fed; and fan-cy dies, fancy dies In the cra-dle where it

fed, with gaz - - ing fed; and fan-cy dies, fancy dies In the cra-dle where it

fed, with gaz - - ing fed; fancy dies In the cra-dle where it

fed, with gaz - - ing fed; and fan-cy dies, fancy dies In the cra-dle where it

p

ritard. *Allegro.*

lies, In the cra-dle where it lies. Let us all ring fancy's knell,

lies, In the cra-dle where it lies. Let us all ring fan - cy's knell,

ritard. *f*

lies, In the cra-dle where it lies. Let us all ring fan - cy's knell,

lies, In the cra-dle where it lies. Let us all ring fan - cy's knell,

ritard. *f Allegro.*

let us all ring fan - cy's knell, I'll . . be - gin it,

let us all ring fan - cy's knell, I'll . . be - gin it, ding dong bell,

let us all ring fan - cy's knell, ding dong bell,

let us all ring fan - cy's knell,

TELL ME, WHERE IS FANCY BRED?

32

A Folio edition of this Part Song is published by Novello and Co., price 1s. ; also separate vocal parts.

THE MUSICAL TIMES.—Continued.

PART-SONGS, GLEES, MADRIGALS, &c.

21	Now pray we for our country	E. Flower	439	Summer is nigh	Sir J. Benedict	548	The treasures of the deep	A. R. Gaul
183	Now spring in all her glory	J. Arkadelt	272	Sweet and low	... J. Barnby	507	The unfaithful Shepherdess	H. Lahee
	Come, let us alla-maying go	L. Atterbury	270	Sweete floweres	... Dr. Walmisley	412	The Urchins' dance	... J. L. Hatton
22	Now the bright morning star	Greville	18 & 20	Sweet honey-sucking bees	Wilbye	302	The victors' return	... Mendelssohn
	Now the curfew bell	... C. Kreutzer	38	Sweet peace descending	... Mozart	518	The voice of spring	... J. G. Veeco
508	Welcome, sweet pleasure	... T. Weelkes	226	Take care	... Mrs. Bartholomew	57	The waits	... Saville
60	Nymphs of the forest	... W. Horsley	254	Tell me where is fancy bred?	... Ditto	415	The Wanderer's Night Song	Wartensee
167	O'er desert plains	... H. Waelrent	399	Tell me, Flora	... Ciro Pinsuti	455	The Watchword	... Ciro Pinsuti
173	O faithless Clori	... Cherubini	489	Tell me, thou soul	... E. A. Sydenham	295	The welcome home	... R. Haking
352	Oh, the flowery month of June	Jackson	327	The Angels breathe on flowers	J. Naylor	425	The wreath (Sweet lovely)	Sir J. Benedict
115	Oh, the roast beef of old England			May Carol	... Dr. Garrett	487	Thine am I, dearest	C. Monteverde
234	Old May-day	... Sir J. Benedict	122	The Battle of the Baltic	C. A. Macirone	132	This pleasant month of May	W. Beale
300	O my love's like a red, red rose	Dr. Garrett	115	The Boar's-head Carol		293	This world is all a fleeting show	Waley
13	O Nanny, wilt thou gang with me	Harrison	324	The Cambrian plume	Brinley Richards	477	Thou art mighty, O Eros	N. W. Gade
307	Once upon my cheek	... Dr. Callcott	212	The Carnovale	... Rossini	71	Thy voice, O harmony	... S. Webbe
315	O sing again that simple song	Dr. Garrett	102	The Christmas fairies	... C. Goodban	434	To daffodils	... J. Barnby
469	O Summer wind	W. A. C. Cruickshank	49	The cloud-capt towers	... Stevens	236	To fair Fidele's grassy tomb	Walmisley
	Evening	... W. A. C. Cruickshank	428	The clouds that wrap	... S. Reay	197	To our next merry meeting	H. Phillips
535	O where art thou dreaming?	H. MacCunn	356	The cuckoo sings	... G. A. Macfarren	142	To Rome's immortal leader	Mozart
	To all you ladies	... C. A. Macirone	571	The darksome night	Percy Godfrey	488	To take the air a bonny lass	J. Farmer
154	Partant pour la Syrie		179	The dream and Red leaves	E. Stirling	331	To the redbreast	... J. Baptiste Calkin
385	Parting and Meeting	Mendelssohn	313	The dream of home	... E. H. Thorne	500	To the Spring wind	Edward Heck.
390	Parting and Meeting	R. Schumann	530	The Empire Flag	... A. C. Mackenzie	28	To Woden's hall	... Purcell
460	Peacefully slumber	... Oliver King	466	The evening star	... A. C. Mackenzie	416	T'other morning very early	... Thibaut
9	Pleasures of Innocence	... Weber	387	The fairest flower	... Sir R. P. Stewart	91	Twelfth Night Song	... V. Novello
42 & 43	Popular Ode to Pope Pius IX.	Rossini	424	The Ferry Maiden	... A. R. Gaul	298	Up, brothers, up (Christmas)	J. B. Calkin
176	Protect us, ye powers	... Rossini	79	The Fisherman		113	Vadasi via di qua (Tickling Trio)	Martini
438	Ragged and torn and true	C. A. Macirone	109	The Flower greeting	... Curschmann	215	Venetian boatman's evening song	Bach
351	Raise again the bold refrain	H. Leslie	210	The Forester	... E. Stirling	258	Venetian boatman's evening song	Hatton
365	Requited love	... F. Archer	323	The lark's aloft (May Carol)	R. H. Walker	291	Wake thee, my dear	Clara Gottschalk
546	Row gently here	... E. Duncan	427	The lark now leaves	... J. G. Callcott	79	Weel may the keel row	
30	Rule, Britannia	... V. Novello	250	The last night of the year	A. Sullivan	362	We happy shepherd swains	J. Netherclift
55	See the chariot at hand	... W. Horsley	397	The last wild rose	... G. A. Macfarren	332	We watched her breathing	L. Kerbusch
36	See the conquer'ring hero comes	Handel	540	The Lover's plaint	... F. Corder	201	What mournful thoughts	W. T. Best
126	See our oars	... Sir J. Stevenson	416	The Lover to his Mistress	John Benet	524	When icicles hang	... W. W. Brooks
81	Sigh no more, ladies	... Stevens	106	The Lullaby	Storace and V. Novello	467	When the rosy morn	E. A. Sydenham
275	Sigh no more, ladies	G. A. Macfarren	344	The Maiden of the "Fleur-de-Lys"			To shorten winter's sadness	T. Weelkes
364	Silent Night	... J. Barnby			E. A. Sydenham	280	When the sun sinks to rest	Dr. Bridge
526	Silvery Christmas bells	A. Randegger	140	The May-fly	... Dr. Callcott	400	When twilight's parting flush	H. Lahee
73	Since first I saw your face	T. Ford	97	The Nightingale	... T. Bateson	14 & 15	When winds breathe soft	Webbe
350	Sing lullaby	... C. E. Horsley	394	The Owl	... E. Silas	569	Whilst youthful sports	... J. Barnby
377	Sing on, with cheerful strain	Mendelssohn	446	The parting kiss	... Ciro Pinsuti	138	Who comes so dark?	... Callcott
491	Sleep, darling, sleep	... G. C. Martin	317	The parting kiss	... E. A. Sydenham	246	Who is Sylvia?	... G. A. Macfarren
245	Sleep, gentle lady	Sir H. F. Bishop	496	The Rainbow	... B. Tours	328	Who shall be fleetest	... J. Barnby
278	Snow-flakes	... Arthur Cottam	47	The Red Cross Knight	... Dr. Callcott	62	Winds gently whisper	J. Whittaker
551	Soldier, rest!	... Oliver King	557	The shepherd boy	... Josiah Booth	363	Wreath ye the steps	... R. Schumann
16	Soldiers, brave	... Gastoldi	83	The silver swan	... O. Gibbons	389	Ye little birds that sit and sing	R. Mann
396	Soldiers' love	... Kücken	222	The sleep of the flowers	B. Congreve	404	Ye maidens, haste	... Meyerbeer
435	Song for Spring	... E. Silas	505	The Snowdrop	... F. Archer	242	Ye shepherds, tell me	... J. Mazzinghi
341	Song to Spring	Francesco Berger	232	The song of the poppies	E. Stirling	64	Ye spotted snakes	... Stevens
216	Spring-time	... Beethoven	319	The Spring	... Henry Lahee			
512	Stars of the summer night	B. Tours	433	The Spring's free sunshine	S. Reay			
353	Summer and Winter	... B. Tours	544	The Sun has arisen	Wilfred Bendall			
415	Summer Eve	... J. L. Hatton	561	The sun is careering	... B. Haynes			
474	Summer's good-bye	Collingwood Banks	305	The Swallow	Prince de Polignac			
95	Summer is a coming in (for 4 Trebles)		382	The three Chafers	... H. Truhn			

(To be continued.)

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

"Not unto us, O Lord."

FULL ANTHEM FOR FOUR VOICES,

Adapted from HENRY LAWES and RICHARD FARRANT, by HENRY ALDRICH, D.D. The Organ Part added by J. BARNEY.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 50 & 51, Queen Street (E.C.)

*Moderato. VERSE.**Psalm CXXV.*

TREBLE. Not un-to us, Lord, not un-to us, but to thy Name give the praise, for

ALTO. Not un-to us, Lord, not un-to us, but to thy Name give the praise, for

TENOR, (srs. lower) Not un-to us, Lord, not un-to us, but to thy Name give the praise, for

BASS. Not un-to us, Lord, not un-to us, but to thy Name give the praise, for

ACCOMP. *Moderato.* Choir Org.

CHORUS.

thou art faith-ful in all thy works, and just in all thy ways. Hal -

thou art faith-ful in all thy works, and just in all thy ways. Hal -

thou art faith-ful in all thy works, and just in all thy ways. Hal -

thou art faith-ful in all thy works, and just in all thy ways. Hal -

Full to 15th.

Ped.

- le - lu - jah, Hal - le - lu - jah, the Lord is faith-ful in all his works, Hal -

- le - lu - jah, Hal - le - lu - jah, the Lord is faith-ful in all his works, Hal -

- le - lu - jah, Hal - le - lu - jah, the Lord is faith-ful in all his works, Hal -

- le - lu - jah, Hal - le - lu - jah, the Lord is faith-ful in all his works, Hal -

NOT UNTO US, O LORD.

- le - lu - jah, Hal - le - lu - jah, and just in all his ways. Not
 - le - lu - jah, Hal - le - lu - jah, and just in all . . . his ways. Not
 - le - lu - jah, Hal - le - lu - jah, and just in all his ways. Not
 - le - lu - jah, Hal - le - lu - jah, and just in all his ways. Not

Voices alone.

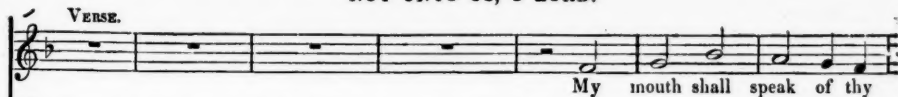
un - to us, O Lord, but to Thy Name give the praise, for
 un - to us, O Lord, but to Thy Name give the praise, for
 un - to us, O Lord, but to Thy Name give the praise, for
 un - to us, O Lord, but to Thy Name give the praise, for

Full to 15th. *Full Organ.*

thou art faith - ful in all thy works, and just in all thy ways.
 thou art faith - ful in all thy works, and just in all thy ways.
 thou art faith - ful in all thy works, and just in all thy ways.
 thou art faith - ful in all thy works, and just in all thy ways.

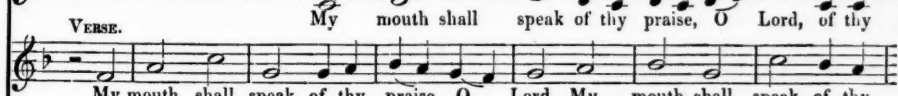
NOT UNTO US, O LORD.

VERSE.

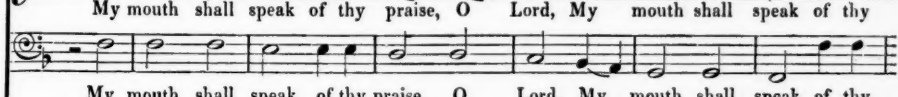


My mouth shall speak of thy

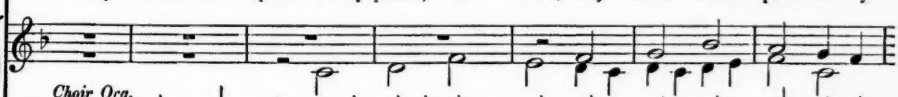
VERSE.



My mouth shall speak of thy praise, O Lord, of thy

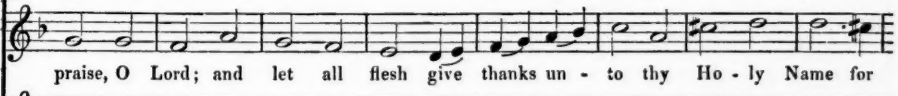
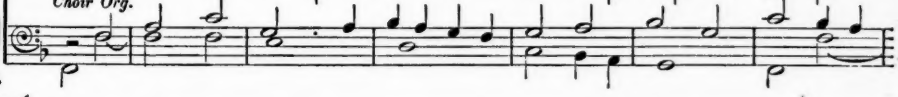


My mouth shall speak of thy praise, O Lord, My mouth shall speak of thy

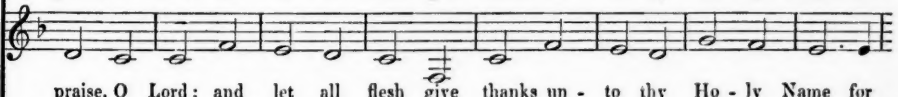


My mouth shall speak of thy praise, O Lord, My mouth shall speak of thy

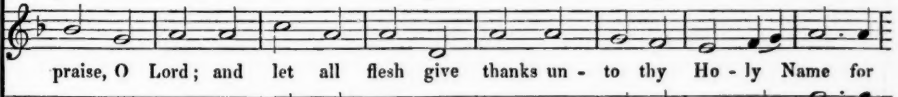
Choir Org.



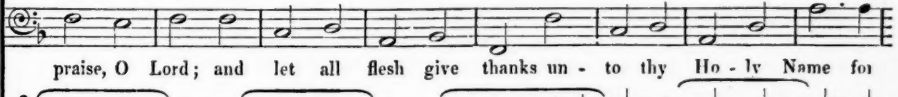
praise, O Lord; and let all flesh give thanks un - to thy Ho - ly Name for



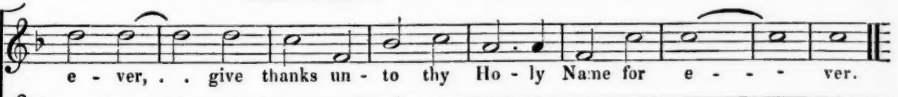
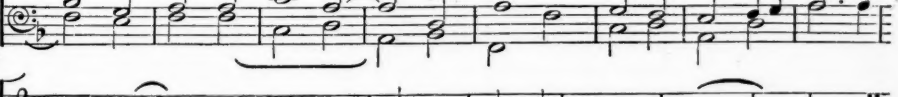
praise, O Lord; and let all flesh give thanks un - to thy Ho - ly Name for



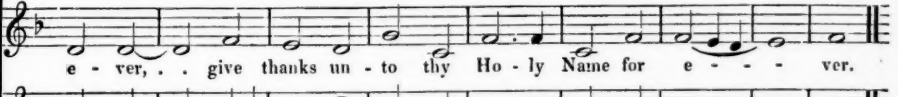
praise, O Lord; and let all flesh give thanks un - to thy Ho - ly Name for



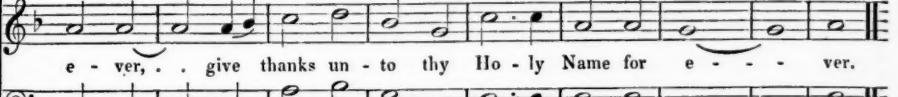
praise, O Lord; and let all flesh give thanks un - to thy Ho - ly Name for



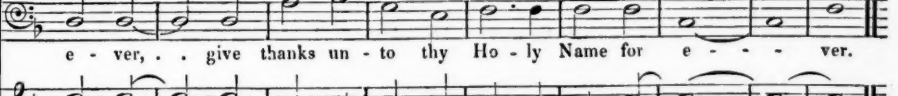
e - ver, . . give thanks un - to thy Ho - ly Name for e - - - ver.



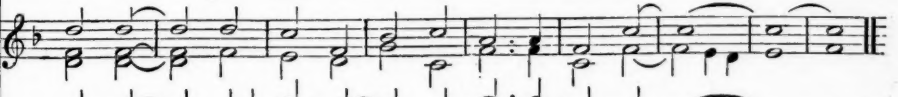
e - ver, . . give thanks un - to thy Ho - ly Name for e - - - ver.



e - ver, . . give thanks un - to thy Ho - ly Name for e - - - ver.



e - ver, . . give thanks un - to thy Ho - ly Name for e - - - ver.



NOT UNTO US, O LORD.

CHORUS.

My mouth shall speak of thy praise, O

CHORUS.

My mouth shall speak of thy praise, O Lord,

My mouth shall speak of thy praise, O Lord, of thy praise, O Lord, my

My mouth shall speak of thy praise, O Lord, of thy praise, O Lord, my

Full Org.

Lord, thy praise, O Lord, and let all flesh give thanks un - to thy ho - ly

thy praise, O Lord, and let all flesh give thanks un - to thy ho - ly

mouth shall speak of thy praise, O Lord, and let all flesh give thanks un - to thy ho - ly

mouth shall speak of thy praise, O Lord, and let all flesh give thanks un - to thy ho - ly

Name for e - ver, give thanks un - to thy ho - ly Name for e - ver. A - men.

Name for e - ver, give thanks un - to thy ho - ly Name for e - ver. A - men.

Name for e - ver, give thanks un - to thy ho - ly Name for e - ver. A - men.

Name for e - ver, give thanks un - to thy ho - ly Name for e - ver. A - men.

A Folio Edition of this Anthem is published by Novello and Co. , price 6d.; also separate Vocal Parts. 1d. each.

I saw the Moon rise clear.

Words by THOMAS MOORE, Esq. Music by ALFRED R. GAUL, Mus. Bac., Cantab.

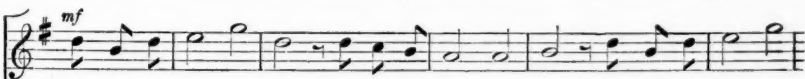
London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Symphony before each verse. 8ves.

ALLEGRETTO.
♩ = 138.

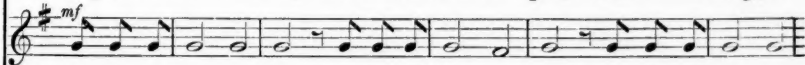


TREBLE.



1. I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet rein
2. The gloom that Win-ter cast, How soon the heart for - gets, When Summer brings, at

ALTO.



1. I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet rein -
2. The gloom that Win-ter cast, How soon the heart for - gets, When Summer brings, at

TENOR,
(One lower.)



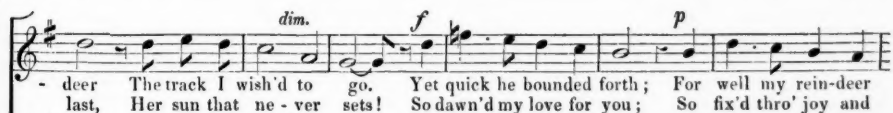
1. I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet rein -
2. The gloom that Win-ter cast, How soon the heart for - gets, When Summer brings, at

BASS.

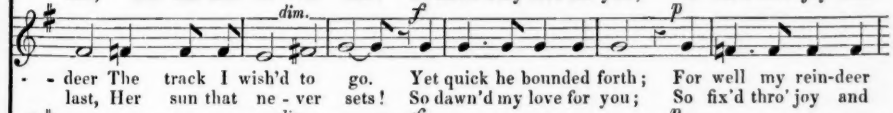


1. I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet rein -
2. The gloom that Win-ter cast, How soon the heart for - gets, When Summer brings, at

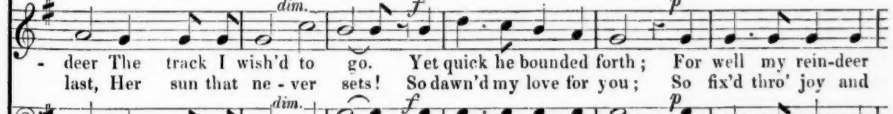
ACCOMP.



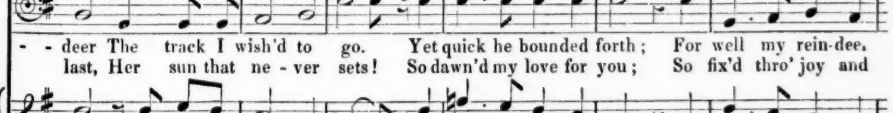
- deer The track I wish'd to go. Yet quick he bounded forth; For well my rein-deer
last, Her sun that ne - ver sets! So dawn'd my love for you; So fix'd thro' joy and



- deer The track I wish'd to go. Yet quick he bounded forth; For well my rein-deer
last, Her sun that ne - ver sets! So dawn'd my love for you; So fix'd thro' joy and



- deer The track I wish'd to go. Yet quick he bounded forth; For well my rein-deer
last, Her sun that ne - ver sets! So dawn'd my love for you; So fix'd thro' joy and



- deer The track I wish'd to go. Yet quick he bounded forth; For well my rein-dee.
last, Her sun that ne - ver sets! So dawn'd my love for you; So fix'd thro' joy and



I SAW THE MOON RISE CLEAR.

knew, I've but one path on earth—The path that leads to you. I saw the moon rise
 pain, Than summer sun more true, 'Twill nev - er set a - gain. The gloom that Win - ter

knew, I've but one path on earth—The path that leads to you. I saw the moon rise
 pain, Than summer sun more true, 'Twill nev - er set a - gain. The gloom that Win - ter

knew, I've but one path on earth—The path that leads to you. I saw the moon rise
 pain, Than summer sun more true, 'Twill nev - er set a - gain. The gloom that Win - ter

knew, I've but one path on earth—The path that leads to you. I saw the moon rise
 pain, Than summer sun more true, 'Twill nev - er set a - gain. The gloom that Win - ter

* These rests are to insure all starting together.

clear O'er hills and vales of snow, Nor told my fleet rein-deer The track I wish'd to go.
 cast How soon the heart for - gets, When Summer brings, at last, Her sun that nev - er sets.

clear O'er hills and vales of snow, Nor told my fleet rein-deer The track I wish'd to go.
 cast How soon the heart for - gets, When Summer brings, at last, Her sun that nev - er sets.

clear O'er hills and vales of snow, Nor told my fleet rein-deer The track I wish'd to go.
 cast How soon the heart for - gets, When Summer brings, at last, Her sun that nev - er sets.

clear O'er hills and vales of snow, Nor told my fleet rein-deer The track I wish'd to go.
 cast How soon the heart for - gets, When Summer brings, at last, Her sun that nev - er sets.

Oh for the swords of former time.

Words by THOMAS MOORE, Esq.; Music by ALFRED R. GAUL, Mus. Bac., Cantab.

ALLEGRO
CON FUOCO.

144.

*Sym. before
each verse.*

f

TREBLE.

1. Oh for the swords of for - mer time! Oh for the men who bore them, When

ALTO.

2. Oh for the kings who flour - ish'd then! Oh for the pomp that crown'd them, When

TENOR, (8ve lower.)

1. Oh for the swords of for - mer time! Oh for the men who bore them, When

BASS.

2. Oh for the kings who flour - ish'd then! Oh for the pomp that crown'd them, When

f

arm'd for Right, they stood sublime, And tyrants crouch'd be - fore them! When free yet, ere

hearts and hands of free - born men Were all the ram - parts round them! When, safe - built on

arm'd for Right, they stood sublime, And tyrants crouch'd be - fore them! When free yet, ere

hearts and hands of free - born men Were all the ram - parts round them! When, safe - built on

p

OH FOR THE SWORDS OF FORMER TIME

courts be - gan With hon - ours to en - slave him, The best honours worn by Man Were

bo - soms true, The throne was but the cen - tre, Round which Love a cir - cle drew, That

courts be - gan With hon - ours to en - slave him, The best honours worn by Man Were

bo - soms true, The throne was but the cen - tre, Round which Love a cir - cle drew, That

those which Vir - tue gave him. Oh for the swords of for - mer time! Oh for the men who

Trea - son durst not en - ter. Oh for the Kings who flourish'd then! Oh for the pomp that

those which Vir - tue gave him. Oh for the words of for - mer time! Oh for the men who

Trea - son durst not en - ter. Oh for the Kings who flourish'd then! Oh for the pomp that

bore them, When, arm'd for right, They stood sub - lime, And ty - rants crouch'd be - fore them.

crown'd them, When hearts and hands of free - born men Were all the ram - parts round them.

bore them, When, arm'd for right, They stood sub - lime, And ty - rants crouch'd be - fore them.

crown'd them, When hearts and hands of free - born men Were all the ram - parts round them.

PONDER MY WORDS, O LORD

COMPOSED BY

LANGDON COLBORNE.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
 166* Adepte Fideles (O come, all ye faithful)
 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 260 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ..J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 578 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings
 Giovanni Croce
 274 behold, I bring you glad tidings
 C. W. Smith
 90 Behold, I bring you glad tidings
 T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
 589 Behold, the Angel of the Lord B. Tours
 285 Benedicite, omnia Opera ... Various
 103 Blessed are the dead H. H. Pierson
 522 Blessed are the dead C. V. Stanford
 312 Blessed are the merciful Dr. H. Hiles
 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 324 Blessed be the Lord God Earl of Mar
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) ... Gounod
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed ... Spohr
 468 Break forth into joy ... J. Barnby
 570 Break forth into joy ... Oliver King
 137 But the Lord is mindful Mendelssohn
 198 By the waters of Babylon G. B. Allen
 8 Call to remembrance ... Farrant
 336 Call to remembrance (s. & cho.) V. Novello
 148 Charity, "La Carità" (4 trebles) Rossini
 494 Christ became obedient ... J. F. Bridge
 141 Christ being raised (Easter) S. Webbe
 194 Christ being raised (do.) Sir G. Elvey
 229 Christ is risen (do.) Sir G. Elvey
 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
 170 Come, Holy Ghost (s. & cho.) T. Attwood
 125 Come, Holy Ghost Douland
 536 Come now, and let us reason R. Briant
 235 Come unto Me J. S. Smith
 592 Come, weary Pilgrims, come F. Tozer
 320 Comfort, O Lord ... Dr. Crotch
 603 Crossing the Bar H. H. Woodward
 61 Cry aloud and shout Croft
 290 Daughters of Jerusalem Sir G. Elvey
 360 Daughters of Zion ... Mendelssohn
 192 Deus misereatur ... E. Mammatt
 269 Doth not wisdom cry? ... R. Haking
 228 Drive far from us the mortal foe V. Novello
 465 Drop down, ye heavens ... J. Barnby
 39 Easter Hymn... ... Arr. by V. Novello
 217 Enter not into judgment T. Attwood
 233 Envy! eldest born of hell! (Saul) Handel
 554 Far from my heavenly home Ch. Vincent
 473 Fear not, O Land ... Chas. H. Lloyd
 6 Forgive, blest shade ... Dr. Callcott
 232 For these and all Thy mercies Lancaster
 574 Four Christmas Carols ... J. Barnby
 597 Four Christmas Carols ... Various
 286 Four Hymns for Christmas ... Various
 346 Four Hymns from "The Hymnary"
 479 Four Hymn Tunes ... J. Barnby
 372 Four settings of the Kyrie ... Schubert
 431 From ail that dwell ... Dr. Walmisley
 370 From the rising of the sun ... Ouseley
 519 From Thy love as a Father Ch. Gounod
 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King A. H. Brown
 105 Glory be to God on high V. Novello
 165 Glory to God in the highest Pergolesi
 421 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen ... V. Novello
 564 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 434 Grant us Thy peace ... Mendelssohn
 326 Grant, we beseech Thee ... H. Lahee
 204 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn!... E. A. Sydenham
 202 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah!... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 297 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord... Mozart
 186 Hear, holy Power Auber
 504 Hearken, O Lord ... A. C. Mackenzie
 417 Hearken unto me, my people A. Sullivan
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkins
 337 Hear us, O Saviour... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiller
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 48 Hymnus Eucharisticus ... Dr. Rogers
 423 I am Alpha and Omega (Trinity) J. Stainer
 600 I did call upon the Lord Frank L. Moir
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me ... W. H. Monk
 231 If ye love Me Tallis
 420 If ye love Me ... Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear ... Himmel
 304 In humble faith and holy love Dr. Garrett
 98 In Jewry is God known ... Dr. Clarke
 25 In Judah is God known Mendelssohn
 190 In manus tuas (Like as the hart) Novello
 233 In the beginning (Christmas) G. B. Allen
 322 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnall
 151 In the sight of the unwise ... Ouseley
 321 It is high time (Advent)... J. Barnby

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Ponder my words, O Lord.

TREBLE SOLO AND CHORUS

Psalms v. 1, 2.

Composed by LANGDON COLBORNE, Mus. Bac., Cantab.,
Organist of S. Michael's Coll., Tenbury.

London: NOVELLO, EWER AND CO., 1 Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

VOICE. TREBLE SOLO.

Pon - der my words, O Lord: con - sid - er my me - di - ta - tion. O

ACCOMP. *p*

$\text{♩} = 63.$

heark - en Thou to the voice of my call - ing, my King and my God. . .

TREBLE.

Pon - der my words, O Lord: con - sid - er my me - di -

ALTO.

Pon - der my words, O Lord: . . . con - sid - er my me - di -

TENOR, (8ve lower.)

Pon - - der my words, O Lord: con - sid - er my me - di -

BASS.

Pon - - - der my words, O Lord: con - sid - er my me - di -

p

PONDER MY WORDS, O LORD.

- ta - tion. *f* O heark - en Thou to my call - ing, my
 - ta - tion. O heark - en Thou to the voice of my call - ing, my
 - ta - tion. O . . heark - en Thou to the voice of my call - ing, my
 - ta - tion. *f* O . . heark - en Thou to my call - ing, my

King and my God;
 King and my God;
 King and my God; for un - to
 King and my God; for un - to Thee will I make my pray'r, un - to
 King and my God;
 King and my God;

cres - - - *cea* do. -
 O heark - en Thou to the voice of my
 Thee will I make my pray'r. O heark - en Thou . . to my
cres.
 Thee will I make my pray'r. O heark - - - en . . Thou to my
 O heark - en Thou to the
cres - - - *cea* do.

PONDER MY WORDS, O LORD.

f *dim.* *ritard.* *a tempo.*

call - ing, for to Thee will I make my pray'r. . . Pon - der my words, O

call - ing, for to Thee will I make my pray'r. Pon - der my words, O

call - ing, for to Thee will I make my pray'r. . . Pon - - der my

voice of my call - ing, to Thee will I make my pray'r. . . Pon - - der my

f *dim.* *ritard.* *p* *a tempo.*

Lord, con - sid - er my me - di - ta - tion. O

Lord, . . . con - sid - er my me - di - ta - tion. O

words, O Lord, con - sid - er my me - di - ta - tion. O

words, O Lord, con - sid - er my me - di - ta - tion. O

rallentando.

heark - en Thou to the voice of my call - ing, my King and my God.

heark - en Thou to the voice of my call - ing, my King and my God.

heark - en Thou to the voice of my call - ing, my King and my God.

heark - en Thou to the voice of my call - ing, my King and my God.

rall.

The Venetian Boatmen's Evening Song.

(TREBLE SOLO AND CHORUS.)

The Words Written by EDWARD TAYLOR. The Music composed for Four Voices, by J. L. HATTON,

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante con moto.

TREBLE SOLO.

Now the sil-ver moon a-ris-ing,

ACCOMP.

p e molto legato.

Flings a-round her light se-rene, While up-on her tranquil bo-som, Sleeps in si-lence

O-cean's Queen, Sleeps in si-lence O - - cean's Queen.

ALTO.

O sa - cra, pi - a Vir - - gi - ne, . . .

TENOR, (8ve lower.)

O sa - cra, pi - a Vir - - gi - ne, . . .

BASS.

O sa - cra, pi - a Vir - - gi - ne, . . .

pp

THE VENETIAN BOATMEN'S EVENING SONG.

The musical score is written for three vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The lyrics are in English and Latin. The piano accompaniment is written for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings.

pp *pp* *pp* *pp* *pp*

O - - ra pro no - bis, O - ra pro no - bis, O om - nes

O - - ra pro no - bis, O - ra pro no - bis. O om - nes

O - - ra pro no - bis, O - ra pro no - bis. O om - nes

pp

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.*

sa - - cri An - - ge - li, . . . O - ra - te pro no - bis, O -

sa - - cri An - ge - - li, . . . O - ra - te pro no - bis, O -

sa - - cri An - ge - - li, . . . O - ra - te pro no - bis, O -

cres. *p* *dim.*

Hark! a-long the cur-rent glid-ing,

- - ra - - te pro no - - bis. O sa - cra, pi - - a

- - ra - - te pro no - - bis. O sa - cra, pi - - a

- - ra - - te pro no - - bis. O sa - cra, pi - - a

pp

THE VENETIAN BOATMEN'S EVENING SONG

Boat - men chant their ves - per song, chant, . . . chant

Vir - - gi - ne, O - ra pro no - bis,

Vir - - gi - ne, O - ra pro no - bis,

Vir - - gi - ne, O - ra pro no - bis,

their song ; While the evening's tran - quil

O - ra pro no - bis. O omnes sa - - - cri An - ge -

O - ra pro no - bis. O omnes sa - - - cri An - ge -

O - ra pro no - bis. O omnes sa - - - cri An - ge -

ze - phyr Bears the swell - ing notes a - long,

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

THE VENETIAN BOATMEN'S EVENING SONG.

O sa - cra Vir - gi - ne, O . . om - nes An - ge - li, O -

Bears the swelling notes a - long. . .
ra - te pro no - bis, pro no - bis, O - ra - te pro
pro no - bis, pro no - bis, O - ra - te pro
pro no - bis, pro no - bis, O - ra - te pro

the swell - ing notes a - long.
no - bis, pro no - bis.
no - bis, pro no - bis.
no - bis, pro no - bis.

Blessing and glory, and wisdom and thanksgiving.**FULL ANTHEM.**

Composed by DR. BOYCE. The Organ Part added by VINCENT NOVELLO.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Revelation viii. v. 12.

FULL.

1st & 2nd TREBLE.
Bless - ing and glo - ry, and wis - dom and thanks -

1st & 2nd ALTO.
Bless - ing and glo - ry, and wis - dom and thanks -

1st & 2nd TENOR,
(8ve. lower.)
Bless - ing and glo - ry, and wis - dom and thanks -

1st & 2nd BASS.
Bless - ing and glo - ry, and wis - dom and thanks -

ACCOMP. **FULL.**
Ped. 



- - giv - ing, and hon - our and pow'r and might, be un - to our

- - giv - ing, and hon - our and pow'r and might, be un - to our

- - giv - ing, and hon - our and pow'r and might, be un - to our

- - giv - ing, and hon - our and pow'r and might, be un - to our



God for e - ver and e - ver, A - - - men.

God for e - ver and e - ver, A - - - men.

God for e - ver and e - ver, A - - - men.

God for e - ver and e - ver, A - - - men.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "God for e - ver and e - ver, A - - - men." The piano part features a steady accompaniment with chords and moving lines in both hands.

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

The second system continues the vocal and piano parts. The lyrics are "Hal - le - lu - jah, Hal - le - lu - jah,". The piano part includes a section marked "Sua." (Solo) at the beginning of the system.

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

The third system continues the vocal and piano parts. The lyrics are "Hal - le - lu - jah, Hal - le - lu - jah,". The piano part includes a section marked "Sua." (Solo) at the end of the system.

VERSE.

Hal - le - - - lu - jah, A - - - men. Bless - ing and

Hal - - - le - lu - jah, A - - - men. Bless - ing and

Hal - le - - - lu - jah, A - - - men. Bless - ing and

Hal - - - le - lu - jah, A - - - men. Bless - ing and

Soft.

glo - ry, and wis - dom and thanks - giv - ing, and hon - our and

glo - ry, and wis - dom and thanks - giv - ing, and hon - our and

glo - ry, and wis - dom and thanks - giv - ing, and hon - our and

glo - ry, and wis - dom and thanks - giv - ing, and hon - our and

pow'r and might, be un-to our God for e - ver and e - ver,

pow'r and might, be un-to our God for e - ver and e - ver,

pow'r and might, be un-to our God for e - ver and e - ver,

pow'r and might, be un-to our God for e - ver and e - ver,

BLESSING AND GLORY.

A - - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - men.

FULL.

8va.

A Folio Edition of this Anthem is published by Novello and Co., price 1s. ; separate vocal parts, 6d.

Come, gentle Zephyr.

GLEE FOR FOUR VOICES.

The Poetry by RAUNIE. The Music composed by W. HORSLEY, M.B., Oxon.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Tenderly.

ALTO,
(8ve. lower.)

1st
TENOR,
(8ve. lower.)

2nd
TENOR,
(8ve. lower.)

BASS.

ACCOMP.
♩ = 63.

Come, gen - tle ze - phyr, lend . . thy aid, For - sake yon

Come, gen - tle ze - phyr, lend . . . thy aid,

Come, ze - phyr, lend thy aid, For - sake yon

Come, . . . gen - tle zephyr, lend thy aid, For - sake yon

glid - - ing spring, For - sake . . yon glid - ing spring, To

For - sake yon glid - ing spring, To

glid - - ing spring, For - sake . . yon glid - ing spring, To

glid - - - ing spring, yon glid - ing spring, To

COME, GENTLE ZEPHYR.

seek . . my love - - ly weep - - ing maid, *cres.*
 seek . . my love - - ly weep - - ing maid, Oh! wave thy swift-est
 seek . . my love - - ly weep - ing maid, *cres.*
 seek . . my love - - ly weep - - ing maid, Oh! wave thy swift-est

cres.
 Oh! wave thy swift-est wing, Oh! wave thy swift-est
dim.
 wing, . . . Oh! wave thy swift-est wing, thy swift-est wing!
cres.
 Oh! wave thy swift-est wing, Oh! wave thy swift-est
 wing, Oh! wave thy swift-est, swift-est wing, Oh!

1st time. 2nd time.
 wing, Oh! wave thy swift-est wing. wing.
 Oh! wave thy swift-est wing, thy swift-est wing. wing.
 wing, wave, . . . Oh! wave thy swift-est wing. wing.
 wave thy swift-est, swift - - est wing. wing.

1st time. 2nd time.

COME, GENTLE ZEPHYR.

And when you find the bloom - ing fair,
 And when you find the bloom - ing fair, Oh!
 And when you find the bloom - ing fair,
 And when you find the bloom - ing fair, Oh! tell her

Oh! tell her what I feel, Oh! tell her what I
 tell, Oh! tell, Oh! tell her what I
 Oh! tell her what I feel, Oh! tell her what I
 what I feel, Oh! tell her what I

feel, In plain - tive mur - murs to her ear My

feel, In mur - - - - - murs My

feel, In mur - - - - - murs My

feel, In plain - - tive mur - murs to . . . her ear . . . My

COME, GENTLE ZEPHYR.

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a flowing arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part includes lyrics and dynamic markings.

System 1:

- Vocal: *sighs, . . my vows . . re - veal. In plain - tive* (pp)
- Piano: *sighs, my vows . . re - veal. In mur - -* (pp)
- Piano: *sighs, . . my vows . . . re - - veal. In mur - -* (pp)
- Piano: *sighs, my vows re - - veal. In plain - - tive* (pp)

System 2:

- Vocal: *mur - murs to her ear, My sighs, . . my*
- Piano: *murs My sighs, my*
- Piano: *murs My sighs, . . . my*
- Piano: *mur - - murs to . . her ear, My sighs, my*

System 3:

- Vocal: *vows re - veal, My sighs, . . . my vows re - veal.* (cres. dim. pp)
- Piano: *vows re - veal, My sighs, . . . my vows re - veal.* (cres. dim. pp)
- Piano: *vows re - veal, My sighs, my vows re - veal.* (cres. dim. pp)
- Piano: *vows re - veal, My sighs, my vows re - veal.* (cres. dim. pp)

"The Night is far spent."

SHORT ANTHEM FOR ADVENT.

COMPOSED BY

MONTEM SMITH.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

ROMANS XIII, v. 12.

TABLE.

ALTO.

TENOR.
(sive lower)

BASS.

ACCOMP.

p *cres* - - - *cres* - do.

The night is far spent, the day is at hand, the

The night is far spent, the day is at hand, the day

The night is far spent, the day is at hand, the day

The night is far spent, the day is at hand, the day

p *cres* - - - *cres* - do.

The night is far spent, the day is at hand, the day

p *cres* - - - *cres* - do.

mf

day is at hand: Let us there - - fore cast

mf

is . . at hand: Let us there - - fore cast off the works. cast

mf

is . . at hand: Let us there - fore cast off the works of dark-ness, cast

mf

is at hand: Let us

THE NIGHT IS FAR SPENT.

off the works, the works of dark-ness, and let us put on the whole
 off the works, cast off the works of dark-ness, and let us put on the whole
 off the works, cast off the works of dark-ness, and let us put on the whole
 there - fore cast off the works of dark-ness, and let us put on, let

1st time. 2nd time. *mf*
 ar - mour, the ar - mour of light. The light. Let us
 ar-mour, put on the ar-mour of . . light. The light. Let us there - fore
 ar-mour, the whole ar - mour of light. The light.
 us put on the ar - mour of light. The light.

there - fore . . cast off the works . . of dark-ness.
 cast off, cast off . . the works of dark-ness. Let us there - fore cast
 Let us there - fore cast off, Let us therefore cast off . .
 Let us therefore cast off

THE NIGHT IS FAR SPENT.

Let us there - fore cast
off, cast off the works of dark - ness. . . Let us cast off the works,
. . . the works . . . of dark - ness. Let us there - fore cast off the works, the
cast off the works of dark - ness. Let us

cres - - - *cen* - - - do.
off the works of darkness, *cres* and let us put on *cen* the ar-mour of do.
the works of dark-ness, and let us, let us put on the ar - mour of
works of dark - ness, and let us put on the ar - - - mour of do.
cast off the works of dark - ness, and let us, let us put on the ar - mour of

cres - - - *cen* - - - do.
light, *mf* let us put on, and let us put
light, let us put on the whole ar-mour of light, let us . . .
light, *mf* let us put on the whole armour of
light, let us put on, put on,

THE NIGHT IS FAR SPENT.

on, let us put on the whole ar - mour of light, and
 . . . put on the whole ar - - mour of light, let us put
 light, let us put on the whole ar - mour of light,
 let us put on the whole ar - mour of light, let
 let us put on the ar - - mour of light: The night is far
 on, put on the ar - mour of light: The night is far
 let us put on the ar - mour of . . light: The night is far
 us put on the ar - mour of light: The night is far
 spent, the day is at hand, the day is at hand.
 spent, the day is at hand, the day . . . is at hand.
 spent, the day is at hand, the day is at hand.
 spent, the day is at hand, the day is at hand.
 spent, the day is at hand, the day is at hand.
 spent, the day is at hand, the day is at hand.

cres . . . cen . . . do. rall.

133

A Folio Edition of this Anthem is published by Novello & Co., price 6d. ; also separate vocal parts, price 1s.4d. each.

N
T
444 A
166* A
166
80 A
121 A
303 A
37 A
17 A
129 A
200 A
27 A
560 A
225 A
539 A
601 A
175 A
265 A
386 A
190 A
578 D
339 D
509 A
576 A
584 A
153 B
178 B
133 B
274 B
90 B
185 B
74 B
490 B
283 B
589 B
283 B
103 B
522 B
312 B
309 B
516 B
110 B
271 B
310 B
344 B
426 B
50 B
277 B
46 B
259 B
161 B
161*

THE GRACE OF GOD THAT BRINGETH SALVATION

COMPOSED BY

J. BARNBY.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
 166* Adeste Fideles (O come, all ye faithful)
 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 57 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 286 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 378 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings Giovanni Croce
 274 Behold, I bring you glad tidings C. W. Smith
 90 Behold, I bring you glad tidings T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
 589 Behold, the Angel of the Lord B. Tours
 285 Benedicite, omnia Opera ... Various
 103 Blessed are the dead H. H. Pierson
 522 Blessed are the dead C. V. Stanford
 312 Blessed are the merciful Dr. H. Hiles
 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 342 Blessed be the Lord God Earl of Mar
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) ... Gounod
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed ... Spohr
 161* Ditto in G ... Spohr
 478 Break forth into joy ... J. Barnby
 570 Break forth into joy ... Oliver King
 137 But the Lord is mindful Mendelssohn
 198 By the waters of Babylon G. B. Allen
 8 Call to remembrance ... Farrant
 336 Call to remembrance (s. & cho.) V. Novello
 148 Charity, "La Carità" (4 trebles) Rossini
 494 Christ became obedient ... J. F. Bridge
 141 Christ being raised (Easter) S. Webbe
 194 Christ being raised (do.) Sir G. Elvey
 229 Christ is risen (do.) Sir G. Elvey
 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
 170 Come, Holy Ghost (s. & cho.) T. Attwood
 125 Come, Holy Ghost Douland
 536 Come now, and let us reason R. Briant
 235 Come unto Me J. S. Smith
 592 Come, weary Pilgrims, come F. Tozer
 320 Comfort, O Lord ... Dr. Crotch
 603 Crossing the Bar H. H. Woodward
 61 Cry aloud and shout Croft
 290 Daughters of Jerusalem Sir G. Elvey
 360 Daughters of Zion ... Mendelssohn
 192 Deus miseratur E. Mammatt
 269 Doth not wisdom cry? ... R. Haking
 228 Drive far from us the mortal foe V. Novello
 465 Drop down, ye heavens ... J. Barnby
 39 Easter Hymn... ... Arr. by V. Novello
 217 Enter not into judgment T. Attwood
 233 Envy! eldest born of hell! (Saul) Handel
 554 Far from my heavenly home Ch. Vincent
 473 Fear not, O Land ... Chas. H. Lloyd
 6 Forgive, blest shade ... Dr. Callcott
 292 For these and all Thy mercies Lancaster
 574 Four Christmas Carols ... J. Barnby
 597 Four Christmas Carols ... Various
 286 Four Hymns for Christmas ... Various
 346 Four Hymns from "The Hymnary"
 479 Four Hymn Tunes ... J. Barnby
 372 Four settings of the Kyrie ... Schubert
 431 From all that dwell ... Dr. Walmisley
 370 From the rising of the sun ... Ouseley
 519 From Thy love as a Father Ch. Gounod
 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King A. H. Brown
 105 Glory be to God on high V. Novello
 165 Glory to God in the highest Pergolesi
 421 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen ... V. Novello
 564 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 432 Grant us Thy peace ... Mendelssohn
 326 Grant, we beseech Thee ... H. Lahee
 204 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn! ... E. A. Sydenham
 202 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah! ... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 297 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord... ... Mozart
 186 Hear, holy Power Auber
 504 Hearken, O Lord ... A. C. Mackenzie
 417 Hearken unto me, my people A. Sullivan
 625 Hearken unto me, ye that M. B. Foster
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkins
 337 Hear us, O Saviour ... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiller
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 48 Hymnus Eucharisticus ... Dr. Rogers
 423 I am Alpha and Omega (Trinity) J. Stainer
 600 I did call upon the Lord Frank L. Moir
 638 If I go not away ... T. Adams
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me ... W. H. Monk
 231 If ye love Me ... Tallis
 420 If ye love Me ... Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear ... Himmel
 304 In humble faith and holy love Dr. Garrett
 98 In Jewry is God known ... Dr. Clarke
 25 In Judah is God known Mendelssohn
 19 In manus tuas (Like as the hart) Novello
 238 In the beginning (Christmas) G. B. Allen
 322 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnail

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

The Grace of God that bringeth Salvation.

Words selected by the Rev. B. WEBB, M.A.

Music composed by J. BARNBY.

Tempo moderato. *Tit. ii., 11; Psalm xcvi., 3; S. John, 1., 4.*

SOPRANO.
The grace of God that bringeth sal - va - tion hath appear'd to all, .

ALTO.
The grace of God that bringeth sal - va - tion hath ap - pear - ed

TENOR,
(Sve. lower.)
The grace of God that bring - eth sal - va - tion hath ap - pear - ed

BASS.
The grace of God that bring - eth sal - va - tion hath ap - pear - ed

ACCOMP.
f Great Organ to 15th.
♩ = 52.

mf
to all men, The grace of God that bringeth sal - va - tion . . hath appear'd to all, .

mf
to all men, The grace of God that bring - eth sal - va - tion hath ap - pear -

mf
to all men, The grace of God that bring - eth sal - va - tion hath . . ap -

mf
to all men, The grace of God that bringeth sal - va - tion hath appear'd to

mf Choir Organ.

ff
to all men, and all the ends of the world, . . . and all the ends of the

ff
ed to all men, and all the ends of the world, . . . and all the ends of the

ff
pear'd to all men, and all the ends of the world, . . . and all the ends of the

ff
all men, and all the ends of the world, . . . and all the ends of the

Also published in Novello's Tonic Sol-fa Series, No. 507, price 1½d.

THE GRACE OF GOD THAT BRINGETH SALVATION.

world . . . have seen, have seen the sal - va - tion of our God, . .
 world . . . have seen, have seen the sal - va - tion of our God, our
 world . . . have seen, have seen the sal - va - tion of our God, our
 world . . . have seen, have seen the sal - va - tion of our God, . .

all the ends of the world have seen the sal - va - tion of our God.
 God, all the ends of the world have seen the sal - va - tion of our God.
 God, all the ends of the world have seen the sal - va - tion of our God.
 all the ends of the world have seen the sal - va - tion of our God.

Larghetto sostenuto. ♩ = 52. SOLO (TREBLE).
 Bless-ed, bless-ed be He . that

p Swell Diapasons. Choir Dulciana.

com-eth, Bless-ed, bless-ed be He that com-eth in the name of . . . the Lord, in the

THE GRACE OF GOD THAT BRINGETH SALVATION.

name of the Lord, Bless-ed, bless-ed be He, be

Swell.

cres. cen - - do. *f* *dim.*
He . . . that cometh in the name of the Lord, Blessed be He, He that cometh

p *cres.*
. . . in the name of the Lord, Blessed, bless-ed be He . . . that cometh, bless - ed

dim.
bless-ed be He that com-eth in . . the name of . . . the Lord, that com - eth in . . the

cres.

p *dim. e rall.*
name of the Lord, in the name of the Lord.

dim. e rall. *pp* *Ped.*

THE GRACE OF GOD THAT BRINGETH SALVATION

CHORUS. *Allegro moderato.* ♩ = 108.

Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -

Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -

Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -

Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -

f Great, senza Reeds.

est, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na in the

- est, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -

- est, Ho - san - na, Ho - san - na in the high - - est, Ho - san - na, Ho -

- est, Ho - san - na, Ho - san - na in the high - est, in the high - - -

high - est. In Him was Life, and the Life was the Light of men! the

- san - na. In Him was Life, In Him was Life, and

- san - na. In Him was Life, In Him was Life, and

- - est. In Him was Life, and the Life was the Light of men! the

mf Full Choir.

THE GRACE OF GOD THAT BRINGETH SALVATION.

Life . . was the Light of men! In Him was Life: and the

. the Life was the Light of men! In Him was Life:

. . . the Life was the Light of men! In Him was Life, . . . In Him was

Life was the Light of men! In Him was Life: and the

Life was the Light of men, . . . the Life was the Light of men! In Him was

In Him was Life, and the Life . . . was the Light of men! *cres.*

Life, and . . . the Life was the Light of men! In Him was

Life was the Light of men, and the Life was the Light of men!

cen - do. f Life, and the Life was the Light of men! *ff* Ho-san-na, Ho-san-na in the high -

cen - do. f Ho-san-na, Ho-san-na in the high -

Life, and the Life was the Light of men! *ff* Ho-san-na, Ho-san-na in the high -

Ho-san -

Full Swell. *ff Great Org.*

THE GRACE OF GOD THAT BRINGETH SALVATION.

est, Ho-san-na in the high - est, Ho-sanna, Ho-san-na in the high - - est, Ho -
 - est, Ho-san-na in the high - est, Ho-sanna, Ho-san-na in the high - - est, Ho -
 - - est, Ho-san-na in the high - est, Ho-sanna, Ho-san-na in the high - - est, Ho -
 - na, Ho-san-na in the high - est, Ho-sanna, Ho-san-na in the high - est, in the

san-na in the high-est, Ho-san-na in the high-est, Ho-san

san-na in the high-est, Ho-san-na in the high-est, Ho-san

san-na in the high-est, Ho-san-na in the high-est, Ho-san

high

Ped.

na, Ho-san - na, Ho-san - na, Ho-san - - na.
na, Ho-san - na, Ho-san - na, Ho-san - - na.
na, Ho-san - na, Ho-san - na, Ho-san - - na.
est, Ho-san - na, Ho-san - na, Ho-san - - na.

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THE MUSICAL TIMES.—Continued.

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321	It is high time (Advent) ... J. Barnby	568	O how amiable ... J. E. West	143 & 144	Te Deum in F ... W. Jackson
542	It shall come to pass ... B. Tours	493	O Lamb of God ... Geo. Ernest Lake	139	Te Deum in A ... J. T. Cooper
180	I will arise (3 & 4 voices) ... Rev. R. Cecil	214	O Lord God, Thou strength ... Sir J. Goss	340	Te Deum in F ... Dr. S. S. Wesley
52	I will arise ... Creighton	281	O Lord, how manifold (Harvest) ... J. Barnby	405	The angel Gabriel (Christmas) ... H. Smart
294	I will always give thanks ... J. Baptiste Calkin	281*	Ditto (Welsh words) ... J. Barnby	629	The eyes of all wait (Harvest) ... A. R. Gaul
594	I will feed My flock ... J. F. Bridge	486	O Lord, how manifold (Harvest) ... Sir G. A. Macfarren	262	The grace of God (Christmas) ... J. Barnby
253	I will lay me down in peace ... C. Stokes	314	O Lord, my God ... S. S. Wesley	550	The hallowed day (Christmas) ... J. Stainer
451	I will lay me down ... A. C. Mackenzie	276	O Lord, my God ... Rev. C. Malan	306	The Harvest-tide Thanksgiving ... J. Barnby
545	I will lay me down ... Dr. A. H. Mann	125	O Lord, my God ... Palestrina	538	The legend of good St. Christopher (Christmas Carol) ... F. J. Sawyer
188	I will lift up mine eyes ... Dr. Clarke	163	O Lord, our Governor ... Marcello	369	The light hath shined (Xmas) ... E. Silas
118	I will sing of mercy (3 trebles) ... Novello	305	O Lord, Thou art my God ... Ouseley	333	The Lord be a lamp ... Sir J. Benedict
407	I will sing of Thy power ... Sir A. Sullivan	94	O Lord, we trust alone in Thee ... Handel	59	The Lord descended ... P. Hayes
628	I will sing unto the Lord ... H. Purcell	207	O Lord, Who hast taught us ... J. Marsh	481	The Lord is exalted ... J. E. West
299	Jesu, blessed Word of God ... Gounod	583	O love the Lord ... A. H. Mann	121	The Lord is King ... Pittman
523	Jesu, give Thy servants (Ave Maris stella) ... Liszt	454	On the first day of the week E. M. Lott	318	The Lord is my Shepherd ... Macfarren
617	Jesu, priceless Treasure ... J. V. Roberts	82	O praise God in His holiness ... J. Weldon	580	Ditto ... H. W. Wareing
393	Jesu, Lord of life ... G. A. Naumann	96	O praise the Lord ... J. Weldon	58	The Lord is my strength (Easter) ... Novello
182	Jesus Christ is risen to-day ... Dr. Ions	168	O praise the Lord ... Sir J. Goss	205	The Lord is my strength (do.) ... W. H. Monk
147	Jubilate and Kyrie (in F) ... W. Jackson	347	O praise the Lord ... Mozart	398	The Lord is my strength (do.) ... H. Smart
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372	Kyrie eleison (Nos. 1 to 4) ... F. Schubert	307	O Saving Victim ... B. Tours	472	The radiant morn ... H. H. Woodward
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94	Laude nomen Domini ... Dr. C. Tye	514	O sing to God (Noël) ... Ch. Gounod	622	There was silence in Bethlehem's fields (S.A.T.B.) ... J. Stainer
410	Leave us not (Ascension) ... J. Stainer	295	O taste and see ... Sir Arthur Sullivan	586	There were shepherds abiding in the field (Christmas) ... B. Tours
6	Let all men praise the Lord Mendelssohn	261	Out of the deep ... Mozart	609	There were shepherds ... M. B. Foster
527	Let every soul be subject ... J. Stainer	386	O was not Christ our Saviour ... J. Shaw	273	There were whisp'rings ... J. T. Cooper
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114	Let us now go (Christmas) ... E. J. Hopkins	582	Praised be the Lord daily ... T. Ebdon	398	The star that now is shining ... O. King
513	Let us now go (ditto) ... J. T. Field	112	Praise the Lord, O Jerusalem ... J. Scott	579	The strain praise ... A. Sullivan
471	Let your light so shine ... J. Barnby	603	Praise the Lord ... Creighton	534	The sun shall be ... H. H. Woodward
388	Lift thine eyes ... Mendelssohn	269	Praise the Lord, O my soul ... Dr. W. Child	384	They have taken away my Lord ... J. Stainer
562	Lift silver lamps ... J. Barnby	461	Praise the Lord, O my soul ... H. Lahee	23	Thine, O Lord, is the greatness ... Kent
65	Lo, my Shepherd is divine ... Haydn	72	Praise thou the Lord ... Mendelssohn	4	Thou art gone to the grave ... Beethoven
380	Lord Christ, when Thou hadst ... Haydn	450	Praise ye the Lord (Harvest) ... Dr. Garrett	618	Thou crownest the year ... J. Booth
29	Lord, for Thy tender ... Farrant	46	Pray for the peace ... V. Novello	249	Thou knowest, Lord, the secrets ... Purcell
462	Lord, for Thy tender ... G. R. Vicars	520	Preserve me, O God ... C. Salaman	131	Thou visitest the earth ... Dr. Greene
376	Lord, how long wilt Thou ... Mendelssohn	238	Protect us through (S.S.A.) ... Curschmann	522	Thou wilt keep him ... T. T. Trimmell
401	Lord, I call upon Thee ... Ouseley	558	Rejoice in the Lord ... Sir G. Elvey	634	Thou wilt keep him ... A. D. Culley
614	Lord, I call upon Thee ... A. D. Culley	558	Rejoice in the Lord ... B. Tours	464	Three Intros or Anthems ... J. B. Calkin
68	Lord, let me know mine end ... Greene	297	Rejoice, O my people ... Mendelssohn	453	Thus speaketh the Lord of hosts ... Stainer
41	Lord of all power and might ... Mason	420	Remember not, Lord ... H. Purcell	123	To Thee, great Lord (Moses) ... Rossini
419	Lord, we pray Thee ... Dr. J. V. Roberts	92	Remember, O Lord (3 trebles) ... Boyce	431	Turn Thee again, O Lord ... T. Attwood
243	Lord, who shall dwell ... Dr. Rogers	276	Rend your heart ... J. Baptiste Calkin	419	Turn Thy face from my sins ... A. Sullivan
149	Luther's Hymn	463	Round Jerusalem ... Dr. Hiller	155	Turn Thy face from my sins ... T. Attwood
86	Methinks I hear ... Dr. Crotch	177	See, the morning star ... Dr. E. G. Monk	100	Unto Thee, O Lord ... Charles King
12	My God, look upon me ... J. Reynolds	44	See what love ... Mendelssohn	108	Veni, Creator Spiritus ... Tallis
478	My soul truly waiteth ... W. Rea	605	Seek ye the Lord ... C. Bradley	19	Vital Spark ... Harmonised by Novello
211	Not unto us, O Lord ... T. A. Walmisley	273	Shades of silent night (Carol) ... S. Gee	316	We march to victory; and the day is past and over ... J. Barnby
255	Not unto us, O Lord ... Lawes & Farrant	334	Sing and rejoice (Christmas) ... J. Barnby	573	While all things were in quiet silence ... O. King
476	Not unto us, O Lord ... J. Barnby	345	Sing, O daughter of Zion (do.) ... H. Gadsby	517	While my watch I am keeping ... Gounod
241	Now is Christ risen (Easter) ... G. B. Allen	429	Sing, O heavens (Christmas) ... B. Tours	442	While shepherds watch'd ... W. T. Best
612	Now is Christ risen (do.) ... J. E. West	437	Sing praises (Harvest) ... H. W. Wareing	498	While the earth (Harvest) ... B. Tours
409	Now on the first day (do.) ... H. Lahee	541	Sing praises unto the Lord ... W. A. C. Cruickshank	596	Whosoever drinketh of this water ... J. T. Field
21	Now pray we for our country ... Eliza Flower	182	Sing the battle ... Dr. E. G. Monk	395	Whoso hath this world's good ... J. B. Calkin
84	Nunc dimittis in C ... Ebdon	54	Sing unto the Lord (Christmas) ... Novello	181	Why seek ye (Easter) ... E. J. Hopkins
547	O come, let us sing to the Lord ... B. Tours	70	Sleepers, wake; To God on high; To Thee, O Lord ... Mendelssohn	621	With all Thy Hosts ... J. E. W. St
391	O come, let us worship ... Himmel	127	Sound the loud timbrel ... Avison	636	Worthy is the Lamb ... J. F. Barnett
135	O give thanks ... Tucker	440	Spare us, Lord most holy ... E. A. Sydenham	414	Ye shall dwell in the land ... J. Stainer
449	O give thanks ... W. Jackson, jun.	623	Spring ... F. H. Cowen		
606	O God, who is like unto Thee ... M. B. Foster	237	Sun of my soul ... Rev. H. L. Jenner		
221	O God, who in Thy heav'nly hand ... Handel	368	Sweet is Thy mercy ... J. Barnby		
480	O have mercy upon me ... H. Leslie	10	Teach me, O Lord ... Dr. Rogers		
495	Oh! for a closer walk with God ... M. B. Foster	221	Teach me, O Lord ... T. Attwood		
266	O Holy Ghost ... Sir G. A. Macfarren				

(To be continued.)

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Come let us join the Roundelay.*Allegro con moto.*

WM. BEALE.

TREBLE Come let us join the roun - - de - lay,

ALTO. Come let us, let us join the roun - - de - lay, And

TENOR, (8ve. lower,) Come let us join the roun - - de - lay, And

BASS. Come let us join, let us join the roun-de - lay, And

ACCOMP. ♩ = 160.

And sing the jo-cund, jo - - cund time a - way, Fa la la la la la

sing the jo - cund time a - way, Fa . . la la la, Fa .

sing the jo - cund time a - - way, Fa la la la la

sing the jo - cund time a - - way, Fa la la la la la

la, Fa la la la la la la la la la, Fa la la la la la la,

. . . la la la, Fa la la la la la la la la la, Fa la la la la la,

la, Fa la la la la, Fa . . la la, Fa . . la la la la,

la, Fa la la la la, Fa la la la la la,

This Madrigal in its original form for Male Voices is published in the "Orpheus," No. 155, price 2d.

COME LET US JOIN THE ROUNDELAY.

While the Fauns, while the Fauns and Sa - tyrs round, while the Fauns and Sa - tyrs Dance a -

round, Dance a - long on fai - ry ground, Fauns and Sa - tyrs round, Dance a - long on fai - ry ground, - long, dance a-long on fai - ry, fai - ry ground, Dance a - long on fai - ry, fai - ry ground,

ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral

• The minims in the three following bars should be sung in the same time as the previous crotchets.

COME LET US JOIN THE ROUNDELAY.

[illegible]

la la la, Fa la la la la la, Fa la la la la, Fa la la la la, Fa la

la la la la la, Fa la la la la la, la, Fa la la la la la la la

la la la la, Fa la la la la la la la la la la la la la la

la la la la la, Fa la la la la, Fa la la la la, Fa la la la la

[illegible]

* See Note on page 46.

COME LET US JOIN THE ROUNDELAY.

trip these ru - ral plains. Fa la la la la la la,

trip these ru - ral plains. Fa . . . la la la, Fa . . la la la, Fa la

trip these ru - ral plains, Fa . . . la la la la, Fa la la la

trip these ru - ral plains, Fa la la la la la la,

Fa la la la la la la, Fa la la la la la la, Fa la

la la la, Fa la la la la la la, Fa la la, Fa la la la

la, Fa la la la la la la la la, Fa la la la

Fa la la la la la la la la la la, Fa la la la la,

la la la, Fa la la la la, Fa la la, Fa la la la la la.

la, Fa la la la la la la la la la, Fa la la la la la.

la la la la la la, Fa la la la la la, Fa la la la la la.

Fa la la la la, Fa la la la la, Fa la la la la la.

O praise the Lord, all ye heathen.

Full Anthem for Four Voices, composed by the EARL OF WILTON.

FULL. *Con spirito.*

Ps. cxvii.

SOPRANO. *f* O praise the Lord, O praise the Lord, all ye hea-then:

ALTO. *f* O praise the Lord, O praise the Lord, all ye hea-then:

TENOR, (3ve. lower.) *f* O praise the Lord, O praise the Lord, all ye hea-then:

BASS. *f* O praise the Lord, O praise the Lord, all ye hea-then:

ACCOMP. *f* Great Organ.

praise Him, all ye na-tions, praise Him, all ye na-tions, praise Him, O praise Him,

praise Him, all ye na-tions, praise Him, all ye na-tions, praise Him, O praise Him,

praise Him, all ye na-tions, praise Him, all ye na-tions, praise Him, O praise Him,

praise Him, all ye na-tions, praise Him, all ye na-tions, praise Him, O praise Him,

all ye na-tions, praise Him, O praise Him, all ye na-tions.

all ye na-tions, praise Him, O praise Him, all ye na-tions.

all ye na-tions, praise Him, O praise Him, all ye na-tions.

all ye na-tions, praise Him, O praise Him, all ye na-tions.

Also published in Novello's Tonic Sol-fa Series, No. 439, price 1d.

O PRAISE THE LORD, ALL YE HEATHEN.

VERSE. *Più Lento.*

For His mer - ci - ful kind-ness is e - ver more and more to -

For His mer - ci - ful kind-ness is e - ver more and more to -

For His mer - ci - ful kind-ness is e - ver more and more to -

For His mer - ci - ful kind-ness is e - ver more and more to -

Choir Org.

- wards us, and the truth, the truth of the Lord en - du - reth for e - ver, en -

- wards us, and the truth, the truth of the Lord en - du - reth for e - ver, en -

- wards us, and the truth, the truth of the Lord en - du - reth for e - ver, en -

- wards us, and the truth, the truth of the Lord en - du - reth for e - ver, en -

- du-reth for e-ver; His mer-ci-ful kindness is e - ver more and more to -

- du-reth for e-ver; His mer-ci-ful kindness is e - ver more and more to -

- du-reth for e-ver; His mer-ci-ful kindness is e - ver more and more to -

- du-reth for e-ver; His mer-ci-ful kindness is e - ver more and more to -

O PRAISE THE LORD, ALL YE HEATHEN.

wards us, and the truth of the Lord . . . en - du - reth, en - du - reth for
wards us,
wards us, and the truth of the Lord . . . en -
wards us, and the truth of the

Lento.
e - ver, the truth of the Lord en - du - reth, en - du - reth for e - - ver.
the truth of the Lord en - du - reth, en - du - reth for e - - ver.
- du - reth the truth of the Lord en - du - reth, en - du - reth for e - - ver.
Lord, the truth of the Lord en - du - - reth for e - - ver.
Lento.

FULL. Con spirito.
O praise the Lord, O praise the Lord, all ye heathen, praise Him, all ye
O praise the Lord, O praise the Lord, all ye heathen, praise Him, all ye
O praise the Lord, O praise the Lord, all ye heathen, praise Him, all ye
O praise the Lord, O praise the Lord, all ye heathen, praise Him, all ye
f Great Org.

O PRAISE THE LORD, ALL YE HEATHEN

nations, praise Him, all ye nations, praise Him, O praise Him, all ye nations,

praise Him, O praise Him, all ye na - tions. Praise the Lord, praise Him, O praise Him, all ye na - tions. Praise the Lord, praise the Lord, praise Him, O praise Him, all ye na - tions. Praise the Lord, praise the Lord, praise Him, O praise Him, all ye na - tions. Praise the Lord,

Lento.
praise the Lord, praise the Lord, praise the Lord, O praise the Lord. A - men.
praise the Lord, praise the Lord, praise the Lord, praise the Lord, O praise the Lord. A - men.
praise the Lord, praise the Lord, praise the Lord, praise the Lord, O praise the Lord. A - men.
praise the Lord, praise the Lord, praise the Lord, O praise the Lord. A - men.
Lento.

As we have borne the image of the earthy.

FULL ANTHEM FOR EASTER.

Dedicated to the Rev. F. A. STAPLEY, M.A.

Composed by J. BARNEY.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

1 Cor. xv. 49.

Slow. *pp* *cres.* *f* *dim.*

1st TREBLE. As . . we have borne, have borne the

2nd TREBLE. As we have borne, have borne.

ALTO. As we have borne, as we . . have borne, have

TENOR, (Sve. lower.) As . . we have borne the im - age

1st BASS. As we have borne, have borne the im - age of the

2nd BASS. As we have borne the im - age

ACCOMP. (ad lib.) *pp* *cres.* *f* *dim.*

$\text{♩} = 63.$

im - age, the im - age of . . the earth - y,

have borne, . have borne the im - age of the earth -

borne,

of . the earth - - y, . . the earth - - - y,

earth - y,

of . . the earth - y, of the earth - y,

AS WE HAVE BORNE THE IMAGE OF THE EARTHY.

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The vocal parts are in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staves, and the piano accompaniment provides harmonic support. Crescendo markings (cres.) are placed above the vocal staves at several points. The lyrics are: "As . . . we have borne the im - - age of . . . y, As we have borne the im - - age As we have borne the im - age of the earth - As we have borne . . . the im - age . . . of the earth - As we have borne the im - - age, as the . . . earth - - - y, of the earth - - y, As we have borne . . . y. As we have borne . . . the earth - y, As we have - - - y, the im-age of the earth - - - we have borne, . . . as we . . . have

AS WE HAVE BORNE THE IMAGE OF THE EARTHY.

the im - age of . . . the earth - y, *dim.*

the im - age of the earth - y, *pp*

the im - age of the earth - y,

borne, of the earth - y,

- y, the im - age of . . . the earth - y,

borne the im - age of the earth - y,

pp

we shall al - so bear, shall al - so

shall al - so . . . bear, we shall

pp we shall al - so bear the im - age

mf Thanks, thanks be to God,

pp we shall al - so bear. *mf* Thanks, thanks be to

pp we shall al - so, al - so bear

AS WE HAVE BORNE THE IMAGE OF THE EARTHY.

The musical score is written for a choir and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system has four vocal staves and two piano staves. The lyrics are as follows:

bear . . . the im-age of . . . the heav'n - ly, of the
 al - so bear the im - age . . . of . . . the
 of the heav'n - ly. Thanks,
 Thanks, thanks be to God,
 God, Thanks be to
 of the heav'n - ly. Thanks,
 hea-ven - ly. . . . Thanks, thanks be to God, thanks be to God.
 heav'n - ly. Thanks be to God.
 thanks be to God, Thanks, thanks, thanks be to God.
 be to God, Thanks, thanks, thanks be to God.
 God, . . . Thanks be to God, . . . Thanks be to God.
 Thanks be to God, Thanks, thanks, thanks be to God.

Holy Ghost, into our minds.

ANTHEM FOR WHITSUNTIDE.

From the Ordination Service.

Composed by G. A. MACFARREN.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Allegretto dolce.

TREBLE
ALTO
TENOR.
(8ve. lower.)
BASS.

O Ho - ly Ghost, in - to our minds Send down Thy heav'n-ly

O Ho - ly Ghost, in - to our minds Send down . . Thy

O Ho - ly Ghost, in - to our minds Send down . . Thy

O Ho - ly Ghost, in - to our minds Send down Thy heav'n-ly

ACCOMP.

Allegretto dolce.

p

♩ = 100.

light, Kindle our hearts with fer - vent zeal, To serve God day and night.

heav'n-ly light, Kindle our hearts with fer - vent zeal, To serve God day and night.

heav'n-ly light, Kindle our hearts with fer - vent zeal, To serve God day and night. Thou .

light, Kindle our hearts with fer - vent zeal, To serve God day and night.

Thou art the ve - ry Com-fort-er In grief and all dis-tress, The heav'nly gift of

Thou art the ve - ry Com-fort-er In grief and all dis-tress, The heav'nly gift of

. . . art the ve - ry Com-fort-er In grief and all dis-tress, The heav'nly gift of

Thou art the ve - ry Com-fort-er In grief and all dis-tress, The heav'nly gift of

Also published in Novello's Tonic Sol-fa Series. No. 214, price 1d.

O HOLY GHOST, INTO OUR MINDS.

God most high, No tongue can it ex - press. O Ho - ly Ghost, . . . O Ho - ly Ghost, . . .

Ghost, O Ho - ly Ghost, . . . O Ho - ly Ghost, O

Holy Ghost, in - to our hearts Send down Thy heav'nly light, Kindle our hearts with

Holy Ghost, in - to our hearts Send down . . . Thy heav'nly light, Kindle our hearts with

Holy Ghost, in - to our hearts Send down . . . Thy heav'nly light, Kindle our hearts with

Holy Ghost, in - to our hearts Send down Thy heav'nly light, Kindle our hearts with

O HOLY GHOST, INTO OUR MINDS.

pp

fer-vent zeal To serve God day and night, . . . to serve God day and night. Such

fer-vent zeal To serve God, to serve God day and night, day and night. Such

fer-vent zeal To serve God day and night, to serve God day and night. Such

fer-vent zeal To serve God day and night, to serve God day and night. Such

measures of Thy pow'rful grace Grant to us, Lord, we pray, That Thou . . . may'st be our

measures of Thy pow'rful grace Grant to us, Lord, we pray, That Thou may'st be our

measures of Thy pow'rful grace Grant to us, Lord, we pray, That Thou may'st be our

measures of Thy pow'rful grace Grant to us, Lord, we pray, That Thou may'st be our

pp *p*

Com-fort-er At the last aw-ful day, At the last aw-ful day. O Ho-ly Ghost,

Com-fort-er At the last aw-ful day. O Ho-ly Ghost,

pp *p*

Com-fort-er At the last aw-ful day, At the last aw-ful day. O Ho-ly Ghost,

Com-fort-er At the last aw-ful day. O Ho-ly Ghost,

pp *mf* *p*

O HOLY GHOST, INTO OUR MINDS.

in - to our hearts Send down Thy heav'n-ly light, Kindle our hearts with

in - to our hearts Send down . . Thy heav'n-ly light, Kindle our hearts with

in - to our hearts Send down . . Thy heav'n-ly light, Kindle our hearts with

in - to our hearts Send down Thy heav'n-ly light, Kindle our hearts with

cres. fer-vent zeal To serve God day and night, with zeal to serve God day and night, *ff* *pp* O

cres. fer-vent zeal To serve God day and night, with zeal to serve God day . . and night, *ff*

cres. fer-vent zeal To serve God day and night, with zeal to serve God day . . and night, *ff*

cres. fer-vent zeal To serve God day and night, with zeal to serve God day . . and night, *ff* *pp*

Holy Ghost, To serve God day and night. A - men, A - men, A - men. *pp* *f*

To serve God day and night. A - men, A - men, A - men. *pp*

O Holy Ghost, To serve God day and night. A - men, A - men. *pp*

To serve God day and night. A - men, A - men. *pp*

HARK! 'TIS THE INDIAN DRUM

COMPOSED BY

SIR HENRY R. BISHOP.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- | | | |
|--|--|--|
| 470 A Border ballad ... Oliveria Prescott | 3 Down in a flow'ry vale ... Festa | 156 How sleep the brave ... Dr. Cooke |
| 223 A Canadian boat song (3 voices) T. Moore | 3* Down in a flow'ry vale (A.T.T.B.) Festa | 644 How soft the shades ... King Hall |
| 46 A Christmas madrigal ... Dr. Ions | 146 Dulce Domum ... J. Reading | 482 How sweet the moonlight ... H. Leslie |
| 577 Adieu, sweet Amarillis ... J. Wilbye | 528 Eldorado ... C. Pinsuti | 79 Huntsmen's chorus ... Weber |
| 101 Adieu, ye streams ... Atterbury | 566 Evening ... G. J. Bennett | 220 Hurrah for merry England F. Berger |
| 456 Aftermath ... T. S. Drummond | 284 Eventide ... C. Goodban | 452 Hurrah for merry England H. H. Pierson |
| 553 Airs of summer ... H. E. Button | 172 Fair and noble lady ... Rossini | 559 Hymn to Diana ... Arnold D. Culley |
| 117 A little song of thankfulness ... J. Parry | 171 Fair Flora decks ... J. Danby | 502 I asked my fair ... F. Champneys |
| 187 All among the barley ... E. Stirling | 329 Fair Katie ... J. W. Elliott | 650 If I had but two little winks C. H. H. Parry |
| 521 All is peace ... B. Tours | 413 Farewell ... German Volkslied | 611 { I love my Jean ... G. J. Bennett |
| 608 A Lover's counsel ... F. H. Cowen | 343 Field Flowers ... F. Stanislaus | { Soldier, rest! ... H. MacCunn |
| 9 Amidst the myrtles ... Battishill | 119 Five Catches ... Various | 552 I love the jocund dance ... F. Corder |
| 454 A New Year's Carol ... James Shaw | 239 Five times by the taper's light S. Storace | 610 In a drear-nighted December Macfarren |
| { April ... C. Salaman | 34 Flora gave me fairest flowers ... Wilbye | 75 In good truth ... Palestrina |
| { How sweet the moonlight sleeps C. Wood | 400 Flow, O my tears ... John Benet | { I saw the moon rise clear A. R. Gaul |
| 93 April is in my mistress's face T. Morley | 311 For the New Year ... Mendelssohn | { Oh, for the swords ... A. R. Gaul |
| 475 A Psalm of life ... John Kinross | 7 Four rounds for three voices | 418 In Memoriam (Tietjens) J. L. Roeckel |
| 632 A Shadow ... J. Blumenthal | 525 From o'er the sea Sir W. C. F. Robinson | 652 In Sherwood lived ... C. H. Lloyd |
| { A Singer's Requiem ... J. F. Bridge | { Full fathom five ... Purcell | 374 In the merry spring ... Ravenscroft |
| { While my watch I am keeping Gounod | 124 { Come unto these yellow sands Purcell | { In these delightful, pleasant groves Purcell |
| 567 A sunny shaft did I behold Ch. H. Lloyd | { Gently touch ... Geminiani | 51 Italy ... V. Novello |
| 631 Autumn ... J. Booth | 330 Gentle winds around her hover Emanuel | 447 It is not always May ... J. F. Barnett |
| 308 A vintage song ... Mendelssohn | 162 Gipsy chorus (Preciosa) ... Weber | 403 It is this ... A. C. Mackenzie |
| 78 Awake, Æolian lyre ... J. Danby | 411 Gipsy Life ... R. Schumann | 422 It was a lover and his lass B. Luard Selby |
| 282 Awake, my love, awake J. H. Walker | 136 Glorious Apollo ... S. Webbe | 613 It was a lover and his lass J. F. Bridge |
| 642 A wet sheet ... H. R. Evans | 31 God save the Queen ... V. Novello | 499 Jog on the footpath way C. A. Macirone |
| 406 A wreath for Christmas Bartholomew | 537 Go, lovely rose ... J. G. Callcott | 24 Just like love ... Davy and V. Novello |
| 619 Ballad of Earl Haldan's Daughter | 206 Good-morrow to my lady bright Macirone | 40 King Winter ... Seymour Egerton |
| R. H. Legge | 383 Good night ... Gustave Carulli | 371 Lady, see on every side Marenzio |
| 436 Behold the sun Florence A. Marshall | 196 Good night, beloved ... Dr. Monk | 378 Lake and Waterfall ... E. H. Thorne |
| 563 Blow, blow, thou winter wind C. Wood | 367 Good night, beloved ... C. Pinsuti | 483 Let the past be dead A. C. Mackenzie |
| 485 Blow breezes ... G. J. Bennett | 348 Good night, farewell ... Dr. Garrett | 152 Let us all to the fields ... Ferrari |
| 572 Blow, gentle breeze ... J. Booth | 193 Great Bashaw—Al Bascia ... Mozart | { Lightly tread ... J. Scotland |
| 615 Blow, ye gentle breezes J. C. Marks, Jun. | 3 Hail! all hail! ... Weber | { Lines on the pleasures of music C. Stokes |
| 575 Boat song ... F. H. Cowen | 184 Hail, blushing goddess ... Paxton | 208 Lightly treading (Zitti, zitti) Rossini |
| { Breathe soft, ye winds ... W. Paxton | 587 Hail! golden morn ... E. A. Sydenham | 339 Loose the sail, rest the oar Dr. Bridge |
| { The Blue Bells of Scotland Neithard | 189 Hail, hallowed fane ... Mornington | 104 Lordly gallants ... Callcott |
| 191 Breathe soft, ye winds ... S. Webbe | 5 Hail! smiling morn ... R. Spofforth | 532 Love and summer ... J. E. West |
| { Britons, strike home ... Purcell | 136 Happy is our soldier band ... Mozart | 335 Love me little, love me long H. Lahee |
| 268 { Oh, were I but a drop of dew Cummings | 556 Hark forward! hark away H. MacCunn | 413 Lullaby ... J. Barnby |
| 160 By Celia's arbour ... W. Horsley | 338 Hark! hark! the lark ... E. H. Thorne | { Lullaby, my sweet little baby Wm. Byrd |
| 130 Calm is the glassy ocean ... Mozart | 510 Hark! 'tis the horn A. C. Mackenzie | { Love wakes and weeps ... J. G. Callcott |
| 83 Catch on Tobacco ... Dr. Aldrich | 267 Hark! 'tis the Indian drum ... Bishop | 99 Lutzow's Wild Chase (T.T.B.B.) Weber |
| 252 Chloe and Corinna ... E. J. Hopkins | 67 Hark! the lark ... Dr. Cooke | 26 Maidens fair ... Gastoldi |
| 134 Christmas ... G. A. Macfarren | 80 Harvest home ... Dr. Ions | 289 March of the Men of Harlech |
| 164 Come again, sweet love J. Douland | 155 Haste thee, nymph ... Handel | 89 Marked you her eye ... Spofforth |
| 375 Come, Dorothy, come Swabian Volkslied | 186 Hear, holy power ... Auber | 128 Mark the merry elves ... Callcott |
| 53 Come, follow me ... W. Horsley | 11 Here in cool grot ... Mornington | 533 Mary Morison ... G. J. Bennett |
| 260 Come, gentle zephyr ... W. Horsley | 69 { Here's a health ... J. Saville | 511 Matona, lovely maiden Orlando Lassus |
| 40 Come if you dare ... Purcell | { How merrily we live ... M. Este | 45 May Day ... Müller |
| 287 Come, let us be merry R. L. de Pearsall | 644 How soft the shades ... King Hall | 145 Ditto (T.T.B.B.) ... Müller |
| 253 Come, let us join the roundelay W. Beale | 418 Holy berries ... Dr. Westbrook | 88 Monody on Mendelssohn F. Schneider |
| 579 Come now, ye maidens | 402 Home ... Sir Julius Benedict | 515 Moonlight ... Eaton Fanning |
| J. Clemens non Papa | 174 How gently the moonlight ... F. Paer | 549 Moonlight and music ... Ciro Pinsuti |

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LONDON & NEW YORK: NOVELLO, PEXER AND CO.

Hark! 'tis the Indian Drum.

ROUND FOR FOUR VOICES.

Poetry by J. R. PLANCHÉ.

Composed by Sir HENRY R. BISHOP.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

Andantino marziale. *Sea*.....

PIANO. 112. *p*

Sea.....

cres. f p

1st VOICE.

Hark! 'tis the In - dian drum, . . . The woods and rocks a - round . . .

pp

E - cho the war - like sound, e - cho the war - like sound: They

come, they come, they come, . . . they come, . . . they come!

The Orchestral Parts, price 3s. 9d., are published by Novello, Ewer and Co.

HARK! 'TIS THE INDIAN DRUM.

2nd VOICE. Hark! 'tis the In - dian drum, The woods and rocks a - -

Hark! 'tis the In - dian drum, . . The woods and rocks a - round . .

- round E - cho the war-like sound, e - cho the war-like

E - cho the war-like sound, e - cho the war-like sound: They

sound: They come, . . they come, . . they come!

come, they come, they come, . . they come, . . they come!

Hark! hark! Hark! 'tis the In - dian drum,

3rd VOICE. Hark! 'tis the In - dian drum, The woods and rocks a -

Hark! 'tis the In - dian drum, . . The woods and rocks a - round . .

The musical score is written for three parts: 2nd Voice, 3rd Voice, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal staves, with some words appearing in italics. The score is divided into several systems, each containing staves for the voices and the piano accompaniment.

HARK! 'TIS THE INDIAN DRUM.

The woods and rocks a - round, a - round E - cho the war - like
 - round E - cho the war-like sound, e - cho the war-like
 E - cho the war - like sound, e - cho the war-like sound: They

sound: They come, . . . they come, they come!
 sound: They come, . . . they come, . . . they come!
 come, they come, they come, . . . they come, . . . they come!

Hark! hark! 'tis the
 Hark! hark! Hark! 'tis the In - dian
 4th VOICE. Hark! 'tis the In - dian drum, The
 Hark! 'tis the In - dian drum, . . . The woods and rocks a -

HARK ! 'TIS THE INDIAN DRUM.

drum, The woods . . . and rocks a - round,

drum, The woods and rocks a - round, a - -

woods and rocks a - round E - cho the war - like

round . . . E - cho the war - like sound,

the woods and rocks a - round E - cho the sound :

- round E - cho the war - - like sound :

sound, e - cho the war - like sound : They

e - - cho the war - like sound : They come, they come, they

They come, they come ! Hark ! 'tis the In - dian

They come, . . . they come, they come ! Hark !

come, . . . they come, . . . they come ! Hark !

come, . . . they come, . . . they come !

HARK! 'TIS THE INDIAN DRUM.

drum, . . The woods and rocks a - round . . E - cho the war - like

hark! 'tis the drum, The woods . . . and

hark! Hark! 'tis the In - dian drum, The woods and rocks a . .

Hark! 'tis the In - dian drum, The woods and rocks a - round

sound, e - cho the war - like sound: They come, they come, they

rocks a - round, the woods and rocks a - round E - cho the sound:

. round, a - round E - cho the war - like sound:

E - cho the war - like sound e - cho the war - like sound: They

come, . . . they come, . . . they come! Hark! 'tis the In - dian

They come, they come! Hark! 'tis the In - dian

They come, . . . they come, they come! Hark! 'tis the In - dian

come, . . . they come, . . . they come! Hark! 'tis the In - dian

cres. mf f pp pp

HARK! 'TIS THE INDIAN DRUM.

drum, the drum, hark! 'tis the In - dian

drum, the In - dian drum, 'tis the In - dian drum,

drum, 'tis the drum, hark! 'tis the In - dian

drum, 'tis the drum, hark! 'tis the In - dian

mf *mf* *pp*

drum, the drum, hark, hark! they come! hark, hark! they

'tis the In - dian drum, hark, hark! they come! hark, hark! they

drum, 'tis the In - dian drum, hark, hark! they come! hark, hark! they

drum, 'tis the In - - dian drum, hark, hark! they come! hark, hark! they

mf *pp*

come! hark, hark! they come, they come, they come!

come! hark, hark! they come, they come, they come!

come! hark, hark! they come, they come, they come!

come! hark, hark! they come, they come, they come!

dim. *dim.* *dim.* *dim.* *dim.* *ppp*

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234	Old May-day Sir J. Benedict	122	{ May Carol Dr. Garrett	293	This world is all a fleeting show ... Waley
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13	O Nanny, wilt thou gang with me ... Harrison	585	The brightest Day of all ... A. H. Brown	71	Thy voice, O harmony S. Webbe
307	Once upon my cheek... .. Dr. Callcott	583	The Brook Arnold D. Culley	434	To daffodils J. Barnby
315	O sing again that simple song ... Dr. Garrett	344	The Cambrian plume ... Brinley Richards	236	To fair Fidele's grassy tomb ... Walmisley
469	{ O Summer wind ... W. A. C. Cruickshank	212	The Carnovale Rossini	197	To our next merry meeting ... H. Phillips
595	{ Evening W. A. C. Cruickshank	102	The Christmas fairies ... C. Goodban	142	To Rome's immortal leader ... Mozart
535	{ O swallow, fly not yet ... W. W. Brooks	49	The cloud-capt towers Stevens	635	To Sylvia J. E. West
	{ O where art thou dreaming? ... H. MacCunn	428	The clouds that wrap S. Reay	488	To take the air a bonny lass ... J. Farmer
639	{ To all you ladies ... C. A. MacCunn	356	The cuckoo sings G. A. Macfarren	599	To the Audience Hamilton Clarke
254	Pack clouds away ... W. A. C. Cruickshank	571	The darksome night Percy Godfrey	331	To the redbreast J. Baptiste Calkin
385	Parting and Meeting Mendelssohn	179	The dream and Red leaves ... E. Stirling	500	To the Spring wind Edward Hecht
390	Parting and Meeting R. Schumann	313	The dream of home E. H. Thorne	28	To Woden's hall Purcell
460	Peacefully slumber Oliver King	530	The Empire Flag A. C. Mackenzie	416	T'other morning very early ... Thibaut
9	Pleasures of Innocence Weber	466	The evening star A. C. Mackenzie	91	Twelfth Night Song V. Novello
42 & 43	Popular Ode to Pope Pius IX. ... Rossini	387	The fairest flower Sir R. P. Stewart	607	Two Cupids A. W. Batson
176	Protect us, ye powers Rossini	643	The Fairy Queen A. Thomson	630	Under the greenwood tree J. Shaw
438	Ragged and torn and true ... C. A. MacCunn	424	The Ferry Maiden A. R. Gaul	298	Up, brothers, up (Christmas) ... J. B. Calkin
351	Raise again the bold refrain ... H. Leslie	79	The Fisherman	113	Vadasi via di qua (Tickling Trio) ... Martini
365	Requited love F. Archer	109	The Flower greeting Curschmann	215	Venetian boatman's evening song ... Bach
546	Row gently here E. Duncan	210	The Forester E. Stirling	258	Venetian boatman's evening song ... Hatton
30	Rule, Britannia V. Novello	323	The lark's aloft (May Carol) ... R. H. Walker	291	Wake thee, my dear ... Clara Gottschalk
55	See the chariot at hand W. Horsley	427	The lark now leaves J. G. Callcott	604	Wanderer's Night-Song... .. C. Wood
36	See the conqu'ring hero comes ... Handel	250	The last night of the year ... A. Sullivan	79	Weel may the keel row
126	See our oars... .. Sir J. Stevenson	397	The last wild rose G. A. Macfarren	362	We happy shepherd swains ... J. Nethercliff
602	Shine on, O moon M. Watson	540	The Lover's plaint F. Corder	332	We watched her breathing ... L. Kerbusch
81	Sigh no more, ladies... .. Stevens	416	The Lover to his Mistress ... John Benet	201	What mournful thoughts ... W. T. Best
275	Sigh no more, ladies ... G. A. Macfarren	106	The Lullaby Storaice and V. Novello	524	When icicles hang W. W. Brooks
364	Silent Night J. Barnby	344	The Maiden of the "Fleur-de-Lys" ... E. A. Sydenham	467	{ When the rosy morn ... E. A. Sydenham
526	Silvery Christmas bells ... A. Randegger	140	The May-fly Dr. Callcott	230	{ To shorten winter's sadness ... T. Weekes
73	Since first I saw your face ... T. Ford	97	The Nightingale T. Bateson	400	When the sun sinks to rest ... Dr. Bridge
350	Sing lullaby C. E. Horsley	394	The Owl E. Silas	14 & 15	When twilight's parting flush ... H. Lahee
377	Sing on, with cheerful strain ... Mendelssohn	446	The parting kiss Ciro Pinsuti	569	When winds breathe soft ... Webbe
655	Sleep, baby, sleep J. C. Marks	317	The parting kiss E. A. Macfarren	138	Whilst youthful sports J. Barnby
581	Sleep, baby, sleep Elizabeth Stirling	593	The Pilgrim that journeys ... F. Corder	216	Who comes so dark? Callcott
491	Sleep, darling, sleep G. C. Martin	647	The Queen—God bless her ... M. B. Foster	328	Who is Sylvia? G. A. Macfarren
245	Sleep, gentle lady Sir H. R. Bishop	496	The Rainbow B. Tours	62	Who shall be fleetest J. Barnby
278	Snow-flakes Arthur Cottam	47	The Red Cross Knight Dr. Callcott	363	Wreath gently whisper ... J. Whittaker
620	Softly the moonlight F. Iliffe	591	The Rover Alan Gray	339	Wreath ye the steps R. Schumann
551	Soldier, rest! Oliver King	626	The shades of night J. V. Roberts	404	Ye little birds that sit and sing ... R. Mann
611	{ Soldier, rest! H. MacCunn	557	The shepherd boy Josiah Booth	242	Ye maidens, haste Meyerbeer
	{ I love my Jean G. J. Bennett	83	The silver swan O. Gibbons	242	Ye shepherds, tell me J. Mazzinghi
26	Soldiers, brave Gastoldi			64	Ye spotted snakes Stevens

(To be continued.)

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Britons, strike home.

Song with Chorus, for S.A.T.B. The Music by PURCELL.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

SOLO.
VOICE. Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs!

ACCOMP. *mf* $\text{♩} = 116.$

CHORUS.
TREBLE. Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs!
ALTO. Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs!
TENOR. Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs!
BASS. Bri - tons, strike home! re - venge, re - venge your coun - try's wrongs!

SOLO. Fight! fight, and re - cord, Fight, fight, and re - cord yourselves in Dru - id's songs, *rall.*

CHORUS. Fight! fight, and re - cord, Fight! fight, and re - cord, re - cord yourselves in Druids' songs. *colla voce.*

ff a tempo. *ff* *colla voce.*

O, WERE I BUT A DROP OF DEW.

pp *Rall.* *f* *Tempo.*

I a - light Up - on one sleep - ing fore - head fair. Were I a rose, had

I a - light Up - on one sleep - ing fore - head fair. Were I a rose, had

I a - light Up - on one sleep - ing fore - head fair. Were I a rose, had

would I a - light Up - on one sleep - ing fore - head fair. Were I a rose, had

cres. *p* I the pow'r, Yet sweeter ro - ses would I seek, And there would wave from hour to

cres. *p* I the pow'r, Yet sweeter ro - ses would I seek, wave from hour to

cres. *p* I the pow'r, Yet sweeter ro - ses would I seek, And there would wave from hour to

cres. *p* I the pow'r, Yet sweeter ro - ses would I seek, wave from hour to

hour, And dash the dews up - on her cheek, . . . up - on her cheek.

cres. *p* hour, And dash the dews up - on her cheek, And dash the dews up - on her cheek.

cres. *p* hour, And dash the dews up - on her cheek, . . . up - on her cheek.

cres. *p* hour, And dash the dews up - on her cheek, And dash the dews up - on her cheek.

DOETH NOT WISDOM CRY

COMPOSED BY

R. HAKING.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
 166* Adeste Fideles (O come, all ye faithful)
 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 339 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 578 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings
 Giovanni Croce
 274 Behold, I bring you glad tidings
 C. W. Smith
 90 Behold, I bring you glad tidings
 T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
 589 Behold, the Angel of the Lord B. Tours
 285 Benedicite, omnia Opera ... Various
 103 Blessed are the dead H. H. Pierson
 522 Blessed are the dead C. V. Stanford
 312 Blessed are the merciful Dr. H. Hiles
 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 342 Blessed be the Lord God Earl of Mar
 651 Blessed be the man ... C. Harris
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) ... Gounod
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed ... Spohr
 161* Ditto in G ... Spohr
 648 Bow down Thine ear ... W. Beale
 468 Break forth into joy ... J. Barnby
 570 Break forth into joy ... Oliver King
 137 But the Lord is mindful Mendelssohn
 198 By the waters of Babylon G. B. Allen
 8 Call to remembrance ... Farrant
 336 Call to remembrance (s. & cho.) V. Novello
 148 Charity, "La Carità" (4 trebles) Rossini
 494 Christ became obedient ... J. F. Bridge
 141 Christ being raised (Easter) S. Webbe
 194 Christ being raised (do.) Sir G. Elvey
 229 Christ is risen (do.) Sir G. Elvey
 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
 170 Come, Holy Ghost (s. & cho.) T. Attwood
 125 Come, Holy Ghost Douland
 536 Come now, and let us reason R. Briant
 235 Come unto Me J. S. Smith
 592 Come, weary Pilgrims, come F. Tozer
 320 Comfort, O Lord ... Dr. Crotch
 603 Crossing the Bar H. H. Woodward
 61 Cry aloud and shout Croft
 290 Daughters of Jerusalem Sir G. Elvey
 360 Daughters of Zion ... Mendelssohn
 192 Deus miseratur ... E. Mammatt
 269 Doth not wisdom cry? ... R. Haking
 228 Drive far from us the mortal foe V. Novello
 465 Drop down, ye heavens ... J. Barnby
 39 Easter Hymn... ... Arr. by V. Novello
 217 Enter not into judgment T. Attwood
 233 Envy! eldest born of hell! (Saul) Handel
 554 Far from my heavenly home Ch. Vincent
 473 Fear not, O Land ... Chas. H. Lloyd
 6 Forgive, blest shade ... Dr. Callcott
 292 For these and all Thy mercies Lancaster
 574 Four Christmas Carols ... J. Barnby
 597 Four Christmas Carols ... Various
 286 Four Hymns for Christmas ... Various
 346 Four Hymns from "The Hymnary"
 479 Four Hymn Tunes ... J. Barnby
 372 Four settings of the Kyrie ... Schubert
 431 From all that dwell ... Dr. Walmisley
 370 From the rising of the sun ... Ouseley
 519 From Thy love as a Father Ch. Gounod
 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King A. H. Brown
 105 Glory be to God on high V. Novello
 165 Glory to God in the highest Pergolesi
 421 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen ... V. Novello
 564 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 646 God that madest ... C. L. Naylor
 654 God, Who madest ... E. H. Davies
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 326 Grant us Thy peace Mendelssohn
 204 Grant, we beseech Thee ... H. Lahee
 202 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn! ... E. A. Sydenham
 207 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah! ... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 299 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord... ... Mozart
 186 Heal, holy Power Auber
 504 Harken, O Lord ... A. C. Mackenzie
 417 Harken unto me, my people A. Sullivan
 625 Harken unto me, ye that M. B. Foster
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkins
 337 Hear us, O Saviour ... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiller
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 483 Hymnus Eucharisticus ... Dr. Rogers
 428 I am Alpha and Omega (Trinity) Stainer
 600 I did call upon the Lord Frank L. Moir
 638 If I go not away ... T. Adams
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me ... W. H. Monk
 231 If ye love Me Tallis
 420 If ye love Me ... Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear ... Himmel
 304 In humble faith and holy love Dr. Garrett
 98 In Jewry is God known ... Dr. Clarke
 25 In Judah is God known Mendelssohn
 190 In manus tuas (Like as the hart) Novello
 238 In the beginning (Christmas) G. B. Allen
 322 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnall
 151 In the sight of the unwise ... Ouseley
 321 It is high time (Advent) ... J. Barnby
 542 It shall come to pass ... B. Tours
 180 I will arise (3 & 4 voices) Rev. R. Cecil
 52 I will arise ... Creighton
 294 I will always give thanks
 J. Baptiste Calkin
 594 I will feed My flock ... J. F. Bridge
 253 I will lay me down in peace C. Stokes
 451 I will lay me down ... A. C. Mackenzie
 545 I will lay me down ... Dr. A. H. Mann
 188 I will lift up mine eyes ... Dr. Clarke
 118 I will sing of mercy (3 trebles) Novello
 407 I will sing of Thy power Sir A. Sullivan
 628 I will sing unto the Lord H. Purcell
 299 Jesu, blessed Word of God ... Gounod
 523 Jesu, give Thy servants (Ave Maris
 stella) Liszt
 617 Jesu, priceless Treasure J. V. Roberts
 393 Jesu, Lord of life ... G. A. Naumann
 182 Jesus Christ is risen to-day ... Dr. Ions
 147 Jubilate and Kyrie (in F) W. Jackson
 277 Kyrie eleison (Nos. 1 and 2) ... Gounod
 279 Kyrie eleison (Nos. 1 to 4) ... Various
 292 Kyrie eleison Mendelssohn & Weber

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300	O my love's like a red, red rose Dr. Garrett	122	The Battle of the Baltic ... C. A. Macrone	477	Thou art mighty, O Eros ... N. W. Gade
13	O Nanny, wilt thou gang with me Harrison	115	The Boar's-head Carol	71	Thy voice, O harmony S. Webbe
307	Once upon my cheek... .. Dr. Callcott	585	The brightest Day of all ... A. H. Brown	434	To daffodils J. Barnby
315	O sing again that simple song Dr. Garrett	583	The Brook Arnold D. Culley	236	To fair Fidele's grassy tomb ... Walmisley
469	{ O Summer wind ... W. A. C. Cruickshank	324	The Cambrian plume ... Brinley Richards	197	To our next merry meeting ... H. Phillips
	{ Evening W. A. C. Cruickshank	212	The Carnovale C. Rossini	142	To Rome's immortal leader ... Mozart
595	O Swallow, fly not yet ... W. W. Brooks	102	The Christmas fairies ... C. Goodban	635	To Sylvia J. E. West
	{ O where art thou dreaming? H. MacCunn	49	The cloud-capt towers Stevens	488	To take the air a bonny lass ... J. Farmer
535	{ To all you ladies C. A. Macrone	428	The clouds that wrap S. Reay	599	To the Audience ... Hamilton Clarke
639	Pack clouds away ... W. A. C. Cruickshank	356	The cuckoo sings ... G. A. Macfarren	331	To the redbreast ... J. Baptiste Calkin
154	Partant pour la Syrie	571	The darksome night ... Percy Godfrey	500	To the Spring wind ... Edward Hecht
385	Parting and Meeting ... Mendelssohn	179	The dream and Red leaves ... E. Stirling	28	To Woden's hall Purcell
390	Parting and Meeting ... R. Schumann	313	The dream of home ... E. H. Thorne	416	T'other morning very early ... Thibaut
460	Peacefully slumber Oliver King	530	The Empire Flag ... A. C. Mackenzie	91	Twelfth Night Song V. Novello
9	Pleasures of Innocence Weber	466	The evening star ... A. C. Mackenzie	607	Two Cupids A. W. Bateson
42 & 43	Popular Ode to Pope Pius IX. Rossini	387	The fairest flower ... Sir R. P. Stewart	630	Under the greenwood tree ... J. Shaw
176	Protect us, ye powers C. Rossini	643	The Fairy Queen A. Thomson	298	Up, brothers, up (Christmas) J. B. Calkin
438	Ragged and torn and true ... C. A. Macrone	424	The Ferry Maiden A. R. Gaul	113	Vadasi via di qua (Tickling Trio) Martini
351	Raise again the bold refrain ... H. Leslie	79	The Fisherman	215	Venetian boatman's evening song ... Bach
365	Requited love F. Archer	109	The Flower greeting ... Curschmann	298	Venetian boatman's evening song ... Hatton
546	Row gently here E. Duncan	210	The Forester E. Stirling	251	Wake thee, my dear ... Clara Gottschalk
30	Rule, Britannia V. Novello	323	The lark's aloft (May Carol) ... R. H. Walker	604	Wanderer's Night-Song... .. C. Wood
55	See the chariot at hand ... W. Horsley	427	The lark now leaves ... J. G. Callcott	79	Weel may the keel row
36	See the conqu'ring hero comes ... Handel	250	The last night of the year ... A. Sullivan	362	We happy shepherd swains ... J. Netherclift
126	See our oars... .. Sir J. Stevenson	397	The last wild rose ... G. A. Macfarren	332	We watched her breathing ... L. Kerbusch
6.2	Shine on, O moon M. Watson	540	The Lover's plaint F. Corder	201	What mournful thoughts ... W. T. Best
81	Sigh no more, ladies... .. Stevens	416	The Lover to his Mistress ... John Benet	524	When icicles hang ... W. W. Brooks
275	Sigh no more, ladies ... G. A. Macfarren	106	The Lullaby ... Storace and V. Novello	467	{ When the rosy morn ... E. A. Sydenham
364	Silent Night J. Barnby	344	The Maiden of the "Fleur-de-Lys" ... E. A. Sydenham		{ To shorten winter's sadness T. Weekes
526	Silvery Christmas bells ... A. Randegger			280	When the sun sinks to rest ... Dr. Bridge
73	Since first I saw your face ... T. Ford	140	The May-fly Dr. Callcott	400	When twilight's parting flush ... H. Lahee
350	Sing lullaby C. E. Horsley	97	The Nightingale T. Bateson	14 & 15	When winds breathe soft ... Webbe
377	Sing on, with cheerful strain Mendelssohn	394	The Owl E. Silas	569	Whilst youthful sports ... J. Barnby
655	Sleep, baby, sleep J. C. Marks	446	The parting kiss Ciro Pinsuti	138	Who comes so dark? Callcott
581	Sleep, baby, sleep ... Elizabeth Stirling	317	The parting kiss E. A. Sydenham	246	Who is Sylvia? ... G. A. Macfarren
491	Sleep, darling, sleep ... G. C. Martin	593	The Pilgrim that journeys ... F. Corder	32	Who shall be fleetest ... J. Barnby
245	Sleep, gentle lady ... Sir H. R. Bishop	647	The Queen—God bless her ... M. B. Foster	62	Winds gently whisper ... J. Whittaker
278	Snow-flakes Arthur Cottam	496	The Rainbow B. Tours	363	Wreath ye the steps ... R. Schumann
620	Softly the moonlight F. Iliffe	47	The Red Cross Knight... Dr. Callcott	389	Ye little birds that sit and sing ... R. Mann
551	Soldier, rest! Oliver King	591	The Rover Alan Gray	404	Ye maidens, haste ... Meyerbeer
	{ Soldier, rest! H. MacCunn	626	The shades of night ... J. V. Roberts	242	Ye shepherds, tell me ... J. Mazzinghi
611	{ I love my Jean G. J. Bennett	557	The shepherd boy ... Josiah Booth	64	Ye spotted snakes Stevens
	{ Soldiers, brave Gastoldi	83	The silver swan O. Gibbons		(To be continued.)

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Doth not wisdom cry.

ANTHEM FOR FOUR VOICES. COMPOSED BY R. HAKING, MUS. DOCT., OXF.

LONDON: NOVELLO, EWER & CO., 1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.); ALSO IN NEW YORK.

Proverbs viii., v. 1, 4, 17, 32, 33, 34.

TENORS and BASSES.

CHORAL RECIT.

Doth not wis-dom cry? and un-der -

ACCOMP.

- - stand-ing put forth her voice? Un-to

you, O men, I call; and my voice is to the sons of man, my voice is to the

deces. rallentando.

p

sons of man.

cres.

a tempo.

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DOTH NOT WISDOM CRY?

FULL. *Con moto.*

TRIBLE. *p* I love them that love me, and those that seek me ear - ly shall find

ALTO. *p* I love them that love me, and those that seek me ear - ly shall find

TENOR, (sve. lower.) *p* I love them that love me, and those that seek me ear - ly shall find

BASS. *p* I love them that love me, and those that seek me ear - ly shall find

ACCOMP. *p* *Senza ped.*

me.

me. I love them that love me, and those that seek me ear - ly shall find me.

me. I love them that love me, and those that seek me ear - ly shall find me.

me. I love them that love me, and those that seek me ear - ly shall find me.

(short bar).

Those, those that seek me ear - ly shall find me, that seek me ear - ly shall find me.

Those that seek me ear - ly shall find me, that seek me ear - ly shall find me. Now

Those that seek me ear - ly shall find me, that seek me ear - ly shall find me.

Those that seek me ear - ly shall find me, that seek me ear - ly shall find me.

Ped.

DOTH NOT WISDOM CRY.

Now therefore heark-en un-to me, O ye children: for blessed are they that keep my
 there - fore heark-en un-to me, O ye children: for blessed are they that keep my
 Now therefore heark-en un-to me, O ye children: for blessed are they that keep my
 Now therefore heark-en un-to me, O ye children: for blessed are they that keep my

ways, blessed are they that keep my ways.
 ways, blessed are they that keep my ways.
 ways, blessed are they that keep my ways. Hear in-struction,
 ways, blessed are they that keep my ways. Hear in-struction,
 decres.

and be wise, and refuse, re-fuse it not.
 and be wise, and refuse, re-fuse it not.
 cresc.
 l'ed.

DOETH NOT WISDOM CRY?

p I love them that love me, and those that seek me ear-ly shall find me.

p I love them that love me, and those that seek me ear-ly shall find me.

p I love them that love me, and those that seek me ear-ly shall find me.

p I love them that love me, and those that seek me ear-ly shall find me.

p (short bar.)

Senza Ped.

mf Bless-ed is the

mf I love them that love me, and those that seek me ear-ly shall find me. Bless-ed is the

mf I love them that love me, and those that seek me ear-ly shall find me. Bless-ed is the

mf I love them that love me, and those that seek me ear-ly shall find me. Bless-ed is the

mf

man that hear-eth me, the man that hear-eth me, watch-ing dai-ly at my gates,

man that hear-eth me, the man that hear-eth me, watch-ing dai-ly at my gates,

man that hear-eth me, the man that hear-eth me, watch-ing dai-ly at my gates,

man that hear-eth me, the man that hear-eth me, watch-ing dai-ly at my gates,

DOETH NOT WISDOM CRY

wait - ing at the posts of my doors. Bless - ed is the

wait - ing at the posts of my doors. Bless - ed is the man that

wait - ing at the posts of my doors. Bless - ed is the

wait - ing at the posts of my doors. Bless - ed is the man that

man that hear - eth me, the man that hear - eth me, watch - ing dai - ly at my gates,

hear - eth me, that hear - eth me, watching dai - ly at my gates,

man that hear - eth, hear - eth me, watching dai - ly at my gates,

hear - eth me, that hear - eth me, watching dai - ly at my gates,

p wait - ing at the posts of my doors, watching dai - ly at my gates. A - men.

wait - ing at the posts of my doors, watch - ing dai - ly at my gates. A - men.

wait - ing at the posts of my doors, watch - ing dai - ly at my gates. A - men.

wait - ing at the posts of my doors, watch - ing dai - ly at my gates. A - men.

p

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To be continued.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Sweete Floweres, ye were too faire.

MADRIGAL FOR FIVE VOICES.

Words (in imitation of Herrick) by ISABELLA JANE TOWERS.

Music by THOMAS ATTWOOD WALMSLEY.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

1st TREBLE. *mf* $\text{♩} = 84.$

Sweete floweres! ye were too faire, With drooping lids, with droop -

2nd TREBLE. *mf*

Sweete floweres! ye were too faire, With drooping lids a -

ALTO. *mf*

Sweete floweres! ye were too faire, With drooping lids, with droop - ing

TENOR, (8ve. lower.) *mf*

Sweete floweres! ye were too faire, with drooping

BASS. *mf*

Sweete floweres! ye were too faire,

ACCOMP. *mf* $\text{♩} = 84.$

- ing lids . . . a - mong . . your heave morning teares, your teares I found ye.

- mong . . your hea - - vie morn - - ing teares . . . I found . . ye.

lids among your hea - - - vie morning teares I found ye.

lids, with droop - ing lids a - mong . . hea - - vie morn - ing teares I found ye.

with drooping lids, with droop - ing lids among your hea-vie morn - ing teares I found ye.

SWEETE FLOWERES! YE WERE TOO FAIRE.

Faire buds! I left ye there, For sor-row bids, . . for sor-row
 Faire buds! I left ye there, For sor - - - row
 Faire buds! I left ye there, *mf* For sor - - row bids,
 Faire buds! I left ye there, For sor - - row bids briefe
 Faire buds! I left ye there, For sor - - - row

bids briefe greeting to gay youthe, . . it feares to wound ye.
 bids briefe greeting to gay youthe, it feares, it feares . . to wound . . ye.
 it feares . . to wound, it feares . . to wound ye.
 greet - ing to gay youth, . . it feares to wound . . ye.
 bids, it feares . . to wound ye.

But deare roses, in your noone (That graceful merrie prime, that grace - ful
 But deare roses, in your noone (That graceful merrie prime, that
 But deare ro - - ses, in your noone (That graceful merrie prime,
 But deare ro - ses, deare roses, in your noone (That graceful merrie
 But deare roses, in your noone (That grace - ful merrie prime, that

SWEETE FLOWERES! YE WERE TOO FAIRE.

merrie prime) I stole a-way the lovely boone, . . . a - way . . . the lovely
graceful merrie prime) I stole away the love - ly boone, the love - ly boone,
that grace - ful mer - rie prime) I stole away the
prime) I stole a - way, I stole . . . a - way
grace - - ful mer - rie prime) . . . I stole away the love - ly, love - -
boone, and was it not a crime to rob the woo - ing aire of your sweete breath? Ah!
and was it not a crime to rob the wop - ing aire of your sweete breath?
love - ly boone, and was it not a crime to rob the woo - ing aire of your sweete breath?
I stole away the lovely, lovely boone, the woo - ing aire of your sweete breath?
- - ly boone, and was it not a crime to rob the woo - ing aire of your sweete breath?
daintie floweres, Ah! daintie floweres, The wanton, wanton houres, the wan -
Ah! daintie floweres, Ah! daintie floweres, The wanton, wanton houres, the wanton, wanton
Ah! daintie floweres, Ah! daintie floweres, daintie floweres, The wanton, wanton
Ah! daintie floweres, Ah! daintie floweres, daintie floweres, daintie floweres, The
Ah! daintie floweres, Ah! daintie floweres, Ah! dain - tie floweres, The wan - ton

SWEETE FLOWERES: YE WERE TOO FAIRE.

ton houres of mid-day's golden shine will see ye pine, . . will see ye pine, . .

houres of mid-day's golden shine will see ye pine, . . will see ye pine, . .

houres of mid-day's gold - en shine, will see ye pine, . . will

houres of mid-day's gold - en shine will see ye pine, . . will

will see ye pine to mor - row, And so fade . .

will see ye pine to - mor - row, And so fade, . . fade.

will see ye pine to - mor - row, And so fade . . a - way, fade . .

see ye pine, . . pine to - morrow, And so fade, . . . fade . . . a -

see ye pine, . . pine to - mor - row, pine, And

a - way, fade a - way to death, to death. . .

a - way, fade a - way to death, to death. . .

a - way, fade a - way fade a - way to death, to death.

- way, fade a - way, fade a - way . . . to death, to death, to death.

so fade a - way, fade a - way, fade, fade to death.

BLESSED BE THE LORD GOD

COMPOSED BY

DR. NARES.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
166* Adeste Fideles (O come, all ye faithful)
166 Ditto (English and Latin words)
80 Again my mournful sighs ... Battishill
121 A Grace (Give thanks to God) V. Novello
303 A Hymn of Faith Edited by J. Barnby
37 Alla Trinita beata (For these and all Thy)
17 All people that on earth ... Tallis
129 Almighty and everlasting God Gibbons
200 Almighty and merciful God Sir J. Goss
27 And He shall purify... ... Handel
560 And the angel said unto her King Hall
225 Arise, shine (Christmas) Sir G. Elvey
539 Ascribe unto the Lord ... Hugh Blair
601 As it began to dawn Myles B. Foster
175 As pants the hart Spohr
265 As we have borne (Easter) ... J. Barnby
386 Ave Maria Franz Abt
190 Ave Verum (Jesu, Word of God) Mozart
578 Ditto W. S. Hoyte
339 Ditto Gounod
509 Awake, put on strength Alice Borton
576 Awake up, my glory (Easter) J. Barnby
584 Awake up, my glory ... Battison Haynes
153 Before Jehovah's awful throne M. Madan
178 Behold, I bring you good tidings Goss
133 Behold, I bring you glad tidings Giovanni Croce
274 Behold, I bring you glad tidings C. W. Smith
90 Behold, I bring you glad tidings T. L. da Vittoria
185 Behold, how good and joyful Dr. Clarke
74 Behold now, praise... ... Creighton
490 Behold now, praise the Lord G. J. Bennett
283 Behold now, praise the Lord Dr. Rogers
589 Behold, the Angel of the Lord B. Tours
285 Benedicite, omnia Opera ... Various
103 Blessed are the dead H. H. Pierson
522 Blessed are the dead C. V. Stanford
312 Blessed are the merciful Dr. H. Hiles
309 Blessed are they ... Berthold Tours
516 Blessed are they that fear Sir G. Elvey
110 Blessed be he (female voices) Neukomm
271 Blessed be the Lord God ... Dr. Nares
310 Blessed be the Lord God S. S. Wesley
342 Blessed be the Lord God Earl of Mar
426 Blessed be the name (Harvest) H. Gadsby
50 Blessed is he Dr. Nares
277 Blessed is He (Easter) ... Gounod
46 Blessed is the people ... V. Novello
259 Blessing and glory Dr. Boyce
161 Blest are the departed ... Spohr
161* Ditto in G ... Spohr
468 Break forth into joy ... J. Barnby
370 Break forth into joy ... Oliver King
137 But the Lord is mindful Mendelssohn
198 By the waters of Babylon G. B. Allen
8 Call to remembrance ... Farrant
336 Call to remembrance (s. & cho.) V. Novello
148 Charity, "La Carità" (4 trebles) Rossini
494 Christ became obedient ... J. F. Bridge
141 Christ being raised (Easter) S. Webbe
194 Christ being raised (do.) Sir G. Elvey
229 Christ is risen (do.) Sir G. Elvey
325 Christ is risen (do.) E. H. Thorne
169 Christ our Passover (do.) Sir J. Goss
529 Christ our Passover (do.) ... B. Tours
380 Come, Holy Ghost (s. & cho.) T. Attwood
125 Come, Holy Ghost Douland
536 Come now, and let us reason R. Briant
335 Come unto Me J. S. Smith
592 Come, weary Pilgrims, come F. Tozer
320 Comfort, O Lord ... Dr. Crotch
603 Crossing the Bar H. H. Woodward
61 Cry aloud and shout Croft
290 Daughters of Jerusalem Sir G. Elvey
360 Daughters of Zion ... Mendelssohn
192 Deus misereatur ... E. Mammatt
269 Doth not wisdom cry? ... R. Haking
238 Drive far from us the mortal foe V. Novello
465 Drop down, ye heavens ... J. Barnby
39 Easter Hymn... ... Arr. by V. Novello
217 Enter not into judgment T. Attwood
433 Envy! eldest born of hell! (Saul) Handel
554 Far from my heavenly home Ch. Vincent
443 Fear not, O Land ... Chas. H. Lloyd
6 Forgive, blest shade ... Dr. Callcott
292 For these and all Thy mercies Lancaster
574 Four Christmas Carols ... J. Barnby
597 Four Christmas Carols ... Various
286 Four Hymns for Christmas ... Various
346 Four Hymns from "The Hymnary"
479 Four Hymn Tunes ... J. Barnby
372 Four settings of the Kyrie ... Schubert
431 From all that dwell ... Dr. Walmisley
370 From the rising of the sun Ouseley
519 From Thy love as a Father Ch. Gounod
357 Give ear, O Lord (Ave Maria) C. Oberthür
503 Give peace in our time W. H. Callcott
441 Give the King ... A. H. Brown
105 Glory be to God on high V. Novello
165 Glory to God in the highest Pergolesi
62 God hath appointed a day (Easter) Tours
66 God, my King Bach
373 God save the noble Czar
31 God save the Queen ... V. Novello
564 God shall wipe away all tears J. T. Field
459 God so loved the world ... Sir J. Goss
588 God so loved the world ... J. Stainer
35 Grant, O Lord (Collect) ... Mozart
358 Grant to us, Lord ... J. Barnby
432 Grant us Thy peace ... Mendelssohn
326 Grant, we beseech Thee ... H. Lahee
204 Great and marvellous ... Dr. Boyce
587 Hail, golden Morn! ... E. A. Sydenham
202 Hallelujah! For unto us W. H. Monk
227 Hallelujah! Hallelujah! ... V. Novello
177 Hark! the herald angels sing Dr. Ions
297 Hark! the herald angels sing Mendelssohn
76 & 77 Have mercy, O Lord ... Mozart
186 Hear, holy Power ... Auber
584 Hearken, O Lord ... A. C. Mackenzie
417 Hearken unto me, my people A. Sullivan
625 Hearken unto me, ye that M. B. Foster
555 Hear me when I call ... King Hall
32 & 33 Hear my prayer, O God ... Kent
2 Hear my prayer, O Lord ... Winter
213 Hear the voice and prayer J. L. Hopkins
337 Hear us, O Saviour ... M. Hauptmann
4 Hear what God the Lord V. Novello
88 He comes, ordained of yore W. Jackson
361 He in tears that soweth ... Dr. Hiller
349 He is risen (Easter) ... H. Gadsby
157 Here shall soft charity ... Dr. Boyce
74 Holiest, breathe an evening blessing
501 Holiest, breathe an evening G. C. Martin
240 Holy, Holy, Holy, Lord God J. Bishop
458 Holy Spirit, come, O come G. C. Martin
392 Hosanna in the highest (Advent) Stainer
107 How beautiful upon ... R. A. Smith
224 How dear are Thy counsels Dr. Crotch
247 How goodly are Thy tents ... Ouseley
354 How lovely are Thy dwellings ... Spohr
290 Hymns for Easter Calkin & J. Barnby
48 Hymnus Eucharisticus ... Dr. Rogers
423 I am Alpha and Omega (Trinity) J. Stainer
600 I did call upon the Lord Frank L. Moir
448 If we believe that Jesus died Sir J. Goss
195 If ye love Me ... W. H. Monk
231 If ye love Me ... Tallis
420 If ye love Me ... Dr. C. S. Heap
506 If ye love Me ... Sir R. P. Stewart
120 I know that the Lord is great Ouseley
116 Incline Thine ear ... Himmel
304 In humble faith and holy love Dr. Garrett
98 In Jewry is God known ... Dr. Clarke
25 In Judah is God known Mendelssohn
190 In manus tuas (Like as the hart) Novello
238 In the beginning (Christmas) G. B. Allen
322 In the beginning (do.) E. H. Thorne
565 In the end of the Sabbath A. Carnall
151 In the sight of the unwise ... Ouseley

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

No. 355. 46/95.

Blessed be the Lord God.

ANTHEM FOR FOUR VOICES.

Composed by DR. NARES. The Organ Part added by E. J. HOPKINS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Moderato. Psalm lxxii, v. 18, 19.

TREBLE.  Bless - ed be the Lord God, ev'n the God of Is - ra -

ALTO.  Bless - ed be the Lord God, ev'n the God of Is - ra -

TYNOR, (8ve. lower.)  Bless - ed be the Lord God, ev'n the God of Is - ra -

BASS.  Bless - ed be the Lord God, ev'n the God of Is - ra -

ACCOMP. *Great Organ.* 

 - - el, which on-ly doth won - d'rous things, won - - d'rous, won - d'rous things.

 - - el, which on-ly doth won - d'rous things, won - - d'rous, won - d'rous things.

 - - el, which on-ly doth won - d'rous things, won - d'rous, won - d'rous things.

 - - el, which on-ly doth won - d'rous things, won - d'rous, won - d'rous things.



BLESSED BE THE LORD GOD.

VERSE *Andante.*

And bless - ed be the name of His Ma - jes - ty for e - ver, for

And bless - ed be the name of His Ma - jes - ty for e - ver,

Choir Organ.

e - ver and e - ver, for e - ver and e - ver, and bless - ed be the

and e - ver, for e - ver and e - ver, for

Sw.

name of His Ma - jes - ty, for e - ver and e - ver, for

e - ver, for e - ver and e - ver,

Cr.

Cr.

Great Diapasons.

e - ver and e - ver, for e - ver and e - ver.

and e - ver, for e - ver and e - ver.

BLESSED BE THE LORD GOD.

CHORUS. *Vivace.*

And all the earth shall be fill'd with His Ma - jes - ty,

And all the earth shall be fill'd with His Ma - jes - ty,

And all the earth shall . . be fill'd with His Ma - jes - ty,

And all the earth shall be fill'd, the earth shall be fill'd with His Ma - jes - ty,

Great Organ.

all the earth shall be fill'd . . . with His Ma - jes - ty. A - - - men,

all . . the earth shall be fill'd with His Ma - jes - ty. A - - - men,

all . . the earth shall be fill'd with His Ma - jes - ty. A - - -

all the earth shall be fill'd with His Ma - jes - ty. A - - -

A - - - - - men, A - men, A - - - men.

A - - - men, A - - - - men, A - - - - - men.

- - - - men, A - - - men, A - - - men, A - men.

- - - - men, A - - - men, A - - - men, A - men.

SWEET AND LOW

COMPOSED BY

J. BARNBY.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- 470 A Border ballad ... Oliveria Prescott 3 Down in a flow'ry vale ... Festa 156 How sleep the brave ... Dr. Cooke
223 A Canadian boat song (3 voices) T. Moore 3* Down in a flow'ry vale (A.T.T.B.) Festa 644 How soft the shades ... King Hall
56 A Christmas madrigal ... Dr. Ions 146 Dulce Domum ... J. Reading 482 How sweet the moonlight ... H. Leslie
577 Adieu, sweet Amarillis ... J. Wilbye 538 Eldorado ... C. Pissuti 79 Huntsmen's chorus ... Weber
101 Adieu, ye streams ... Atterbury 566 Evening ... G. J. Bennett 220 Hurrah for merry England F. Berger
456 Aftermath ... T. S. Drummond 284 Eventide ... C. Goodban 452 Hurrah for merry England H. H. Pierson
653 Airs of summer ... H. E. Button 172 Fair and noble lady ... Rossini 559 Hymn to Diana ... Arnold D. Culley
117 A little song of thankfulness ... J. Parry 171 Fair Flora decks ... J. Danby 502 I asked my fair ... F. Champneys
187 All among the barley ... E. Stirling 329 Fair Katie ... J. W. Elliott 650 If I had but two little wings C. H. H. Parry
521 All is peace ... B. Tours 413 Farewell ... German Volkslied 611 I love my Jean ... G. J. Bennett
608 A Lover's counsel ... F. H. Cowen 343 Field Flowers ... F. Stanislaus 611 Soldier, rest! ... H. MacCunn
9 Amidst the myrtles ... Battishill 119 Five Catches ... Various 552 I love the jocund dance ... F. Corder
454 A New Year's Carol ... James Shaw 239 Five times by the taper's light S. Storace 610 In a dear-nighted December Macfarren
543 April ... C. Salaman 34 Flora gave me fairest flowers ... Wilbye 75 In good truth ... Palestrina
{ How sweet the moonlight sleeps C. Wood 400 Flow, O my tears ... John Benet 256 I saw the moon rise clear A. R. Gaul
93 April is in my mistress' face T. Morley 311 For the New Year ... Mendelssohn 256 Oh, for the swords ... A. R. Gaul
475 A Psalm of life ... John Kinross 7 Four rounds for three voices 418 In Memoriam (Tietjens) J. L. Roeckel
632 A Shadow ... J. Blumenthal 525 From o'er the sea Sir W. C. F. Robinson 652 In Sherwood lived ... C. H. Lloyd
{ A Singer's Requiem ... J. F. Bennett 124 Full fathom five ... Purcell 374 In the merry spring ... Ravenscroft
517 While my watch I am keeping Gounod 124 Come unto these yellow sands Purcell 1 In these delightful, pleasant groves Purcell
567 A sunny shaft did I behold Ch. H. Lloyd 124 Gently touch ... Geminiani 51 Italy ... V. Novello
631 Autumn ... J. Booth 330 Gentle winds around her hover Emanuel 447 It is not always May ... J. F. Barnett
308 A vintage song ... Mendelssohn 162 Gipsy chorus (Preciosa) ... Weber 403 It is this ... A. C. Mackenzie
78 Awake, Æolian lyre ... J. Danby 411 Gipsy Life ... R. Schumann 422 It was a lover and his lass B. Luard Selby
282 Awake, my love, awake J. H. Walker 136 Glorious Apollo ... S. Webbe 613 It was a lover and his lass J. F. Bridge
642 A wet sheet ... H. R. Evans 31 God save the Queen ... V. Novello 499 Jog on the footpath way C. A. Macrine
406 A wreath for Christmas Bartholomew 537 Go, lovely rose ... J. G. Callcott 24 Just like love ... Davy and V. Novello
619 Ballad of Earl Haldan's Daughter 306 Good-morrow to my lady bright Macrine 430 King Winter ... Seymour Egerton
R. H. Legge 371 Lady, see on every side Marenzio
436 Behold the sun Florence A. Marshall 196 Good night, beloved ... Dr. Monk 378 Lake and Waterfall ... E. H. Thorne
563 Blow, blow, thou winter wind C. Wood 367 Good night, beloved ... C. Pissuti 483 Let the past be dead A. C. Mackenzie
485 Blow breezes ... G. J. Bennett 348 Good night, farewell ... Dr. Garrett 152 Let us all to the fields ... Ferrad
572 Blow, gentle breeze J. Booth 193 Great Bashaw—Al Bascia ... Mozart 30 { Lightly tread ... J. Scotland
615 Blow, ye gentle breezes J. C. Marks, Jun. 3 Hail! all hail! ... Weber 230 { Lines on the pleasures of music C. Stokes
575 Boat song ... F. H. Cowen 184 Hail, blushing goddess ... Paxton 208 Lightly treading (Zitti, zitti) Rossini
{ Breathe soft, ye winds W. Paxton 587 Hail! golden morn ... E. A. Sydenham 359 Loose the sail, rest the oar Dr. Bridge
158 The Blue Bells of Scotland Neithardt 189 Hail, hallowed fane ... Mornington 104 Lordly gallants ... Callcott
191 Breathe soft, ye winds ... S. Webbe 5 Hail! smiling morn ... R. Spofforth 532 Love and summer ... J. E. West
Britons, strike home ... Purcell 203 Happy is our soldier band ... Mozart 335 Love me little, love me long H. Lahee
268 { Oh, were I but a drop of dew Cummings 556 Hark forward! hark away H. MacCunn 413 Lullaby ... J. Barnby
160 By Celia's arbour ... W. Horsley 338 Hark! hark! the lark ... E. H. Thorne { Lullaby, my sweet little baby Wm. Byrd
130 Calm is the glassy ocean ... Mozart 510 Hark! 'tis the horn A. C. Mackenzie 497 { Love wakes and weeps ... J. G. Callcott
83 Catch on Tobacco ... Dr. Aldrich 267 Hark! 'tis the Indian drum ... Bishop 99 Lutzow's Wild Chase (T.T.B.B.) Weber
252 Chloe and Corinna ... E. J. Hopkins 67 Hark! the lark ... Dr. Cooke 26 Maidens fair ... Gastoldi
134 Christmas ... G. A. Macfarren 150 Harvest home ... Dr. Ions 289 March of the Men of Harlech
164 Come again, sweet love J. Douland 85 Haste thee, nymph ... Handel 89 Marked you her eye ... Spofforth
375 Come, Dorothy, come Swabian Volkslied 186 Hear, holy power ... Auber 128 Mark the merry elves ... Callcott
53 Come, follow me ... W. Horsley 533 Mary Morison ... G. J. Bennett
260 Come, gentle zephyr ... W. Horsley 511 Matona, lovely maiden Orlando Lassus
40 Come if you dare ... Purcell 69 How merrily we live ... M. Este 45 May Day ... Müller
287 Come, let us be merry R. L. de Pearsall 644 How soft the shades ... King Hall 145 Ditto (T.T.B.B.) ... Müller
253 Come, let us join the roundelay W. Beale 418 Holly berries ... Dr. Westbrook 48 Monody on Mendelssohn F. Schneider
579 Come now, ye maidens 402 Home ... Sir Julius Benedict 515 Moonlight ... Eaton Fanning
J. Clemens non Papa 174 How gently the moonlight ... F. Paer 549 Moonlight and music ... Ciro Pinaud

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Sweet and low.*

A LULLABY.

Words by ALFRED TENNYSON.

Composed by J. BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Larghetto.

SOPRANO. *pp* Sweet and low, sweet and low, Wind of the west - ern sea, . . .

ALTO. *pp* Sweet and low, sweet and low, Wind of the west - ern sea, . . .

TENOR. *pp* Sweet and low, sweet and low, Wind of the west - ern sea, . . .

BASS. *pp* Sweet and low, sweet and low, Wind of the west - ern sea, . . .

PIANO. *pp* *Larghetto.*

♩ = 100.

sf *p* *mf*

Low, low, breathe and blow, Wind of the west - ern sea, . . . O - ver the roll - ing

sf *p* *mf*

Low, low, breathe and blow, Wind of the west - ern sea, . . . O - ver the

sf *p* *mf*

Low, low, breathe and blow, Wind of the west - ern sea, . . . O - ver the roll - ing

sf *p* *mf*

Low, low, breathe and blow, Wind of the west - ern sea, . . . O - ver the roll - ing

* May be sung by equal voices in B flat.

SWEET AND LOW.

wa - ters go, Come from the dy - ing moon and blow, Blow him a - gain to

wa - ters go, Come from the moon and blow, Blow him a - gain to

wa - ters go, Come from the dy - ing moon and blow, Blow him a - gain to

wa - ters go, Come from the moon and blow, Blow him a - gain to

me, . . . While my lit - tle one, while my pret - ty one sleeps.

me, . . . While my lit - tle one, while my pret - ty one sleeps.

me, . . . While my lit - tle one, while my pret - ty one sleeps.

me, . . . While my lit - tle one, while my pret - ty one sleeps.

Tempo 1mo.

Sleep and rest, sleep and rest, Fa-ther will come to thee soon, . . . Rest, rest, on

Sleep and rest, sleep and rest, Fa-ther will come to thee soon, . . . Rest, rest, on

Sleep and rest, sleep and rest, Fa-ther will come to thee soon, . . . Rest, rest, on

Sleep and rest, sleep and rest, Fa-ther will come to thee soon, . . . Rest, rest, on

Tempo 1mo.

SWEET AND LOW.

mo - ther's breast, Fa - ther will come to thee soon ; . . Fa - ther will come to his

mo - ther's breast, Fa - ther will come to thee soon ; . . Fa - - - ther will

mo - ther's breast, Fa - ther will come to thee soon ; . . Fa - ther will come to his

mo - ther's breast, Fa - ther will come to thee soon ; . . Fa - ther will come to his

babe in the nest, Sil - ver sails all out of the west, Un - der the sil - ver

come to his babe, Sil - ver sails out of the west, Un - der the sil - ver

babe in the nest, Sil - ver sails all out of the west, Un - der the sil - ver

babe in the nest, Sil - ver sails out of the west, Un - der the sil - ver

moon, . . Sleep, my lit - tle one, sleep, my pret - ty one, sleep.

moon, . . Sleep, my lit - tle one, sleep, my pret - ty one, sleep.

moon, . . Sleep, my lit - tle one, sleep, my pret - ty one, sleep.

moon, . . Sleep, my lit - tle one, sleep, my pret - ty one, sleep.

Also published in Novello's Tonic Sol-fa Series, No. 116, price 1d.

A Christmas Carol.

Words by J. ST. CLEMENT

Music by JOSEPH THOMAS COOPER.

London : NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

FIRST VERSE.

Moderato. Met. ♩ = 120.

TREBLE.
ALTO.
TENOR.
BASS.

There were whisp' - rings in the hea - vens, There were

murn' rings in the clouds; There were harp - tones full of sweet-ness From the

joy - ous An - gel - crowds; From the joy - ous An - gel - crowds,

There were songs from ho - ly voi - ces; There was bright - ness o'er the

morn; And Na - ture thrill'd with glad-ness When the Ho - ly One was

born. And Na - ture thrill'd with glad-ness When our Sa-viour Christ was born.

A CHRISTMAS CAROL.

SECOND VERSE

p
It was in a lone - ly man - ger Where the Son of Ma - ry

laid, And nought of gran - deur com - fort - ed The

f Ho - ly Mo - ther - maid; The Ho - ly Mo - ther - maid; *Repeat pp*

But in still - ness and in beau - ty, While the shep - herds round a -

- - dor'd, Slept in lov'd and lov - ing ten - der - ness The Mo - ther and her

pp Lord. Slept in lov'd and lov - ing ten - der - ness The Mo - ther and her Lord.

A CHRISTMAS CAROL.

THIRD VERSE.

p And an - gels, hov' - ring, guard - ed Him, With love - ex - tend - ed

wing, And sang their songs of Hope for Man, And *cres.*

f Glo - ry to their King. And Glo - ry to their King. *Repeat pp*

p So let us learn to love like Him, Like Him for sor - rows *cres.*

mourn; Nor for - get 'twas God who lov'd us When the Ho - ly One was

born! Nor for - get 'twas God who lov'd us, When our Sa - viour Christ was born! *rall. e. cres.*

A Christmas Carol.

Words by the Rev. GERALD W. DUFFIE, M.A.

Music by SAMUEL GEE, Praeceptor and Organist of Christ Church, Clapham.

Shades of si-lent night di-vid-ing, Bursts the glo-ry from a-bove; Down the stream of

bright-ness gliding, Comes the mes-sen-ger of love; To the shep-herds low-ly, tell-ing

Of the Christ ex-pected long; While the sudden anthem swelling, Fills the glowing heav'n with song.

♪ 2. Heav'n will guard their flocks from dan-ger, Scat-ter'd o'er the moist green sward, While the swains to
 ♪ 3 Not a-lone do men un-learn-ed, Bow the Ho-ly Child be-fore; Sa-ges who for

Beth-le'm's man-ger, Hie to greet their new-born Lord, Awe and love ma-ter-nal blend-ing,
 truth long yearned, Heav'n's true sun at length a-dore, So our songs pro-claim a sto-ry,

Fill the Blessed Virgin's heart; While with rev'rent ges-ture bending, Kneel these humble men a-part.
 Kings of old have long'd to know; Tell of Christ, the Prince of Glo-ry, Born this night, for high and low.

Behold, I bring you glad tidings.

ANTHEM FOR CHRISTMAS.

Composed by CHARLES W. SMITH, Organist of the Municipal Church of St. Luke, Liverpool.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

Luke ii, v. 10, 11, 14.

VOICE.

Full Swell coupled to Great to Principal.

ACCOMP.

Andante.

Ped.

SOLO.

Be - hold, be -

Choir Org.

Diap. only.

Ped.

- hold, I bring you glad tidings of great joy which shall be ... to

Senza Ped.

all ... people.

Gr.

Ped.

Also published in Novello's Tonic Sol-fa Series, No. 471, price 1d.

BEHOLD, I BRING YOU GLAD TIDINGS.

CHORUS. *cres.*

SOPRANO.
For un-to you is born this day a Sa-viour, which is

ALTO.
For un-to you is born this day a Sa-viour, which is

TENOR,
(8ve. lower.) *cres.*
For un-to you is born this day a Sa-viour, which is

BASS.
For un-to you is born this day a Sa-viour, which is

CHORUS. *Gl. & Sw.*

ACCOMP. *p*

ff
Christ the Lord, For un-to you is born this day a Sa-viour,

ff
Christ the Lord, For un-to you is born this day a Sa-viour,

ff
Christ the Lord, For un-to you is born this day a Sa-viour,

ff
Christ the Lord, For un-to you is born this day a Sa-viour,

ff
which is Christ the Lord. Glo-ry, glo-ry, glo-ry to God,

ff
which is Christ the Lord. Glo-ry, glo-ry, glo-ry to God,

ff
which is Christ the Lord. Glo-ry, glo-ry, glo-ry to God,

ff
which is Christ the Lord. Glo-ry be to God in the high-est,

FULL. *ff*
Ped.

BEHOLD, I BRING YOU GLAD TIDINGS.

SOLO VOICE.

Be - hold, behold, I

glo - ry be to God in the high - est, and on earth peace, good - will

glo - ry be to God in the high - est, and on earth peace, good - will

glo - ry be to God in the high - est, and on earth peace, good - will

glo - ry be to God in the high - est, and on earth peace, good - will

bring you glad ti-dings of great joy, which shall be to all . . . peo-ple.

to - wards men, peace, peace to - wards men.

to - wards men, peace, peace to - wards men.

to - wards men, peace, peace to - wards men.

to - wards men, peace, peace to - wards men.

accel. Full Sw.

res. molto.

BEHOLD, I BRING YOU GLAD TIDINGS.

piu mosso.

ff

Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah,

ff

Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah,

ff

Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah,

ff

Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah,

ff

piu mosso.

Ped.

A - men. For un - to you is born this day a Saviour, which is Christ the

A - men. For un - to you is born this day a Saviour, which is Christ the

A - men. For un - to you is born this day a Saviour, which is Christ the

A - men. For un - to you is born this day a Saviour, which is Christ the

molto rall.

Lord, which is Christ the Lord, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Lord, which is Christ the Lord, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Lord, which is Christ the Lord, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Lord, which is Christ the Lord, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

molto rall.

ff

Ped.

SIGH NO MORE, LADIES

COMPOSED BY

G. A. MACFARREN.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- 470 A Border ballad ... Oliveria Prescott
 223 A Canadian boat song (3 voices) T. Moore
 56 A Christmas madrigal ... Dr. Ions
 577 Adieu, sweet Amarillis ... J. Wilbye
 101 Adieu, ye streams ... Atterbury
 456 Aftermath ... T. S. Drummond
 117 A little song of thankfulness ... J. Parry
 187 All among the barley ... E. Stirling
 521 All is peace ... B. Tours
 9 Amidst the myrtles ... Battishill
 454 A New Year's Carol ... James Shaw
 { April ... C. Salaman
 543 How sweet the moonlight sleeps C. Wood
 93 April is in my mistress' face T. Morley
 475 A Psalm of life ... John Kierross
 { A Singer's Requiem ... J. F. Bridge
 517 While my watch I am keeping Gounod
 567 A sunny shaft did I behold Ch. H. Lloyd
 308 A vintage song ... Mendelssohn
 78 Awake, Æolian lyre ... J. Danby
 282 Awake, my love, awake J. H. Walker
 406 A wreath for Christmas Bartholomew
 436 Behold the sun Florence A. Marshall
 563 Blow, blow, thou winter wind C. Wood
 485 Blow breezes ... G. J. Bennett
 572 Blow, gentle breeze ... J. Booth
 573 Boat song (No. 1) ... F. H. Cowen
 { Breathe soft, ye winds ... W. Paxton
 158 The Blue Bells of Scotland Neithardt
 191 Breathe soft, ye winds ... S. Webbe
 { Britons, strike home ... Purcell
 268 Oh, were I but a drop of dew Cummings
 160 By Celia's arbour ... W. Horsley
 130 Calm is the glassy ocean ... Mozart
 83 Catch on Tobacco ... Dr. Aldrich
 952 Chloe and Corinna ... E. J. Hopkins
 134 Christmas ... G. A. Macfarren
 164 Come again, sweet love J. Douland
 375 Come, Dorothy, come Swabian Volkslied
 53 Come, follow me ... W. Horsley
 260 Come, gentle zephyr ... W. Horsley
 40 Come if you dare ... Purcell
 287 Come, let us be merry R. L. de Pearsall
 263 Come, let us join the roundelay W. Beale
 579 Come now, ye maidens
 J. Clemens non Papa
 3* Down in a flow'ry vale ... Festa
 3* Down in a flow'ry vale (A.T.T.B.) Festa
 146 Dulce Domum ... J. Reading
 528 Eldorado ... C. Pinsuti
 566 Evening ... G. J. Bennett
 284 Eventide ... C. Goodban
 172 Fair and noble lady ... Rossini
 171 Fair Flora decks ... J. Danby
 329 Fair Katie ... J. W. Elliott
 413 Farewell ... German Volkslied
 343 Field Flowers ... F. Stanislaus
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 7 Four rounds for three voices
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 { Full fathom five ... Purcell
 124 Come unto these yellow sands Purcell
 { Gently touch ... Geminiani
 330 Gentle winds around her hover Emanuel
 162 Gipsy chorus (Preciosa) ... Weber
 411 Gipsy Life ... R. Schumann
 136 Glorious Apollo ... S. Webbe
 31 God save the Queen ... V. Novello
 537 Go, lovely rose ... J. G. Callcott
 206 Goodmorrow to my lady bright Macirone
 383 Good night ... Gustave Carulli
 196 Good night, beloved ... Dr. Monk
 367 Good night, beloved ... C. Pinsuti
 348 Good night, farewell ... Dr. Garrett
 193 Great Bashaw—Al Bascia ... Mozart
 3 Hail! all hail! ... Weber
 184 Hail, blushing goddess ... Paxton
 587 Hail! golden morn ... E. A. Sydenham
 189 Hail, hallowed fane ... Mornington
 5 Hail! smiling morn ... R. Spoforth
 203 Happy is our soldier band ... Mozart
 556 Hark forward! hark away H. MacCunn
 338 Hark! hark! the lark ... E. H. Thorne
 510 Hark! 'tis the horn A. C. Mackenzie
 267 Hark! 'tis the Indian drum ... Bishop
 67 Hark! the lark ... Dr. Cooke
 150 Harvest home ... Dr. Ions
 85 Haste thee, nymph ... Handel
 186 Hear, holy power ... Auber
 11 Here in cool grot ... Mornington
 { Here's a health ... J. Saville
 69 How merrily we live ... M. Este
 418 Holly berries ... Dr. Westbrook
 402 Home ... Sir Julius Benedict
 174 How gently the moonlight ... F. Paer
 156 How sleep the brave ... Dr. Cooke
 482 How sweet the moonlight ... H. Leslie
 79 Huntsmen's chorus ... Weber
 220 Hurrah for merry England F. Berger
 452 Hurrah for merry England H. H. Pierson
 559 Hymn to Diana ... Arnold D. Culey
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 552 I love the jocund dance ... F. Corder
 75 In good truth ... Palestrina
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 447 It is not always May ... J. F. Barnett
 403 It is this ... A. C. Mackenzie
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LONDON AND NEW YORK: NOVELLO, EWER AND CO.

THE MUSICAL TIMES.—Continued.

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(To be continued.)

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

COMPOSED BY G. A. MACFARREN.

Much Ado about Nothing.—Act II., Sc. 3.

Also published in Novello's Tonic Sol fa Series, No. C3, price 1½d.

SIGH NO MORE, LADIES.

thing con - stant ne - ver, ne - ver, to one thing con - stant ne - ver.

thing con - stant ne - ver, ne - ver, to one thing con - stant ne - ver.

thing con - stant ne - ver, ne - ver, to one thing con - stant ne - ver.

thing con - stant ne - ver, ne - ver, to one thing con - stant ne - ver.

Then sigh not so, But let them go, And be you blith and bon-ny, bonny, your

Then sigh not so, But let them go, And be you blith and bon-ny, Converting all your

Then sigh not so, But let them go, And be you blith and bon-ny, bonny, Converting all your

Then sigh not so, But let them go, And be you blith and bon-ny, Converting all your

sounds of woe, your sounds of woe. In-to

sounds of woe, con - vert - ing all your sounds of woe, In-to

sounds of woe, con - vert - ing all your sounds of woe In-to Hey non - ny,

sounds of woe, con - vert - ing all your sounds of woe, In-to

SIGH NO MORE, LADIES.

Hey non-ny, nonny, hey non-ny, nonny, hey non-ny, nonny, non-ny, nonny, no, In-to hey

Hey non-ny, nonny, hey non-ny, nonny, hey non-ny, nonny, non-ny, nonny, no, In-to hey

non - ny, non - ny, non - ny, nonny, non-ny, nonny, no, In-to hey

Hey non-ny, non-ny, hey non-ny, nonny, hey nonny, non-ny, non-ny, nonny, no, In-to hey

non - ny, non - ny. Sing no more dit - ties,

non - ny, non - ny. Sing no more dit - ties,

non - ny, non - ny. Sing no more dit - ties, sing no more dit - ties, Sing no mo,

non - ny, non - ny, Sing no more dit - ties,

Sing no mo, sing no mo of dumps so dull, of dumps so dull, of

Sing no mo, sing no mo of dumps so dull, of dumps so dull, of

Sing no mo, sing no mo of dumps so dull, of dumps so dull, of

Sing no mo, sing no mo of dumps so dull, of dumps so dull, of

SIGH NO MORE, LADIES.

dumps, so dull and hea - - vy; The fraud of men was e - ver

dumps, so dull and hea - - vy; The fraud of men was e - ver

dumps so dull and hea - - vy; The fraud of men was e - ver

dumps so dull and hea - - vy; The fraud of men was e - ver

mf so, was e - ver *pp* so, was e - ver *mf* so, Since sum - mer first was lea - vy.

mf so, was e - ver *pp* so, was e - ver *mf* so, Since sum - mer first was lea - vy.

mf so, was e - ver *pp* so, was e - ver *mf* so, Since sum - mer first was lea - vy.

mf so, was e - ver *pp* so, was e - ver *mf* so, Since sum - mer first was lea - vy.

f Then sigh not so, But let them go, And be you blith and bon-ny, bon-ny, your

Then sigh not so, But let them go, And be you blith and bon-ny, Con-vert-ing all your

f Then sigh not so, But let them go, And be you blith and bon-ny, bon-ny, Con-vert-ing all your

Then sigh not so, But let them go, And be you blith and bon-ny, Con-vert-ing all your

SIGH NO MORE, LADIES.

ritard.
sounds of woe, your sounds of woe In-to

p sounds of woe, con-vert-ing all your sounds of woe *a tempo.* In-to

p sounds of woe, con-vert-ing all your sounds of woe In-to Hey, non - ny,

sounds of woe, con-vert-ing all your sounds of woe In-to

p *ritard.* *a tempo.* *f*

Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

non - ny, non - ny, non - ny, non-ny, non-ny, non-ny, no, To hey

Hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny, non-ny, non-ny, no, To hey

ritard.
non - ny, nonny, nonny, nonny, nonny, hey non - ny, nonny, hey non-ny, nonny.

non - ny, nonny, nonny, nonny, nonny, hey non - ny, nonny, hey non-ny, nonny.

non - ny, nonny, nonny, nonny, nonny, hey non - ny, nonny, hey non-ny, nonny.

non - ny, nonny, nonny, nonny, nonny, hey non - ny, nonny, hey non-ny, nonny.

pp

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Sheep-shearing day.	Paul Jones.
Harvest-home song.	William and Mary.
John Barleycorn.	Britons, strike home.
Hunting song.	Ward, the pirate.
The buffalo.	Malboro'.
Drink little England dry.	Poika mad.
Ye sons of Albion.	Grand conversation of Napoleon.
The gallant hussar.	The punch ladle.
Sheep shearing.	The churchwarden's song.
May song.	A jug of this.
Cupid, the pretty ploughboy.	The lost lady found.
The old farmer.	Mary of the moor.
The honest ploughman.	Undaunted Mary.
Flash lad.	Banks of sweet primroses.
The birds in the spring.	The cuckoo.
The Masonic hymn.	New garden fields.
The seasons.	Go no more a rushing.
Somersetshire hunting song.	Richard of Taunton Dean.
Tally ho! hark away.	Advice to batchelors.
The barbel.	Botany Bay.
Go from my window.	Old Rosin the beau.
The nightingale.	The new-mown hay.

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Father Francis.	'Tis night, 'tis night.
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Philip the Falconer.	Robin Hood.
I cannot flatter.	The Outlaw.
Oh! here's to the Holly.	The home of early years.
There's a light in her laughing	Old Christmas.
eye.	Oh! the merry days.
The brave old oak.	The Diver.

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When the Gipsy heareth.	Play, oh play, ye gipsies!
One pure drop of water.	The end is nigh, oh! let me die.
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Decked in spotless linen.	Wand'ring ever wand'ring.
Wild wanderer, thy heart is strong.	See this pretty girlie.
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Love, hear my lips pronounce thy	On the lake.
name.	When she dances with me.
See 'mid craggy passes.	

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If love were what the rose is	Algernon Swinburne.

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What does little birdie say? (B)	Tennyson.
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Nymphs and Shepherds.	They tell us that you mighty pow'rs
I attempt from Love's sickness.	On the Brow of Richmond Hill
Full Fathom five.	Fairest Isle, all Isles excelling.
Come unto these yellow sands.	What shall I do?
When I am laid in earth.	From Rosy Bow'rs.

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6. The Ocean of Hope.	

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Despair.	My mother bids me bind my hair.
Fidelity.	Now the dancing sunbeams play
Hark! wha I tell to thee (The	(The Mermaid's Song).
Spirit Song).	O tuneless voice!
High on the giddy bending mast	She never told her love.
(The Sailor's Song).	The season comes when first we
In thee I bear so dear a part	met (Recollection).
(Sympathy).	

LONDON & NEW YORK: NOVELLO, EWER AND CO.

O Lord, my God.

FULL ANTHEM.

By the Rev. C. MALAN, D.D., of Geneva. Arranged by H. S. IRONS, Organist of Southwell Collegiate Church.

I. Kings, viii, 28.

Slow.

TREBLE. *p* O Lord, my God, O Lord, my God, hear Thou the

ALTO. *p* O Lord, my God, O Lord, my God, hear Thou the

TENOR, (8ve lower.) *p* O Lord, my God, O Lord, my God, hear Thou the

BASS. *p* O Lord, my God, O Lord, my God, hear Thou the

ACCOMP. *Slow. p*

prayer Thy servant pray-eth: have Thou res-pect un-to his prayer,

prayer Thy servant pray-eth: have Thou res-pect un-to his prayer,

prayer Thy servant pray-eth: have Thou res-pect un-to his prayer,

prayer Thy servant pray-eth: have Thou res-pect un-to his prayer,

cres. have Thou res-pect un-to his prayer. Hear Thou in Heav'n, Thy

cres. have Thou res-pect un-to his prayer. Hear Thou in Heav'n, Thy

cres. have Thou res-pect un-to his prayer. Hear Thou in Heav'n, Thy

cres. have Thou res-pect un-to his prayer. Hear Thou in Heav'n, Thy

cres. have Thou res-pect un-to his prayer. Hear Thou in Heav'n, Thy

O LORD, MY GOD.

cres. *dim.*
 dwell - ing place, and when Thou hear - est, Lord, for - give:
cres. *dim.*
 dwell - ing place, and when Thou hear - est, Lord, for - give:
cres. *dim.*
 dwell - ing place, and when Thou hear - est, Lord, for - give:
cres. *dim.*
 dwell - ing place, and when Thou hear - est, Lord, for - give:

p
 Hear Thou in Heav'n, Thy dwell-ing place, and when Thou hear - est,
p
 Hear Thou in Heav'n, Thy dwell-ing place, and when Thou hear - est,
p
 Hear Thou in Heav'n, Thy dwell-ing place, and when Thou hear - est,
p
 Hear Thou in Heav'n, Thy dwell-ing place, and when Thou hear - est,
p
 Hear Thou in Heav'n, Thy dwell-ing place, and when Thou hear - est,

pp
 Lord, for - give, for - give, for - give, O Lord, for - give.
pp
 Lord, for - give, for - give, for - give, O Lord, for - give.
pp
 Lord, for - give, for - give, for - give, O Lord, for - give.
pp
 Lord, for - give, for - give, for - give, O Lord, for - give.

Rend your heart, and not your garments.

ANTHEM FOR FOUR VOICES.

Composed by J. BAPTISTE CALKIN.

Joel ii. 13.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

TRIPLE.
ALTO.
TENOR,
(sive. lower.)
BASS.
ACCOMP.

Rend your heart, and not your garments: and turn un -

Rend your heart, and not your garments: and turn un -

Rend your heart, and not your garments: and turn un -

Rend your heart, and not your garments: and turn un -

Swell. *p*

- - to the Lord ... your God; For He is gra - cious,
- - to the Lord your God; For He is gra - cious,
- - to the Lord ... your God: For He is
- - to the Lord your God;

Choir

gra - cious and mer - ci - ful, slow to an - ger, and of great
gra - cious and mer - ci - ful, slow to an - ger, and of great
gra - cious and mer - ci - ful, slow to an - ger, and of great
slow to an - ger, and of great

Sw. *f*

REND YOUR HEART, AND NOT YOUR GARMENTS.

kind - ness, and re - pent - eth Him . . . of the

kind - ness, and re - pent - eth Him . . . of the

kind - ness, and re - pent - eth Him . . . of the

kind - ness, and re - pent - eth Him . . . of the

p *Choir.*

cres. e - vil, and re - pent - eth Him, . . . and . . .

cres. e - vil, and re - pent - eth Him, . . . and . . .

cres. e - vil, and re - pent - eth Him, . . . and . . .

cres. e - vil, and re - pent - eth Him, . . . and . . .

Sw. *cres.* *Gt. Full.* *f*

pp . . . re - pent - eth Him of the e - vil.

pp . . . re - pent - eth Him of the e - vil.

pp . . . re - pent - eth Him of the e - vil.

pp . . . re - pent - eth Him of the e - vil.

Choir. pp

Blessed is He who cometh in the name of the Lord.

From the "Communion Service," adapted from the "Messe Solennelle."

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

CH. GOUNOD.

Adagio.

SOPRANO SOLO.

Bless - ed is He . . . who com - eth in . . . the name of . .

ACCOMP.

pp

. the Lord, in . . . the name, in the name of the Lord.

cres. *dim.*

ppp 1st SOPRANO. CHORUS.

Bless - ed is He . . . who com - eth in . . . the name of the Lord,

ppp 2nd SOPRANO. CHORUS.

Bless - ed is He who com - eth in . . . the name of the Lord,

ppp 1st TENOR. CHORUS.

Bless - ed is He . . . who com - eth in . . . the name of the Lord,

ppp 2nd TENOR. CHORUS.

Bless - ed is He who com - eth in . . . the name of the Lord,

ppp 1st BASS. CHORUS.

Bless - ed is He who com - eth in . . . the name of the Lord,

ppp 2nd BASS. CHORUS.

Bless - ed is He . . . who com - eth in . . . the name of the Lord,

ppp

Also published in Novello's Tonic Sol-fa Series, No. 469, price 1d.

BLESSED IS HE WHO COMETH IN THE NAME OF THE LORD.

[illegible]

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

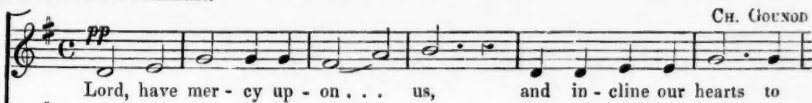
p *pp* *f*

Adapted from the "Messe Solennelle."

Kyrie eleison.

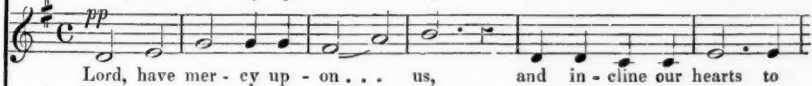
CH. GOUNOD

SOPRANO.



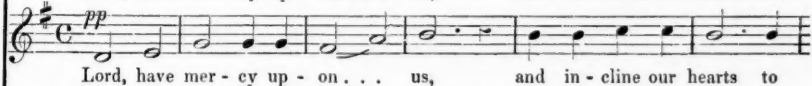
Lord, have mer - cy up - on . . . us, and in - cline our hearts to

ALTO,



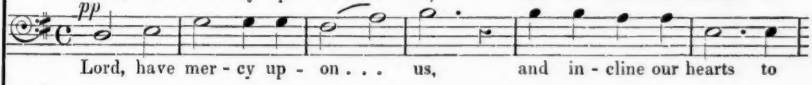
Lord, have mer - cy up - on . . . us, and in - cline our hearts to

TENOR,
(8ve. lower.)



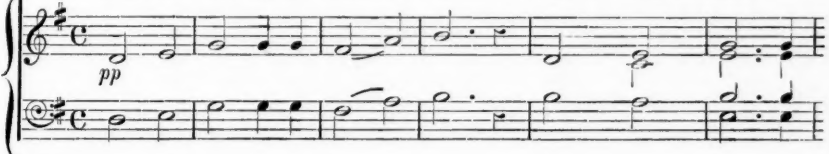
Lord, have mer - cy up - on . . . us, and in - cline our hearts to

BASS.



Lord, have mer - cy up - on . . . us, and in - cline our hearts to

ACCOMP



Lord, have mer - cy up - on . . . us, and in - cline our hearts to

keep this law. Lord, have mer - cy up - on us, and write all these thy

keep this law. Lord, have mer - cy up - on us, and write all these thy

keep this law. Lord, have mer - cy up - on us, and write all these thy

keep this law. Lord, have mer - cy up - on us, and write all these thy

Piu lento.

laws in our . . . hearts, we be - seech thee. . .

laws in our . . . hearts, we be - seech thee. . .

laws in our . . . hearts, we be - seech thee. . .

laws in our . . . hearts, we be - seech thee. . .

p Piu lento.

Kyrie Eleison.

Adapted from CH. GOUNOD
by J. BARNEY.

SOPRANO. *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

ALTO. *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

TENOR.
(Sve. lower.) *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

BASS *pp*
Lord, have mer - cy, mer-cy up - on us, and in-cline our

ACCOMP. *pp*
Ped

pp After the Tenth.
hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp hearts to keep this law. Lord, have mer - cy, mer - cy up -

After the Tenth.

pp Slower.
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, write all these thy laws in our hearts, we be - seech thee.

Snow = flakes.

A CHORAL SONG.

Poetry by LONGFELLOW. Music by ARTHUR COTTAM.

London: NOVELLO, EWEN & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante con moto.

TREBLE. Out of the bo - som of the air, Out of the cloud-folds of her gar-ments

ALTO. Out of the bo - som of the air, Out of the cloud-folds of her gar-ments

TENOR. Out of the bo - som of the air, Out of the cloud-folds of her gar-ments

BASS. Out of the bo - som of the air, Out of the cloud-folds of her gar-ments

ACCOMP. *ad lib.*

sha - ken, O-ver the wood - lands brown and bare, . . . O-ver the

sha - ken, O-ver the woodlands brown . . . and bare,

sha - ken, O-ver the woodlands brown . . . and bare,

sha - ken, O-ver the woodlands brown . . . and bare, . . .

har - vest fields for - sa - ken, Si - lent, and soft, and slow, Descends the

O-ver the harvest fields for - sa - ken, Si - lent, and soft, and slow, Descends the

O-ver the harvest fields for - sa - ken, Si - lent, and soft, and slow, Descends the

O-ver the harvest fields for - sa - ken, Si - lent, and soft, and slow, Descends the

SNOW-FLAKES.

First Verse:

snow, and soft and slow descends the snow.

snow, . . . the snow, descends the snow, descends the snow, descends the snow.

snow, and soft and slow descends the snow, descends the snow, descends the snow.

snow, . . . the snow, descends the snow.

The first system consists of four staves. The top three are vocal staves in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

SECOND VERSE.

E'en as our cloud - y fan - cies take Sud-den-ly shape from some di - vine ex -

E'en as our cloud - y fan - cies take Sud-den-ly shape from some di - vine ex -

E'en as our cloud - y fan - cies take Sud-den-ly shape from some di - vine ex -

E'en as our cloud - y fan - cies take Sud-den-ly shape from some di - vine ex -

The second system consists of four staves. The top three are vocal staves in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

pres - sion, E'en as the troub - - led heart doth make . . . In the white

pres - sion, E'en as the troub-led heart . . . doth make

pres - sion, E'en as the troub-led heart . . . doth make

pres - sion, E'en as the troub-led heart . . . doth make . . .

The third system consists of four staves. The top three are vocal staves in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

SNOW-FLAKES.

pp

coun - tenance con - fes - sion, The troubled sky re - veals the grief it

pp

In the white countenance con-fes - sion, The troubled sky re - veals the grief it

pp

In the white countenance con-fes - sion, The troubled sky re - veals the grief it

pp

In the white countenance con-fes - sion, The troubled sky re - veals the grief it

feels, the sky re - veals the grief it feels.

feels, . . . re - veals the grief it feels, the grief it feels, the grief it feels.

feels, the sky re - veals the grief it feels, the grief it feels, the grief it feels.

feels, . . . re - veals the grief it feels.

THIRD VER-SE.

f

This is the po - em of the air, Slow-ly in si - lent syl - la - bles re -

f

This is the po - em of the air, Slow-ly in si - lent syl - la - bles re -

f

This is the po - em of the air, Slow-ly in si - lent syl - la - bles re -

f

This is the po - em of the air, Slow-ly in si - lent syl - la - bles re -

SNOW-FLAKES.

- cord - ed; This is the se - cret of de - spair, . . . Long in its
 - cord - ed; This is the se - cret of . . . de-spair,
 - cord - ed; This is the se - cret of . . . de-spair,
 - cord - ed; This is the se - cret of . . . de - spair, . . .
 clou - dy bo-som hoard-ed, Now whisper'd and re - veal'd to wood and
 Long in its cloudy bo-som hoard-ed, Now whisper'd and re - veal'd to wood and
 Long in its cloudy bo-som hoard-ed, Now whisper'd and re - veal'd to wood and
 Long in its cloudy bo-som hoard-ed, Now whisper'd and re - veal'd to wood and
 field, whisper'd and re - veal'd to wood and field.
 field, . . . re - veal'd to wood and field, to wood and field, to wood and field.
 field, whisper'd and re - veal'd to wood and field, to wood and field, to wood and field.
 field, . . . re - veal'd to wood and field.

Byrie Elerson

Adapted from Beethoven's Mass in C, by J. BARNEY.

London: NOVELLO, EWER & Co., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.); also in New York.

Andante con moto quasi Allegretto

1st TREBLE. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts, in -

2nd TREBLE. *p* Lord, have mer - cy up - on . . us, and in - cline our hearts,

TENOR. (8ve. lower.) *p* Lord, have mer - cy up - on us. in -

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts, in -

ACCOMP. *pp*

cres. f dim. After the 10th Commandment.

-cline our hearts to keep this law. Lord, have mer - cy up - on . .

cres. f dim. incline our hearts to keep this law. Lord, have mer - cy up - on . .

cres. f dim. -cline our hearts to keep this law. Lord, have mer - cy up - on

cres. f dim. -cline our hearts to keep this law. Lord, have mer - cy up - on

cres. f dim. pp

cres. f pp Lento. us, and write all these thy laws in our hearts, we be - seech thee.

cres. f pp Lento. us, and write all these in our hearts, we be - seech thee.

cres. f pp Lento. us, thy laws in our hearts, we be - seech thee.

cres. f pp Lento. us, and write all these thy laws in our hearts, we be - seech thee.

cres. f pp Lento.

Kyrie Eleeson.

From the Service in F, by E. J. Hopkins.

TREBLE. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

1st & 2nd TENORS, (ave. lower.) *p* Lord, have mer - cy up - on us, and in - cline our hearts to

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ACCOMP. *p*

After the 10th Commandment.

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

keep this law. Lord, have mer - cy up - on us, and *cres.*

p

p Slower. write all these Thy laws in our hearts, we be - seech Thee.

p Slower. write all these Thy laws in our hearts, we be - seech Thee.

p Slower. write all these Thy laws in our hearts, we be - seech . . Thee.

p Slower. write all these Thy laws in our hearts, we be - seech Thee.

Kyrie Eleeson.

HENRY BAKER.

1st TREBLE. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

2nd TREBLE. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

TENOR, (sopr. lower.) *p* Lord, have mer - cy up - on us, and in - cline our hearts to

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ACCOMP. *p* *Sw.*

p After the 10th Commandment.

keep this law. Lord, have mer - cy up - on us, and write all

keep this law. Lord, have mer - cy up - on us, and write all

keep this law. Lord, have mer - cy up - on us, and write all

keep this law. Lord, have mer - cy up - on us, and write all

p *Sw.*

pp these thy laws in our hearts, we be - seech . . . thee.

pp these thy laws in our hearts, we be - seech . . . thee.

pp these thy laws in our hearts, we be - seech . . . thee.

pp these thy laws in our hearts, we be - seech . . . thee.

pp

Kyrie Eleison.

IN MONOTONE,

Variouly Harmonized by J. BARNEY.

After 1st Commandment. *2nd.*

Lord, have mercy upon us, } keep this law. Lord, have mercy upon us } keep this law.
and incline our hearts to } and incline our hearts to }

Ped. ad lib.

3rd. *4th.*

Lord, have mercy upon us, } keep this law. Lord, have mercy upon us, } keep this law.
and incline our hearts to } and incline our hearts to }

5th. *6th.*

Lord, have mercy upon us, } keep this law. Lord, have mercy upon us, } keep this law.
and incline our hearts to } and incline our hearts to }

7th. *8th.*

Lord, have mercy upon us, } keep this law. Lord, have mercy upon us, } keep this law.
and incline our hearts to } and incline our hearts to }

9th. *10th.* *Dim. e Lento.*

Lord, have mercy upon us, } keep this law. Lord, have mercy upon us and } hearts, we be - seech . . thee.
and incline our hearts to } write all these thy laws in our }

pp

WHEN THE SUN SINKS TO REST

COMPOSED BY

J. FREDERICK BRIDGE.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- | | | |
|--|--|--|
| 470 A Border ballad ... Oliveria Prescott | 3 Down in a flow'ry vale ... Festa | 156 How sleep the brave ... Dr. Cooke |
| 223 A Canadian boat song (3 voices) T. Moore | 3* Down in a flow'ry vale (A.T.T.B.) Festa | 614 How soft the shades ... King Hall |
| 56 A Christmas madrigal ... Dr. Ions | 146 Dulce Domum ... J. Reading | 482 How sweet the moonlight ... H. Leslie |
| 577 Adieu, sweet Amarillis ... J. Wilbye | 528 Eldorado ... C. Pinsuti | 79 Huntsmen's chorus ... Weber |
| 101 Adieu, ye streams ... Atterbury | 566 Evening ... G. J. Bennett | 220 Hurrah for merry England F. Berger |
| 456 Aftermath ... T. S. Drummond | 284 Eventide ... C. Goodban | 452 Hurrah for merry England H. H. Pierson |
| 653 Airs of summer ... H. E. Button | 172 Fair and noble lady ... Rossini | 559 Hymn to Diana ... Arnold D. Culley |
| 117 A little song of thankfulness ... J. Parry | 171 Fair Flora decks ... J. Danby | 502 I asked my fair ... F. Champneys |
| 187 All among the barley ... E. Stirling | 329 Fair Katie ... J. W. Elliott | 650 If I had but two little wings C. H. H. Parry |
| 521 All is peace ... B. Tours | 413 Farewell ... German Volkslied | 611 { I love my Jean ... G. J. Bennett |
| 608 A Lover's counsel ... F. H. Cowen | 343 Field Flowers ... F. Stanislaus | { Soldier, rest! ... H. MacCunn |
| 9 Amidst the myrtles ... Battishill | 119 Five Catches ... Various | 552 I love the jocund dance ... F. Corder |
| 454 A New Year's Carol ... James Shaw | 239 Five times by the taper's light S. Storace | 610 In a drear-nighted December Macfarren |
| 543 { April ... C. Salaman | 34 Flora gave me fairest flowers ... Wilbye | 75 In good truth ... Palestrina |
| { How sweet the moonlight sleeps C. Wood | 400 Flow, O my tears ... John Benet | 256 { I saw the moon rise clear A. R. Gaul |
| 93 April is in my mistress' face T. Morley | 311 For the New Year ... Mendelssohn | { Oh, for the swords ... A. R. Gaul |
| 475 A Psalm of life ... John Kinross | 7 Four rounds for three voices | 418 In Memoriam (Tietjens) J. L. Roeckel |
| 632 A Shadow ... J. Blumenthal | 525 From o'er the sea Sir W. C. F. Robinson | 652 In Sherwood lived ... C. H. Lloyd |
| 577 { A Singer's Requiem ... J. F. Bridge | { Full fathom five ... Purcell | 374 In the merry spring ... Ravenscroft |
| { While my watch I am keeping Gounod | 124 { Come unto these yellow sands Purcell | 1 In these delightful, pleasant groves Purcell |
| 567 A sunny shaft did I behold Ch. H. Lloyd | { Gently touch ... Gemiani | 51 Italy ... V. Novello |
| 631 Autumn ... J. Booth | 330 Gentle winds around her hover Emanuel | 447 It is not always May ... J. F. Barnett |
| 308 A vintage song ... Mendelssohn | 162 Gipsy chorus (Preciosa) ... Weber | 403 It is this ... A. C. Mackenzie |
| 78 Awake, Æolian lyre ... J. Danby | 411 Gipsy Life ... R. Schumann | 422 It was a lover and his lass B. Luard Selby |
| 282 Awake, my love, awake J. H. Walker | 136 Glorious Apollo ... S. Webbe | 613 It was a lover and his lass J. F. Bridge |
| 642 A wet sheet ... H. R. Evans | 31 God save the Queen ... V. Novello | 499 Jog on the footpath way C. A. Macriore |
| 406 A wreath for Christmas Bartholomew | 537 Go, lovely rose ... J. G. Callcott | 24 Just like love ... Davy and V. Novello |
| 619 Ballad of Earl Haldan's Daughter | 206 Good morrow to my lady bright Macriore | 430 King Winter ... Seymour Egerton |
| | 383 Good night ... Gustave Carulli | 371 Lady, see on every side Marenzio |
| 436 Behold the sun Florence A. Marshall | 196 Good night, beloved ... Dr. Monk | 378 Lake and Waterfall ... E. H. Thorne |
| 563 Blow, blow, thou winter wind C. Wood | 367 Good night, beloved ... C. Pinsuti | 483 Let the past be dead A. C. Mackenzie |
| 485 Blow breezes ... G. J. Bennett | 348 Good night, farewell ... Dr. Garrett | 152 Let us all to the fields ... Ferrari |
| 572 Blow, gentle breeze ... J. Booth | 193 Great Bashaw—Al Bascia ... Mozart | 230 { Lightly tread ... J. Scotland |
| 615 Blow, ye gentle breezes J. C. Marks, Jun. | 3 Hail! all hail! ... Weber | { Lines on the pleasures of music C. Stokes |
| 575 Boat song ... F. H. Cowen | 184 Hail, blushing goddess ... Paxton | 208 Lightly treading (Zitti, zitti) Rossini |
| 158 { Breathe the soft, ye winds W. Paxton | 587 Hail! golden morn ... E. A. Sydenham | 359 Loose the sail, rest the oar Dr. Bridge |
| { The Blue Bells of Scotland Neithardt | 189 Hail, hallowed fane ... Mornington | 104 Lordly gallants ... Callcott |
| 191 Breathe the soft, ye winds ... S. Webbe | 5 Hail! smiling morn ... R. Spofforth | 532 Love and summer ... J. E. West |
| 268 { Britons, strike home ... Purcell | 203 Happy is our soldier band ... Mozart | 335 Love me little, love me long H. Lahee |
| { Oh, were I but a drop of dew Cummings | 556 Hark forward! hark away H. MacCunn | 413 Lullaby ... J. Barnby |
| 160 By Celia's arbour ... W. Horsley | 338 Hark! hark! the lark ... E. H. Thorne | { Lullaby, my sweet little baby Wm. Byrd |
| 130 Calm is the glassy ocean ... Mozart | 510 Hark! 'tis the horn A. C. Mackenzie | 497 { Love wakes and weeps ... J. G. Callcott |
| 83 Catch on Tobacco ... Dr. Aldrich | 267 Hark! 'tis the Indian drum ... Bishop | 99 Lutzow's Wild Chase (T.T.B.B.) Weber |
| 252 Chloe and Corinna ... E. J. Hopkins | 67 Hark! the lark ... Dr. Cooke | 26 Maidens fair ... Gastoldi |
| 134 Christmas ... G. A. Macfarren | 150 Harvest home ... Dr. Ions | 289 March of the Men of Harlech |
| 164 Come again, sweet love J. Douland | 85 Haste thee, nymph ... Handel | 89 Marked you her eye ... Spofforth |
| 375 Come, Dorothy, come Swabian Volkslied | 186 Hear, holy power ... Auber | 128 Mark the merry elves ... Callcott |
| 53 Come, follow me ... W. Horsley | 11 Here in cool grot ... Mornington | 533 Mary Morison ... G. J. Bennett |
| 260 Come, gentle zephyr ... W. Horsley | 69 { Here's a health ... J. Saville | 511 Matona, lovely maiden Orlando Lassau |
| 40 Come if you dare ... Purcell | { How merrily we live ... M. Este | 45 May Day ... Müller |
| 287 Come, let us be merry R. L. de Pearsall | 644 How soft the shades ... King Hall | 145 Ditto (T.T.B.B.) ... Müller |
| 253 Come, let us join the roundelay W. Beale | 418 Holly berries ... Dr. Westbrook | 48 Monody on Mendelssohn F. Schneider |
| 579 Come now, ye maidens | 402 Home ... Sir Julius Benedict | 515 Moonlight ... Eaton Faning |
| | 174 How gently the moonlight ... F. Paer | 549 Moonlight and music ... Ciro Pinsuti |

J. Clemens non Papa

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

When the Sun sinks to rest.

A FOUR-PART SONG, COMPOSED BY

J. FREDERICK BRIDGE,

Windsor.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato. *cres.*

T. EBLE.

1. When the sun sinks to rest, And the star of the West Sheds its
2. And thus as the night Grows more love - ly and bright, With the

cres.

ALTO.

1. When the sun sinks to rest, And the star of the West Sheds its
2. And thus as the night Grows more love - ly and bright, With the

cres.

TENOR,
(Sve. lower.)

1. When the sun sinks to rest, And the star of the West Sheds its
2. And thus as the night Grows more love - ly and bright, With the

cres.

BASS.

1. When the sun sinks to rest, And the star of the West Sheds its
2. And thus as the night Grows more love - ly and bright, With the

Moderato. *cres.*

ACCOMP.
(ad lib.)

dim.

soft sil-ver light o'er the sea; What sweet thoughts a - rise, As the
clust'ring of pla - net and star; So this dark - ness of mine Wins a

dim.

soft sil-ver light o'er the sea, o'er the sea; What sweet thoughts a - rise, As the
clust'ring of pla - net and star; So this darkness, this dark - ness of mine Wins a

dim.

soft sil-ver light o'er the sea, What sweet thoughts, what sweet thoughts a - rise, As the
clust'ring of pla - net and star; So this dark-ness, this dark - ness of mine Wins a

dim.

soft sil-ver light o'er the sea, What sweet thoughts a - rise, As the
clust'ring of pla - net and star; So this dark-ness of mine Wins a

WHEN THE SUN SINKS TO REST.

dim twilight dies, For then I am thinking of thee, For then I am thinking of thee.
 radiance divine, From the light that still lingers a - far, From the light that still lingers a - far.

dim twilight dies, For then I am thinking of thee, of thee, . . . of thee.
 radiance divine, From the light that still lingers a - far, a - far, . . . a - far.

dim twilight dies, For then I am thinking of thee, For then I am thinking of thee.
 radiance divine, From the light that still lingers a - far, From the light that still lingers a - far

dim twilight dies, For then I am thinking of thee, of thee.
 radiance divine, From the light that still lingers a - far, a - far.

mf Come the joys of the past, Thro' the dim - ness of days long gone
 With its soft ho - ly light, In its si - lence my heart is more

mf Come the joys of the past, Thro' the dim - ness of days long gone
 With its soft ho - ly light, In its si - lence my heart is more

mf O then crowding fast Come the joys of the past, Thro' the dim - ness of days long gone
 Then welcome the night With its soft ho - ly light, In its si - lence my heart is more

mf Come the joys of the past, Thro' the dim - ness of days long gone
 With its soft ho - ly light, In its si - lence my heart is more

WHEN THE SUN SINKS TO REST.

dim.

by, Like the stars peep-ing out, Through the dark - ness a - bout, From the
free, The rude world to for - get, Where no plea - sure I've met, Since the

dim.

by, gone by. Like the stars peep-ing out, Through the dark - ness a - bout,
free, more free, The rude world to for - get, Where no plea - sure I've met,

dim.

by, gone by, Like the stars peep-ing out, Through the dark - ness a - bout,
free, more free. The rude world to for - get, Where no plea - sure I've met,

dim.

by, gone by, Like the stars peep-ing out, Through the dark - ness a - bout,
free, more free, The rude world to for - get, Where no plea - sure I've met,

dim. e rall.

soft si-lent depth of the sky, From the soft si-lent depth of the sky.
hour that I part - ed with thee, Since the hour that I part-ed with thee.

dim. e rall.

From the depth of the sky, From the soft si-lent depth of the sky.
Since I part - ed with thee, Since the hour that I part-ed with thee.

cres.

From the depth of the sky, The soft, the soft si-lent depth of the sky.
Since I part - ed with thee, Since the hour, the hour that I part-ed with thee.

dim. e rall.

From the depth of the sky, From the soft si-lent depth of the sky.
Since I part - ed with thee, Since the hour that I part-ed with thee.

cres.

dim. e rall.

O LORD, HOW MANIFOLD ARE THY WORKS

COMPOSED BY

J. BARNBY.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

- 444 A day in Thy courts Sir G. A. Macfarren
 166* Adeste Fideles (O come, all ye faithful)
 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 578 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
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Lord, how manifold are Thy works.

ANTHEM FOR HARVEST FESTIVALS.

Psalms civ. 24, lxxv. 14, ciii. 2.

Composed by J. BARNEY.

Moderato. *f*

SOPRANO. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

ALTO. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

TENOR. (See lower). O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

BASS. O Lord, how ma - ni-fold, how ma - ni-fold are Thy works : in

ACCOMP. *Moderato.* *f* *Gr. Org.* *Ped.*

wis - dom, in wis-dom hast Thou made them all : O Lord, how

wis - dom, in wis-dom hast Thou made them all : O Lord, how

wis - dom, in wis-dom hast Thou made them all : O Lord, how

wis - dom hast Thou made them all : O Lord, how

ma-nifold, how ma-nifold are Thy works : in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works : in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works, Thy works : in wisdom hast Thou made them all, in

ma-nifold, how ma-nifold are Thy works : in wis-dom hast Thou

Also published in Novello's Tonic Sol-fa Series, No. 88, price 1d.

(3)

O LORD, HOW MANIFOLD ARE THY WORKS.

wis - dom hast Thou made them all: the earth is full, the earth is full of Thy
 wis - dom hast Thou made them all: the earth is full, . . . is full of Thy
 wis - dom hast Thou made them all: . . . the earth is full, is full of Thy
 made them all, in wis-dom hast Thou made them all: the earth is full of Thy
 riches. *mf* The val-leys stand so thick with corn that they laugh and sing, they laugh and
 riches.
 riches.
 riches.
Choir.
Stop Dia. & Flute.
 sing, they laugh and sing, the valleys stand so
 they stand so
 they laugh and sing, they laugh and sing, they stand so
 they stand so
Gt. Diaps.

O LORD, HOW MANIFOLD ARE THY WORKS.

thick with corn, that they laugh and sing, they laugh and

thick with corn, that they laugh and sing,

thick with corn, that they laugh and sing,

thick with corn, that they laugh . . and sing, they laugh . . and sing. . .

Suo. Reeds.

sing. . . O Lord, how ma - ni-fold, how ma-ni-fold are Thy

O Lord, how ma - ni-fold, how ma-ni-fold are Thy

they laugh and sing. O Lord, how ma - ni-fold, how ma-ni-fold are Thy

O Lord, how ma - ni-fold, how ma-ni-fold are Thy

Gt.

works: in wis - dom, in wis-dom hast Thou made them all.

works: in wis - dom, in wis-dom hast Thou made them all.

works: in wis - dom, in wis-dom hast Thou made them all.

works: in wis-dom, wis - - - - dom hast Thou made them all.

O LORD, HOW MANIFOLD ARE THY WORKS.

O Lord, how ma - ni-fold, how ma-ni-fold are Thy works; in

O Lord, how ma - ni-fold, how ma-ni-fold are Thy works; in

O Lord, how ma - ni-fold, how ma-ni-fold are Thy works, thy works; in

O Lord, how ma - ni-fold, how ma-ni-fold are Thy works.

wis-dom hast Thou made them all, in wis-dom hast Thou made them all. The

wis-dom hast Thou made them all, in wis-dom hast Thou made them all. The

wis-dom hast Thou made them all, in wis-dom hast Thou made them all.

In wis - dom hast Thou made them all, in wis-dom hast Thou

earth is full, the earth is full of Thy rich - es. Praise the Lord, O my

earth is full, . . . is full of Thy rich - es. Praise the Lord, O my

. . . The earth is full, is full of Thy rich - es. Praise the Lord, O my

made them all. The earth is full of Thy rich - es. Praise the Lord, O my

O LORD, HOW MANIFOLD ARE THY WORKS.

soul, Praise the Lord, O my soul, And for - get not all . . . his
soul, Praise the Lord. O my soul, And for - get not all . . . his
soul, Praise the Lord, O my soul, And for - get not all . . . his
soul, Praise the Lord, O my soul, And for - get not all . . . his

be - ne - fits, Praise the Lord, O my soul, Praise the Lord, O my soul, and for -
be - ne - fits, Praise the Lord, O my soul, Praise the Lord, O my soul, and for -
be - ne - fits, Praise the Lord, O my soul, Praise the Lord, O my soul, and for -
bè - ne - fits, Praise the Lord, O my soul, Praise the Lord, O my soul, and for -

- get not all . . . his be - ne - fits. Praise the Lord, Praise the Lord.
- get not all . . . his be - ne - fits. Praise the Lord, Praise the Lord.
- get not all . . . his be - ne - fits. Praise the Lord, Praise the Lord.
- get not all . . . his be - ne - fits. Praise the Lord, Praise the Lord.

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124	(Full fathom five (S. Solo and Chorus))	Purcell	3	Soon as I careless	Mozart
146	Come unto these yellow sands do.	Purcell	45	Spring's Delights (A.T.T.B.)	C. Goodban
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3	Hail! all hail! thou merry month of May (S.S.B.)	Weber	49	The cloud capt towers (A.A.T.T.B.B.)	Stevens
184	Hail, blushing Goddess (Ode to Spring)	Paxton	179	The Dream, and Red Leaves	Elizabeth Stirling
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5	Hail! smiling morn	R. Spofforth	109	The Flower Greeting (S.S.B.)	Elizabeth Stirling
308	Happy is our Soldier band (Bella vita militar)	Mozart	210	The Forester	Arthur S. Sullivan
7	Hark! the bonny (3 equal voices)	Dean Aldrich	250	The last night of the year	Storace and V. Novello
67	Hark! the Lark	Dr. Cooke	106	The Lullaby	Dr. Calcott
267	Hark! 'tis the Indian drum (3 voices)	Sir H. R. Bishop	140	The May Fly (S.S.B.)	Thomas Bateson
150	Harvest Home	Dr. Jones	97	The Nightingale (S.S.A.)	Dr. Calcott
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186	Hear, holy power (S.A.T.T.B.)	Auber	83	The Silver Swan (S.A.T.T.B.)	B. Congreve
11	Here in cool grove	Lord Mornington	222	The Sleep of the Flowers	E. Stirling
69	Here's a health unto His Majesty (S.S.B.)	J. Saville	282	The Song of the Poppies	Saville
174	(How merrily we live (T.T.B.))	Michael Este	57	The Wait	Beale
166	How gently the moonlight	F. Paer	32	This pleasant month of May (A.T.T.B.)	S. Webbe
186	How sleep the brave	Dr. Cooke	71	Thy voice, O Harmony	T. F. Walmisley
79	Huntsman's Chorus (S.S.S.B.)	Weber	236	To fair Fidele's grassy tomb (A.T.T.B.)	H. Phillips
220	Hurrah for Merry England	F. Berger	197	To our next Merry Meeting (A.T.T.B.)	Mozart
7	In good truth, when fondly loving	Palestrina	142	To Rome's Immortal Leader	S. Webbe
1	In these delightful, pleasant groves	Purcell	7	To the Old, long life (3 equal voices)	Purcell
256	(I saw the moon rise clear	Alfred R. Gaul	28	To Woden's Hall	V. Novello
1	(Oh for the swords of former time	Alfred R. Gaul	91	Twelfth Night Song (Chorus, with Solos)	Martini
51	Italy (S. Solo and Chorus)	V. Novello	113	Vadasi via di qua (Picking Trio, S.S.B.)	S. Bach
82	Just like love	Davy and V. Novello	215	Venetian Boatman's Evening Song (S.S.B.)	J. L. Hatton
208	Let us all to the fields (Tirsi non mi seccar, S.S.B.)	Ferrari	57 & 57	Vocal Rudiments	C. D. Collett
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90	(Lines on the pleasures of Music	J. Scotland	201	What mournful thoughts (S.S.A.T.B.)	J. Frederick Bridge
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89	Mark'd you her eye (Duet A.T. & Chorus, A.A.T.T.B.)	Gastoldi	246	Who is Sylvia?	G. A. Macfarren
128	Mark the merry elves (S.S.B.)	Spofforth	7	Wind, gentle evergreen (3 equal voices)	Dr. Hayes
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79	Music for Trebles or other equal voices	F. Schneider	242	Ye Shepherds, tell me (Trio)	J. Massinghi
111	My love's like the red Rose	Knyvett			
199	Now Autumn strewn on ev'ry plain	E. Stirling			

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Rugby.

[London: NOVELLO & CO., 69, Dean Street, Soho, and 35, Poultry.]

Moderato.

TRÉBLE.
Awake, my love, awake, a - wake, . . dis - close thy ra-diant

ALTO.
Awake, my love, awake, a - wake, dis-close . . thy ra-diant

TÉNOR,
(8ve. lower.)
Awake, my love, awake, a - wake, . . dis - close thy ra-diant

BASS.
Awake, my love, awake, a - wake, . . dis - close thy ra-diant

Moderato.

ACCOMP.
♩ = 64.

eyes; . . A - rise, my love, a - rise, . my beau-teous la - dy rise. .

eyes; . . A - rise, my love, a - rise, . my beau-teous la - dy rise. .

eyes; A - rise, . . . my love, a - rise, . . my beau-teous la - dy rise. .

eyes; . . A - rise, my love, a - rise, . . my beau-teous la - dy rise. .

cres. *p*

The Musical Times, No. 282.

(1)

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XUM

AWAKE, MY LOVE, AWAKE.

Hear how the doves with pen - sive notes com - plain, with pen-sive notes and
Hear how the doves with pen - sive notes com - plain, with pen-sive notes and
Hear how the doves with pen - sive notes com - plain, with pen-sive notes and
with pen - sive notes com - plain, with pen-sive notes and

poco rit. e pia.
with soft murmurs tell the trees their pain; And with soft mur-murs
with soft murmurs tell the trees their pain; and with soft mur - - - mura
with soft murmurs tell the trees their pain; and with soft mur - - - mura
with soft murmurs tell the trees their pain; and with soft mur-murs

rall. 1st time. 2nd time. *f*
tell the trees their pain. pain. The winter's past, . . 'tis past; the
tell the trees their pain. pain. The winter's past; . the
tell the trees their pain. pain. The win - ter's past, . . the winter's past; . . the
tell the trees their pain. pain. The winter's past, the winter's past, 'tis past, the

colla voce. 1st time. 2nd time. *f*

(2)

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AWAKE, MY LOVE, AWAKE.

clouds and tem - pests fly, . . . The sun a-dorns the

clouds and tem - pests fly, . . . fly; . . . The sun a-dorns the

clouds and tem - pests fly, . . . the clouds and tempests fly; . . . The sun a-dorns the

clouds and tem - pests fly, . . . the clouds and tempests fly; . . . The sun a-dorns the

fields, and bright-ens all the sky, A - wake, a - rise, my

fields, and bright-ens all the sky, A-wake, a - rise, my

fields, and bright-ens all the sky, A-wake, a - rise, my

fields, and bright-ens all the sky, A-wake, a - rise, my

fields, and bright-ens all the sky, A-wake, a - rise, my

1st time. 2nd time. dim.

beauteous la - dy, rise. rise. . . .

beauteous la - dy, rise. rise, a - wake, a - rise. dim.

beauteous la - dy, rise. The rise, a - wake, a - rise. dim.

beauteous la - dy, rise. rise. . . .

1st time. 2nd time. pp rall.

(3)

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 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 601 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesus, Word of God) Mozart
 578 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings
 Giovanni Croce
 274 behold, I bring you glad tidings
 C. W. Smith
 90 Behold, I bring you glad tidings
 T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
 589 Behold, the Angel of the Lord B. Tours
 285 Benedicite, omnia Opera ... Various
 103 Blessed are the dead H. H. Pierson
 522 Blessed are the dead C. V. Stanford
 312 Blessed are the merciful Dr. H. Hiles
 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 342 Blessed be the Lord God Earl of Mar
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) ... Gounod
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed ... Spohr
 468 Break forth into joy ... J. Barnby
 570 Break forth into joy ... Oliver King
 137 But the Lord is mindful Mendelssohn
 198 By the waters of Babylon G. B. Allen
 8 Call to remembrance ... Farrant
 336 Call to remembrance (s. & cho.) V. Novello
 148 Charity, "La Carità" (4 trebles) Rossini
 494 Christ became obedient ... J. F. Bridge
 141 Christ being raised (Easter) S. Webbe
 194 Christ being raised (do.) Sir G. Elvey
 229 Christ is risen (do.) Sir G. Elvey
 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
 170 Come, Holy Ghost (s. & cho.) T. Attwood
 125 Come, Holy Ghost ... Douland
 536 Come now, and let us reason R. Briant
 235 Come unto Me ... J. S. Smith
 592 Come, weary Pilgrims, come F. Tozer
 320 Comfort, O Lord ... Dr. Crotch
 603 Crossing the Bar H. H. Woodward
 61 Cry aloud and shout ... Croft
 290 Daughters of Jerusalem Sir G. Elvey
 350 Daughters of Zion ... Mendelssohn
 192 Deus miseratur ... E. Mammatt
 269 Doth not wisdom cry? ... R. Haking
 228 Drive far from us the mortal foe V. Novello
 465 Drop down, ye heavens ... J. Barnby
 39 Easter Hymn... ... Arr. by V. Novello
 217 Enter not into judgment T. Attwood
 233 Envy! eldest born of hell! (Saul) Handel
 554 Far from my heavenly home Ch. Vincent
 473 Fear not, O Land ... Chas. H. Lloyd
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 519 From Thy love as a Father Ch. Gounod
 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King ... A. H. Brown
 105 Glory be to God on high V. Novello
 105 Glory to God in the highest Pergolesi
 421 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen ... V. Novello
 554 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 432 Grant us Thy peace ... Mendelssohn
 326 Grant, we beseech Thee ... H. Lahee
 204 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn! ... E. A. Sydenham
 202 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah!... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 297 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord... Mozart
 186 Hear, holy Power ... Auber
 504 Hearken, O Lord ... A. C. Mackenzie
 417 Hearken unto me, my people A. Sullivan
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkins
 337 Hear us, O Saviour ... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiller
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 418 Hymnus Eucharisticus ... Dr. Rogers
 423 I am Alpha and Omega (Trinity) J. Stainer
 600 I did call upon the Lord Frank L. Moir
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me ... W. H. Monk
 231 If ye love Me ... Tallis
 420 If ye love Me ... Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear ... Himmel
 304 In humble faith and holy love Dr. Garrett
 98 In Jewry is God known... Dr. Clarke
 25 In Judah is God known Mendelssohn
 190 In manus tuas (Like as the hart) Novello
 328 In the beginning (Christmas) G. B. Allen
 232 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnall
 151 In the sight of the unwise ... Ouseley
 321 It is high time (Advent)... J. Barnby

FOR CONTINUATION, SEE OTHER LIST.

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Behold, now praise the Lord.

ANTHEM FOR FOUR VOICES,

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Psalm cxxxiv.

SOPRANO.

Be - hold, now praise the Lord, all ye ser - vants of the Lord, Ye . .

ALTO.

Be - hold, now praise the Lord, all ye servants of . . . the Lord,

**TENOR,
(8ve. lower.)**

Be - hold, now praise the Lord, all ye ser - vants of the Lord,

BASS.

Be - hold, now praise the Lord, all ye ser - vants of the Lord,

ACCOMP.

. . . that by night do stand in the house . . of the Lord. Lift . . up your

Ye . . . that by night do stand in the house of . . the Lord. Lift . . up your

Ye that by night do stand in the house of . . the Lord. Lift . . up your

Ye . . . that by night do stand in the house of the Lord. Lift . . up your

BEHOLD, NOW PRAISE THE LORD.

hands in the sanc - tu - a - ry and praise the Lord. The Lord that made heav'n

and earth, give thee bless-ing out of Si - on, . . . give thee
and earth, . . . give thee bless-ing out of Si - on,
heav'n and earth, give thee bless-ing out of Si - - on, out of . .
and earth, . . . give thee bless-ing out of Si - on,

bless - ing out of Si - on, give thee bless-ing out of
give thee bless-ing, give thee bless-ing out of Si - on, give thee bless-ing, give thee
. . . Si - on, give thee bless-ing out of Si - on, give thee bless-ing out of
give thee bless - ing out of Si - on, give thee bless-ing out of

BEHOLD, NOW PRAISE THE LORD.

CAN.

Si-on, give thee blessing out of Si - - on. Hal-le - lu-jah, Hal-le - lu-jah, Hal-le -
 bless - - ing out of Si - - on. Hal-le - lu-jah, Hal-le - lu-jah, Hal-le -
 Si-on, give thee blessing out of Si - - on. Hal-le - lu-jah, Hal-le - lu-jah, Hal-le -
 Si - on, out of Si - - on. Hal-le - lu-jah, Hal-le - lu-jah, Hal-le -

VERSE.

DEC. **FULL.**

- lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu - - jah, Hal-le -
 - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - - jah, Hal-le -
 - lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - - jah, Hal-le -
 - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu - - jah, Hal-le -
 - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, Hal-le - lu - - - jah.
 - lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, Hal - le - lu - - jah.
 - lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, Hal-le - lu - - - jah.
 - lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, Hal-le - lu - - - jah.

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A Folio Edition of this Anthem is published by Novello & Co., price 6d. ; also separate Vocal Parts, 6d.

EVENTIDE

COMPOSED BY
CHARLES GOODBAN.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

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| | | | | | | 303 | Wreath ye the steps | R. Schumann |
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| | | | | | | 64 | Ye spotted snakes | Stevens |

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

Ebentide.

PART-SONG FOR FOUR VOICES

Words by HARRY BARTRAM. Music composed by CHARLES GOODMAN, Mus. Bac., Oxon.

London: NOVELLO, EWE & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante con moto.

SOPRANO. *p* Soft, wrapt in si - lence, is the air Of ev' - ning's bright, en -

ALTO. *p* Soft, wrapt in si - lence, is the air Of ev' - ning's bright, en -

TENOR, (sve. lower.) *p* Soft, wrapt in si - lence, is the air Of ev' - ning's bright, en -

BASS. *p* Soft, wrapt in si - lence, is the air Of ev' - ning's bright, en -

ACCOMP. *p*

cres. - chanting hour; When on the western woodlands fair The sun's warm glow-ing rays do low'r.

cres. - chanting hour; When on the western woodlands fair The sun's warm glow-ing rays do low'r.

cres. - chanting hour; When on the western woodlands fair The sun's warm glow-ing rays do low'r.

cres. - chanting hour: When on the western woodlands fair The sun's warm glow-ing rays do low'r.

cres. *p*

f Is it a spell that fires the heart, That fills with tears, with tears the rap-tur'd eye?

f Is it a spell that fires the heart, That fills with tears, with tears the rap-tur'd eye?

f Is it a spell that fires the heart, That fills with tears the rap-tur'd eye?

f Is it a spell that fires the heart, That fills with tears the rap-tur'd eye?

EVENTIDE.

p As from the noi - sy world a - part, The glo - rious sun - beams die, *pp* The

p As from the noi - sy world a - part, The glo - rious sun - beams die, *pp* The

p As from the noi - sy world a - part, The glo - rious sun - beams die, *pp* The

p As from the noi - sy world a - part, The glo - rious sun - beams die, *pp* The

cal. glo - rious sun - beams die! When as the sil - v'ry moon doth creep Un -

p glo - rious sun - beams die! When as the sil - v'ry moon doth creep Un -

p glo - rious sun - beams die! When as the sil - v'ry moon doth creep Un -

p glo - rious sun - beams die! When as the sil - v'ry moon doth creep Un -

cal. *p*

p - heard, and noiseless to the sky; The ve - ry an - gels seem to sweep Far

p - heard, and noiseless to the sky; The ve - ry an - gels seem to sweep Far

p - heard, and noiseless to the sky; The ve - ry an - gels seem to sweep Far

p - heard, and noiseless to the sky; The ve - ry an - gels seem to sweep Far

p

EVENTIDE.

through the heav'n - ly realms on high. What so - lemn thoughts then

through the heav'n - ly realms on high. What so - lemn thoughts then

through the heav'n - ly realms on high. What so - lemn thoughts then

through the heav'n - ly - realms on high. What so - lemn thoughts then

rall.
fill the brain Of friends, of friends who, clad in gar-ments bright, Re - joic - ing join the

fill the brain Of friends, of friends who, clad in gar-ments bright, Re - joic - ing join the

rall.
fill the brain Of friends who, clad in gar-ments bright, Re - joic - ing join the

fill the brain Of friends who, clad in gar-ments bright, Re - joic - ing join the

dim. *pp* *cal.*
an - gels' strain, In even's mel - low light, In e - ven's mel - low light.

pp
an - gels' strain, In even's mel - low light, In e - ven's mel - low light.

dim. *pp* *cal.*
an - gels' strain, In even's mel - low light, In e - ven's mel - low light.

pp
an - gels' strain, In even's mel - low light, In e - ven's mel - low light.

Benedicite, omnia Opera.

(AS USED AT S. ANDREW'S, WELLS STREET.)

SET TO MUSIC BY VARIOUS COMPOSERS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Verse 1 to 17, and 19 to the end.

REV. C. A. WICKES.

O all ye works of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Verse 18 only.

O let the earth bless the Lord: yea, let it praise Him, and mag-ni-fy Him for e-ver.

GLORIA PATRI.

BENEDICITE, OMNIA OPERA.

Verse 1 to 17, and 19 to the end.

J. BARNBY.

O all ye works of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Verse 18 only.

O let the earth bless the Lord: yea, let it praise Him, and mag-ni-fy Him for e-ver.

GLORIA PATRI.

BENEDICITE, OMNIA OPERA.

Verse 1 to 17, and 19 to the end.

JAMES TURLE.

O all ye works of the Lord, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver.

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GLORIA PATRI.

GLORIA PATRI.

BENEDICITE, OMNIA OPERA.

Verse 1 to 17, and 19 to the end.

JOHN FOSTER.

O all ye works of the Lord, bless ye the Lord: praise Him, and mag-ni - fy Him for e - ver.

Verse 18 only.

O let the earth bless the Lord: yea, let it praise Him, and mag-ni - fy Him for e - ver.

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BENEDICITE, OMNIA OPERA.

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Verse 18 only.

O let the earth bless the Lord: yea, let it praise Him, and mag-ni - fy Him for e - ver.

GLORIA PATRI.

BENEDICITE, OMNIA OPERA.

Verse 1 to 17, and 19 to the end. MONTEM SMITH.

O all ye works of the Lord, bless ye the Lord: praise Him, and mag - ni - fy Him for e - ver.

Verse 18 only.

O let the earth bless the Lord: yea, let it praise Him, and mag - ni - fy Him for e - ver.

* The 1st two bars may be accompanied with divers harmonies, as follows:—

or or or

GLORIA PATRI.

BENEDICITE, OMNIA OPERA.

VOICE. MONTEM SMITH.

O all ye works of the Lord, bless ye the Lord: praise Him, and magnify Him for ever. O ye Angels of the Lord, bless ye the Lord: praise Him and magnify Him for ever.

Accomp. GLORIA PATRI to the same Chant.

Four Hymns for Christmas.

SET TO MUSIC EXPRESSLY FOR THIS WORK.

Corde Natus.

"God was manifest in the flesh."

Rev. J. B. DYKES, M.A., Mus. Doc.

Of the FATHER'S Love be - got - ten Ere the worlds be - gan to be,
He is Al - pha and O - me - ga, He the source, the end - ing He,
Of the things that are, that have been, And that fu - ture years shall see,
E - ver - more and e - ver - more. A - - men.

O that Birth for ever blessèd,
When the Virgin, full of grace,
By the HOLY GHOST conceiving,
Bare the Saviour of our race;
And the Babe, the world's Redeemer,
First revealed His sacred Face,
Evermore and evermore!

This is He Whom seers in old time
Chanted of with one accord;
Whom the voices of the Prophets
Promised in their faithful word;
Now He shines, the long-expected:
Let creation praise its LORD:
Evermore and evermore!

O ye heights of Heaven adore Him;
Angel-hosts His praises sing!
All dominions bow before Him,
And extol our God and King:
Let no tongue on earth be silent,
Every voice in concert ring,
Evermore and evermore!

Thee let old men, Thee let young men,
Thee let boys in chorus sing;
Matrons, virgins, little maidens
With glad voices answering;
Let their guileless songs re-echo,
And the heart its praises bring,
Evermore and evermore!

CHRIST! to Thee, with GOD the FATHER,
And, O HOLY GHOST, to Thee!
Hymn, and chant, and high thanksgiving,
And unwearied praises be,
Honour, glory, and dominion,
And eternal victory,
Evermore and evermore! Amen.

Adoration.

"Behold I bring you good tidings of great joy."

W. H. MONK.

Chris - tians, a - wake, sa - lute the hap - py morn, Where - on the

SA - VI - O - U - R of man - kind was born; Rise to a - dore the mys - te - ry of love,

Which hosts of an - gels chant - ed from a - bove; With them the joy - ful

ti - dings first be - gun Of GOD IN - CAR - NATE and the Vir - gin's SON. A - men.

Then to the watchful shepherds it was told,
Who heard the angelic herald's voice: "Behold,
I bring good tidings of a SAVIOUR's birth
To you and all the nations upon earth:
This day hath God fulfilled His promised word,
This day is born a SAVIOUR, CHRIST the LORD."

He spake; and straightway the celestial choir
In hymns of joy, unknown before, conspire:
The praises of redeeming love they sang,
And heaven's whole orb with alleluias rang:
God's highest glory was their anthem still,
Peace upon earth, and unto men good-will.

Then may we hope, the angelic hosts among,
To join, redeemed, a glad triumphant throng:
He that was born upon this joyful day
Around us all His glory shall display;
Saved by His love, incessant we shall sing
Eternal praise to heaven's Almighty King. Amen.

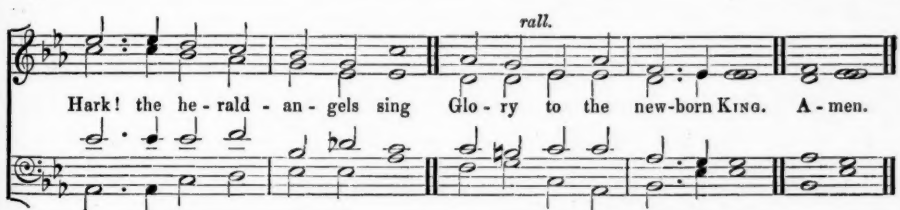
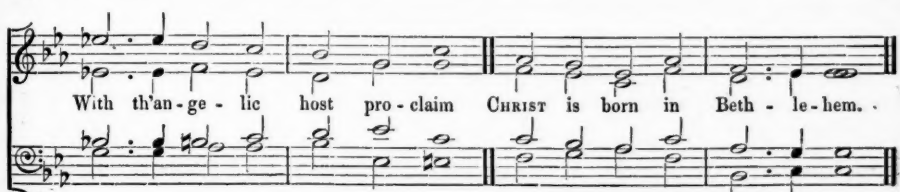
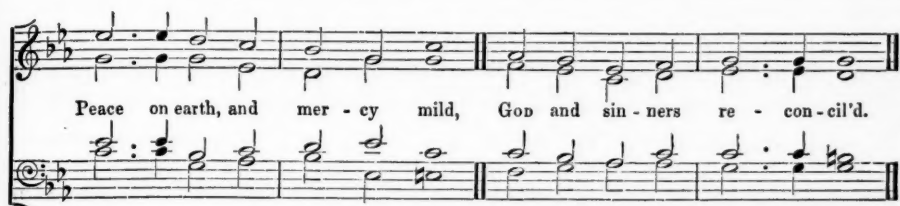
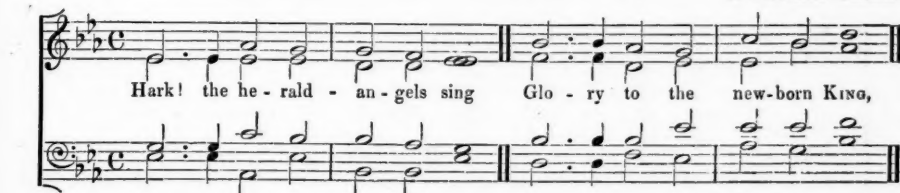
To Bethlehem straight th' enlightened shepherds
ran,
To see the wonders God had wrought for man:
Then to their flocks, still praising God, return,
And their glad hearts with holy rapture bur:
To all the joyful tidings they proclaim,
The first apostles of the SAVIOUR's Name.

Oh! may we keep and ponder in our mind
God's wondrous love in saving lost mankind;
Trace we the Babe, Who hath retrieved our loss,
From the poor manger to the bitter cross;
Tread in His steps, assisted by His grace,
Till man's first heavenly state again takes place.

Incarnation.

"Glory to God in the highest, and on earth peace, good-will toward men."

J. BAPTISTE CALKIN



CHRIST, by highest heaven adored,
CHRIST, the Everlasting Lord,
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the GODHEAD see!
Hail, the Incarnate Deity!
Pleased as Man with man to dwell,
JESUS, our EMMANUEL.

Hark! the herald-angels sing
Glory to the new-born KING.

Hail, the heaven-born Prince of Peace!
Hail, the Sun of Righteousness!
Light and Life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die.
Born to raise the sons of earth,
Born to give them second birth.

Hark! the herald-angels sing
Glory to the new-born KING. Amen.

May be sung in Unison or Harmony.

Bethlehem.

"Let us now go even unto Bethlehem."

J. BARNEY

O come, all ye faith - ful, Joy - ful and tri - umph - ant; O

come ye, O come ye, to Beth - le - hem; Come and be - hold Him

Born, the King of An - gels; O come, let us a - dore Him, O come, let us a -

- dore Him, O come, let us a - dore Him, CHRIST the LORD. A - men.

God of God,
LIGHT of LIGHT,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created;
O come, let us adore Him, &c.

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heaven above,
Glory to God
In the highest;
O come, let us adore Him, &c.

Yea, LORD, we greet Thee,
Born this happy morning;
JESU, to Thee be glory given;
Word of the FATHER,
Now in flesh appearing;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, CHRIST the LORD. Amen.

* The small notes are only to be used in the first verse.

COME LET US BE MERRY

WRITTEN AND COMPOSED BY

R. L. DE PEARSALL, ESQ.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

- | | | |
|--|--|---|
| 470 A Border ballad ... Oliveria Prescott | 172 Fair and noble lady... ... Rossini | 559 Hymn to Diana ... Arnold D. Culley |
| 223 A Canadian boat song (3 voices) T. Moore | 171 Fair Flora decks J. Danby | 502 I asked my fair F. Champneys |
| 56 A Christmas madrigal Dr. Ions | 329 Fair Katie J. W. Elliott | 552 I love the jocund dance... ... F. Corder |
| 577 Adieu, sweet Amarillis ... J. Wilbye | 413 Farewell German Volkslied | 75 In good truth Palestrina |
| 101 Adieu, ye streams Atterbury | 343 Field Flowers F. Stanislaus | I saw the moon rise clear A. R. Gaul |
| 456 Aftermath T. S. Drummond | 119 Five Catches Various | Oh, for the swords A. R. Gaul |
| 117 A little song of thankfulness ... J. Parry | 239 Five times by the taper's light S. Storace | 418 In Memoriam (Tietjens) J. L. Roedel |
| 187 All among the barley ... E. Stirling | 34 Flora gave me fairest flowers ... Wilbye | 374 In the merry spring ... Ravenscroft |
| 521 All is peace B. Tours | 400 Flow, O my tears John Benet | 1 In these delightful, pleasant groves Purcell |
| 9 Amidst the myrtles Battishill | 311 For the New Year Mendelssohn | 51 Italy V. Novello |
| 454 A New Year's Carol ... James Shaw | 7 Four rounds for three voices | 447 It is not always May ... J. F. Barnett |
| 543 { April C. Salaman | 525 From o'er the sea Sir W. C. F. Robinson | 403 It is this A. C. Mackenzie |
| { How sweet the moonlight sleeps C. Wood | { Full fathom five... ... Purcell | 422 It was a lover and his lass B. Luard Selby |
| 93 April is in my mistress' face T. Morley | 124 { Come unto these yellow sands Purcell | 499 Jog on the footpath way C. A. Macirone |
| 475 A Psalm of life... ... John Kinross | { Gently touch Geminiani | 24 Just like love ... Davy and V. Novello |
| { A Singer's Requiem J. F. Bridge | 330 Gypsy winds around her hover Emanuel | 430 King Winter Seymour Egerton |
| { While my watch I am keeping Gounod | 162 Gipsy chorus (<i>Preciosa</i>) ... Weber | 371 Lady, see on every side Marenzio |
| 567 A sunny shaft did I behold Ch. H. Lloyd | 411 Gipsy Life R. Schumann | 378 Lake and Waterfall ... E. H. Thorne |
| 508 A vintage song... ... Mendelssohn | 136 Glorious Apollo S. Webbe | 483 Let the past be dead A. C. Mackenzie |
| 78 Awake, Æolian lyre ... J. Danby | 31 God save the Queen ... V. Novello | 152 Let us all to the fields ... Ferrari |
| 282 Awake, my love, awake J. H. Walker | 537 Go, lovely rose... ... J. G. Callcott | Lightly tread J. Scotland |
| 406 A wreath for Christmas Bartholomew | 206 Goodmorrow to my lady bright Macirone | 230 { Lines on the pleasures of music C. Stokes |
| 436 Behold the sun Florence A. Marshall | 383 Good night... ... Gustave Carulli | 208 Lightly treading (Zitti, zitti) Rossini |
| 563 Blow, blow, thou winter wind C. Wood | 196 Good night, beloved ... Dr. Monk | 359 Loose the sail, rest the oar Dr. Bridge |
| 485 Blow breezes G. J. Bennett | 367 Good night, beloved ... C. Pinsuti | 104 Lordly gallants Callcott |
| 572 Blow, gentle breeze ... J. Booth | 348 Good night, farewell ... Dr. Garrett | 532 Love and summer J. E. West |
| 575 Boat song (No. 1)... ... F. H. Cowen | 193 Great Bashaw—Al Bascia ... Mozart | 335 Love me little, love me long H. Lahee |
| { Breathe soft, ye winds ... W. Paxton | 3 Hail! all hail! Weber | 413 Lullaby J. Barnby |
| 158 { The Blue Bells of Scotland Neithardt | 184 Hail, blushing goddess ... Paxton | 497 { Lullaby, my sweet little baby Wm. Byrd |
| 191 Breathe soft, ye winds ... S. Webbe | 587 Hail! golden morn ... E. A. Sydenham | { Love wakes and weeps ... J. G. Callcott |
| { Britons, strike home ... Purcell | 189 Hail, hallowed fane... ... Mornington | 99 Lutzow's Wild Chase (T.T.B.B.) Weber |
| 268 { Oh, were I but a drop of dew Cummings | 5 Hail! smiling morn ... R. Spofforth | 26 Maidens fair Gastoldi |
| 160 By Celia's arbour ... W. Horsley | 203 Happy is our soldier band ... Mozart | 289 March of the Men of Harlech |
| 130 Calm is the glassy ocean ... Mozart | 556 Hark forward! hark away H. MacCunn | 89 Marked you her eye ... Spofforth |
| 83 Catch on Tobacco ... Dr. Aldrich | 338 Hark! hark! the lark ... E. H. Thorne | 128 Mark the merry elves ... Callcott |
| 252 Chloe and Corinna... E. J. Hopkins | 510 Hark! 'tis the horn A. C. Mackenzie | 533 Mary Morison ... G. J. Bennett |
| 134 Christmas ... G. A. Macfarren | 267 Hark! 'tis the Indian drum ... Bishop | 511 Matona, lovely maiden Orlando Lassus |
| 164 Come again, sweet love J. Douland | 67 Hark! the lark ... Dr. Cooke | 45 May Day ... Müller |
| 375 Come, Dorothy, come Swabian Volkslied | 150 Harvest home ... Dr. Ions | 145 Ditto (T.T.B.B.) ... Müller |
| 53 Come, follow me ... W. Horsley | 85 Haste thee, nymph ... Handel | 48 Monody on Mendelssohn F. Schneider |
| 260 Come, gentle zephyr ... W. Horsley | 186 Hear, holy power ... Auber | 515 Moonlight ... Eaton Faning |
| 40 Come if you dare ... Purcell | 11 Here in cool grot ... Mornington | 549 Moonlight and music ... Ciro Pinsuti |
| 287 Come, let us be merry R. L. de Pearsall | { Here's a health ... J. Saville | 79 Music for Trebles or other equal voices |
| 263 Come, let us join the roundelay W. Beale | 69 { How merrily we live ... M. Este | 111 My love's like the red rose ... Knyvett |
| 579 Come now, ye maidens | 418 Holly berries ... Dr. Westbrook | 443 New Year's Song ... B. Tours |
| J. Clemens non Papa | 402 Home ... Sir Julius Benedict | 199 Now Autumn strews ... E. Stirling |
| 3 Down in a flow'ry vale ... Festa | 174 How gently the moonlight ... F. Paer | 87 { Now is the month of Maying Morley |
| * Down in a flow'ry vale (A.T.T.B.) Festa | 156 How sleep the brave ... Dr. Cooke | { Awake, sweet love ... John Douland |
| 146 Dulce Domum ... J. Reading | 482 How sweet the moonlight ... H. Leslie | 218 Now, O now, I needs must part Douland |
| 528 Eldorado ... C. Pinsuti | 79 Huntsmen's chorus ... Weber | 21 Now pray we for our country E. Flower |
| 566 Evening ... G. J. Bennett | 220 Hurrah for merry England F. Berger | { Now spring in all her glory J. Arkadelt |
| 284 Eventide ... C. Goodban | 452 Hurrah for merry England H. H. Pierson | 183 { Come, let us all a-maying go L. Atterbury |

FOR CONTINUATION, SEE OTHER LIST.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

THE MUSICAL TIMES.—Continued.

PART-SONGS, GLEES, MADRIGALS, &c.

22	Now the bright morning star	Greville	272	Sweet and low	J. Barnby	305	The Swallow ...	Prince de Polignac
505	Now the curfew bell ...	C. Kreutzer	270	Sweete floweres	Dr. Walmisley	382	The three Chafers ...	H. Truhn
	Welcome, sweet pleasure ...	T. Weekes	18 & 20	Sweet honey-sucking bees	Wilbye	548	The treasures of the deep	A. R. Gaul
60	Nymphs of the forest ...	W. Horsley	38	Sweet peace descending ...	Mozart	507	The unfaithful Shepherdess	H. Lahee
167	O'er desert plains	H. Waelrent	226	Take care	Mrs. Bartholomew	412	The Urchins' dance ...	J. L. Hatton
173	O faithless Clori	Cherubini	254	Tell me where is fancy bred?	Ditto	302	The victors' return ...	Mendelssohn
352	Oh, the flowery month of June	Jackson	399	Tell me, Flora	Ciro Pinsuti	518	The voice of spring ...	J. G. Veaco
115	Oh, the roast beef of old England		489	Tell me, thou soul ...	E. A. Sydenham	57	The waits	Saville
334	Old May-day	Sir J. Benedict	327	The Angels breathe on flowers	J. Naylor	415	The Wanderer's Night Song	Wartensee
300	O my love's like a red, red rose	Dr. Garrett		May Carol	Dr. Garrett	455	The Watchword	Ciro Pinsuti
13	O Nanny, wilt thou gang with me	Harrison	122	The Battle of the Baltic	C. A. Macirone	295	The welcome home ...	R. Haking
307	Once upon my cheek ...	Dr. Callcott	115	The Boar's-head Carol		425	The wreath (Sweet lovely)	Sir J. Benedict
315	O sing again that simple song	Dr. Garrett	585	The brightest Day of all the Year		487	Thine am I, dearest	C. Monteverde
469	O Summer wind	W. A. C. Cruickshank			Arthur Henry Brown	132	This pleasant month of May	W. Beale
	Evening	W. A. C. Cruickshank	583	The Brook	Arnold D. Culley	293	This world is all a fleeting show	Waley
505	O Swallow, fly not yet	W. W. Brooks	324	The Cambrian plume	Brinley Richards	477	Thou art mighty, O Eros	N. W. Gade
	O where art thou dreaming?	H. MacCunn	212	The Carnovale	C. Rossini	71	Thy voice, O harmony ...	S. Webbe
535	To all you ladies	C. A. Macirone	102	The Christmas fairies ...	C. Goodban	434	To daffodils	J. Barnby
154	Partant pour la Syrie		49	The cloud-capt towers ...	Stevens	236	To fair Fidele's grassy tomb	Walmisley
385	Parting and Meeting	Mendelssohn	428	The clouds that wrap ...	S. Reay	197	To our next merry meeting	H. Phillips
390	Parting and Meeting	R. Schumann	356	The cuckoo sings	G. A. Macfarren	142	To Rome's immortal leader	Mozart
460	Peacefully slumber	Oliver King	571	The darksome night ...	Percy Godfrey	488	To take the air a bonny lass	J. Farmer
9	Pleasures of Innocence	Weber	179	The dream and Red leaves	E. Stirling	599	To the Audience ...	Hamilton Clarke
42 & 43	Popular Ode to Pope Pius IX.	Rossini	313	The dream of home ...	E. H. Thorne	331	To the redbreast ...	J. Baptiste Calkin
176	Protect us, ye powers	Rossini	530	The Empire Flag	A. C. Mackenzie	500	To the Spring wind	Edward Hecht
438	Ragged and torn and true	C. A. Macirone	466	The evening star	A. C. Mackenzie	28	To Woden's hall	Purcell
351	Raise again the bold refrain	H. Leslie	387	The fairest flower ...	Sir R. P. Stewart	416	T'other morning very early	Thibaut
365	Requited love	F. Archer	424	The Ferry Maiden	A. R. Gaul	91	Twelfth Night Song ...	V. Novello
546	Row gently here	E. Duncan	79	The Fisherman		298	Up, brothers, up (Christmas)	J. B. Calkin
30	Rule, Britannia	V. Novello	109	The Flower greeting ...	Curschmann	113	Vadasi via di qua (Tickling Trio)	Martini
55	See the chariot at hand ...	W. Horsley	210	The Forester	E. Stirling	215	Venetian boatman's evening song	Bach
36	See the conqu'ring hero comes	Handel	323	The lark's aloft (May Carol)	R. H. Walker	258	Venetian boatman's evening song	Hatton
126	See our oars	Sir J. Stevenson	427	The lark now leaves ...	J. G. Callcott	291	Wake thee, my dear	Clara Gottschalk
62	Shine on, O moon	M. Watson	250	The last night of the year	A. Sullivan	604	Wanderer's Night-Song ...	C. Wood
81	Sigh no more, ladies	Stevens	397	The last wild rose	G. A. Macfarren	79	Weel may the keel row	
275	Sigh no more, ladies	G. A. Macfarren	546	The Lover's plaint	F. Corder	362	We happy shepherd swains	J. Netherclift
364	Silent Night	J. Barnby	410	The Lover to his Mistress	John Benet	332	We watched her breathing	L. Kerbusch
526	Silvery Christmas bells	A. Randegger	106	The Lullaby	Storace and V. Novello	201	What mournful thoughts	W. T. Best
73	Since first I saw your face	T. Ford	344	The Maiden of the "Fleur-de-Lys"		524	When icicles hang ...	W. W. Brooks
330	Sing lullaby	C. E. Horsley			E. A. Sydenham		When the rosy morn	E. A. Sydenham
377	Sing on, with cheerful strain	Mendelssohn	140	The May-fly	Dr. Callcott	467	To shorten winter's sadness	T. Weekes
581	Sleep, baby, sleep ...	Elizabeth Stirling	97	The Nightingale	T. Bateson	280	When the sun sinks to rest	Dr. Bridge
491	Sleep, darling, sleep ...	G. C. Martin	304	The Owl	E. Silas	400	When twilight's parting flush	H. Lahee
245	Sleep, gentle lady ...	Sir H. R. Bishop	446	The parting kiss	Ciro Pinsuti	14 & 15	When winds breathe soft	Webbe
278	Snow-flakes	Arthur Cottam	317	The parting kiss	E. A. Sydenham	569	Whilst youthful sports ...	J. Barnby
551	Soldier, rest!	Oliver King	593	The Pilgrim that journeys all day		138	Who comes so dark?	Callcott
16	Soldiers, brave	Gastoldi			F. Corder	246	Who is Sylvia?	G. A. Macfarren
396	Soldiers' love	Kücken	496	The Rainbow	B. Tours	328	Who shall be fleetest ...	J. Barnby
435	Song for Spring	E. Silas	47	The Red Cross Knight ...	Dr. Callcott	62	Winds gently whisper	J. Whittaker
341	Song to Spring	Francesco Berger	591	The Rover	Alan Gray	363	Wreath ye the steps ...	R. Schumann
590	Speak to me with thine eyes, love		557	The shepherd boy	Josiah Booth	399	Ye little birds that sit and sing	R. Mann
		J. W. Elliott	83	The silver swan	O. Gibbons	404	Ye maidens, haste	Meyerbeer
216	Spring-time	Beethoven	222	The sleep of the flowers	B. Congreve	242	Ye shepherds, tell me ...	J. Mazzinghi
512	Stars of the summer night	B. Tours	505	The Snowdrop	F. Archer	64	Ye spotted snakes	Stevens
353	Summer and Winter	B. Tours	232	The song of the poppies	E. Stirling			
415	Summer Eve	J. L. Hatton	319	The Spring	Henry Lahee			
474	Summer's good-bye	Collingwood Banks	433	The Spring's free sunshine	S. Reay			
95	Summer is a coming in (for 4 Trebles)		544	The Sun has arisen ...	Wilfred Bendall			
429	Summer is nigh	Sir J. Benedict	561	The sun is careering ...	B. Haynes			

(To be continued.)

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Come let us be merry.*

TWELFTH-NIGHT SONG.

Written and composed by R. L. DE FEARSALL, Esq.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

SOPRANO.

1. Come let us be merry and make good cheer, Christmas comes but once a year For a
2. See the yule-log blaz-es high, Lends us light that we may spy A

ALTO.

1. Come let us be merry and make good cheer, Christmas comes but once a year For a
2. See the yule-log blaz-es high, Lends us light that we may spy A

TENOR
(8va lower).

1. Come let us be merry and make good cheer, Christmas comes but once a year
2. See the yule-log blaz-es high, Lends us light that we may spy

BASS.

1. Come let us be merry and make good cheer, Christmas comes but once a year For a
2. See the yule-log blaz-es high, Lends us light that we may spy A

ACCOMP.

p

gay La - dye, for a gay La - dye! Rich and costly be her clothes, Sa-tin kir-tle,
gay La - dye, a gay La - dye! Let no treason here be seen, She shall be our

gay La - dye, for a gay, a gay La - dye! Sa-tin kir-tle,
gay La - dye, a gay, a gay La - dye! She shall be our

a gay, a gay La - dye! Sa-tin kir-tle,
a gay, a gay La - dye! She shall be our

gay La - dye, for a gay, a gay La - dye! Sa-tin kir-tle,
gay La - dye, a gay, a gay La - dye! She shall be our

COME, LET US BE MERRY.

silk-en hose! Deck'd with jewels brought from far, She shall shine . . . like a - ny star! Come
 Win-ter Queen! We'll re-main her sub-jects free, And we'll drink her health in loy-al-tie! Come

silk-en hose! Deck'd with jewels brought from far, Sheshall shine like a - ny star! Come
 Winter Queen! We'll re-main her sub-jects free, And we'll drink in loy-al-tie! Come

silk-en hose! Deck'd with jewels brought from far, Sheshall shine . . . like a - ny star! Come
 Win-ter Queen! We'll re-main her sub-jects free, And we'll drink her health in loy-al-tie! Come

silk-en hose! Deck'd with jewels brought from far, Sheshall shine like a - ny star! Come
 Win-ter Queen! We'll re-main her sub-jects free, And we'll drink in loy-al-tie! Come

tempo primo. *cres.* *f* *ff* *lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres..* *f* *ff* *lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *f* *ff* *lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *f* *ff* *lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *f* *ff* *lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

COME, LET US BE MERRY.

3rd VERSE.

What though frost and snow u-nite Out of doors to pinch and bite Ev'-ry
 What though frost and snow u-nite Out of doors to pinch and bite Ev'-ry
 What though frost and snow u-nite Out of doors to pinch and bite
 What though frost and snow u-nite Out of doors to pinch and bite Ev'-ry

gay La - dye, ev'ry gay La - dye! Let them play their envious parts, She'll find warmth in
 gay La - dye, ev'ry gay, gay La - dye! She'll find warmth in
 ev'-ry gay La - dye! She'll find warmth in
 gay La - dye, ev'ry gay, gay La - dye! She'll find warmth in

all our hearts! There, in spite of both, she'll reign, Till they wend them northward home again. Come
 all our hearts! There, in spite of both, she'll reign, Till they wend them home again, Come
 all our hearts! There, in spite of both, she'll reign, Till they wend them northward home again, Come
 all our hearts! There, in spite of both, she'll reign, Till they wend them home again, Come

COME LET US BE MERRY.

tempo primo. *cres.* *f* *ff* *Lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *f* *ff* *Lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *f* *ff* *Lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

tempo primo. *cres.* *fz* *f* *ff* *Lento.*

let us be merry and make good cheer, Christmas comes but once a year For a gay La - dye!

4th VERSE.

While here we sing our me - lo - die, Let each cup high crown - ed be, For a

While here we sing our me - lo - die, Let each cup high crown - ed be, For a

While here we sing our me - lo - die, Let each cup high crown - ed be,

While here we sing our me - lo - die, Let each cup high crown - ed be, For a

p

cres. *f* *p* *cres.*

gay La - dye, for a gay La - dye! There let Cupid dip his dart, Ah, fair ladies,

cres. *f* *p* *cres.*

gay La - dye, for a gay, a gay La - dye! Ah, fair ladies,

cres. *f* *p* *cres.*

a gay, a gay La - dye! Ah, fair ladies,

cres. *f* *p* *cres.*

gay La - dye, for a gay, a gay La - dye! Ah, fair ladies,

COME LET US BE MERRY.

do not start! Wine, that makes e'en cow - ards bold, May hin - der Love from

do not start! Wine, that makes e'en cow - ards bold, May hin - der

do not start! Wine, that makes e'en cow - ards bold, May hin - der Love from

do not start! Wine, that makes e'en cow - ards bold, May hin - der

rall. *p* *tempo primo.* *cres.* *f*
catching a cold! Come let us be mer-ry and make good cheer, Christ-mas comes but

rall. *p* *tempo primo.* *cres.* *f*
catching a cold! Come let us be mer-ry and make good cheer, Christ-mas comes but

rall. *p* *tempo primo.* *cres.* *fz* *f*
catching a cold! Come let us be mer-ry and make good cheer, Christ-mas comes but

ff *Lento.*
once a year For a gay . . . La - - - dye! . . .

ff *Lento.*
once a year For a gay . . . La - - - dye! . . .

ff *Lento.*
once a year For a gay . . . La - - - dye! . . .

ff *Lento.*
once a year For a gay . . . La - - - dye! . . .

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- | | |
|--|-------------------------------------|
| 1. Bacchus, God of Mirth and Wine. | 10. The Shepherd. |
| 2. In Infancy. | 11. The Soldier tired. |
| 3. Fresh and strong the breeze is blowing. | 12. Where the bee sucks. |
| 4. When daisies pied. | 13. When forced from dear Hebe. |
| 5. Thou soft-flowing Avon. | 14. By dimpled brook. |
| 6. When youth's sprightly flood. | 15. The Miller of Mansfield. |
| 7. Despairing beside a clear stream. | 16. Now Phœbus sinketh in the West. |
| 8. The Sycamore shade. | 17. Blow, blow, thou winter wind. |
| 9. The topsails shiver in the wind. | 18. Water parted. |
| | 19. Under the greenwood tree. |
| | 20. By the gaily circling glass. |

TWENTY-ONE SONGS

COMPOSED BY
CHARLES DIBDIN

EDITED BY WM. ALEXR. BARRETT.

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- | | |
|--|---------------------------------------|
| 1. In every fertile Valley. | 11. Tom Tough. |
| 2. The Sailor's Epitaph, or Tom Bowling. | 12. The Token. |
| 3. Ben Backstay. | 13. The Anchorsmiths. |
| 4. Then farewell, my trim-built wherry. | 14. The Greenwich Pensioner. |
| 5. Jolly Dick, the Lamplighter. | 15. All's one to Jack. |
| 6. I lock'd up all my treasure. | 16. The jolly young Waterman. |
| 7. Blow high, blow low. | 17. Lovely Nan. |
| 8. While the lads of the village. | 18. The sailor's Journal. |
| 9. True courage. | 19. The tar for all weathers. |
| 10. Poor Jack. | 20. 'Tis said we venturous die-hards. |
| | 21. The lass that loves a sailor. |

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- | | |
|-------------------------|---------------------|
| The Enchanter. | Uncertainty. |
| The Violet. | Happy friendship. |
| Parting and Meeting. | Why climb. |
| When evening falls. | Worldless woe. |
| To Chloe. | To Loneliness. |
| Unhappy Love. | Arête. |
| Longing for the Spring. | The Little Spinner. |
| The oncoming of Spring. | Life's Journey. |
| Children at play. | Contentment. |
| Cupid awakened. | |

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The words by ALFRED PERCEVAL GRAVES
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- | | |
|---------------------------|-------------------------------|
| The Song of the Turf. | O Mary, thy laugh was sweet. |
| The Exiles. | Hush Song. |
| Arranmore Boat Song. | The Kilkenny cats. |
| The Roving Pedlar. | Sweet Isle. |
| The Zephyrs blest. | The Hero of Limerick. |
| Colonel Cart. | Loved bride of O'Byrne. |
| The Ploughman's whistle. | Our Inniskilling boy. |
| Love's hallowed seal. | Festival Song (Pleraca). |
| The March of the Maguire. | Johnny Cox. |
| Lullaby. | The Irish Reel. |
| A Lament. | Mollen Oge. [true love] |
| The Song of the Ghost. | Last night I dreamt of my own |
| Silver and Gold. | Bright love of my heart. |
| Mavourneen Dhu. | My Colleen rue. |
| The Darling. | Chieftain of Tyrconnell. |

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EDITED BY WM. ALEXR. BARRETT.

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- | | |
|----------------------------------|------------------------------------|
| 1. When green leaves come again. | 11. Be mine, dear Maid. |
| 2. The dashing White Sergeant. | 12. My native hills. |
| 3. Bid me discourse. | 13. My heart and lute. |
| 4. Home, sweet home. | 14. My native Highland home. |
| 5. Tell me, my heart. | 15. A soldier's gratitude. |
| 6. Love has eyes. | 16. Ev'ry bullet has its billet. |
| 7. Should he upbraid. | 17. O, firm as oak. |
| 8. Ah! can I e'er forget thee. | 18. 'Tis when to sleep. |
| 9. The Pilgrim of Love. | 19. Are you angry, Mother? |
| 10. The bloom is on the rye. | 20. Teach, oh! teach me to forget. |

TWENTY SONGS

COMPOSED BY
JAMES HOOK
EDITED BY WM. ALEXR. BARRETT.

Price One Shilling and Sixpence.

- | | |
|-------------------------------------|--------------------------------|
| 1. Dear Mary, to thee. | 11. The disconsolate Sailor. |
| 2. O listen to the voice of love. | 12. The Echo Song. |
| 3. The ray that beams for ever. | 13. The Cottage in the Grove. |
| 4. Bright Phœbus. | 14. May Morning. |
| 5. Within a mile of Edinboro' town. | 15. The contented Shepherd. |
| 6. Alone by the light of the moon. | 16. Lashed to the helm. |
| 7. The Blackbird. | 17. Pretty little Sue. |
| 8. All on board a Man of War. | 18. The Lass of Richmond Hill. |
| 9. Hush ev'ry breeze. | 19. Content and a Cot. |
| 10. The dying Negro. | 20. The Primrose Song. |

TWELVE SONGS

SET 2
(STIMMUNGSBILDER)
COMPOSED BY
KAREL BENDL
(Op. 101).
THE ENGLISH VERSION BY THE REV. J. TROUTBECK, D.D.

Price Two Shillings and Sixpence.

- | | |
|---------------------------------|---------------------------------|
| A little Song—Ein kleines Lied. | Beside the way—Am Wege. |
| Scented Spring—Ich möchte gern. | Come, faithless Maiden—Komm, |
| Over the clustered rose-trees— | falsche Dirne. |
| Über dem Busch der Rose. | The Mother's kiss—Küss' ich die |
| Night—Die Nacht. | Mutter. |
| The gloomy lake—Am schwarzen | Three Garlands—Drei Kränze. |
| Teich. | Good night—Gute Nacht. |
| Peace—Frieden. | Her Grave—Ihr Grab. |

TWENTY-FOUR SONGS

COMPOSED BY
P. TCHAIKOWSKY
Selected and translated into English by LADY MACFARREN.

Price Two Shillings and Sixpence.

- | | |
|-------------------------------------|-------------------------------------|
| 1. None but a lonely heart. | 14. Mother dear, oh, was I born? |
| 2. What torment, what rapture! | 15. No, whom I love I will not |
| 3. A heavy tear. | name. |
| 4. Why so pale are the roses? | 16. Why? |
| 5. This only once. | 17. No, I have never loved. |
| 6. The song that you sang long ago. | 18. No tidings came from thee. |
| 7. What matters? | 19. Sweet maid, give answer. |
| 8. The sleep of sorrow. | 20. Spanish Serenade. |
| 9. Know'st thou the land? | 21. The dawn of spring. |
| 10. Canary bird. | 22. The tapers were flashing. |
| 11. The Czar's drinking house. | 23. Oh, would you but for one short |
| 12. Invocation to sleep. | hour. |
| 13. O never leave me, sweet friend. | 24. If thou wilt hold my heart |
| | secure. |

LONDON & NEW YORK: NOVELLO, EWER AND CO.

O PRAY FOR THE PEACE OF JERUSALEM

COMPOSED BY

DR. B. ROGERS.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH

- 444 A day in Thy courts Sir G. A. Macfarren
 166* Adeste Fideles (O come, all ye faithful)
 166 Ditto (English and Latin words)
 80 Again my mournful sighs ... Battishill
 121 A Grace (Give thanks to God) V. Novello
 303 A Hymn of Faith Edited by J. Barnby
 37 Alla Trinita beata (For these and all Thy)
 17 All people that on earth ... Tallis
 129 Almighty and everlasting God Gibbons
 200 Almighty and merciful God Sir J. Goss
 27 And He shall purify... ... Handel
 560 And the angel said unto her King Hall
 225 Arise, shine (Christmas) Sir G. Elvey
 539 Ascribe unto the Lord ... Hugh Blair
 501 As it began to dawn Myles B. Foster
 175 As pants the hart Spohr
 265 As we have borne (Easter) ... J. Barnby
 386 Ave Maria Franz Abt
 190 Ave Verum (Jesu, Word of God) Mozart
 578 Ditto W. S. Hoyte
 339 Ditto Gounod
 509 Awake, put on strength Alice Borton
 576 Awake up, my glory (Easter) J. Barnby
 584 Awake up, my glory ... Battison Haynes
 153 Before Jehovah's awful throne M. Madan
 178 Behold, I bring you good tidings Goss
 133 Behold, I bring you glad tidings
 Giovanni Croce
 274 Behold, I bring you glad tidings
 C. W. Smith
 90 Behold, I bring you glad tidings
 T. L. da Vittoria
 185 Behold, how good and joyful Dr. Clarke
 74 Behold now, praise... ... Creighton
 490 Behold now, praise the Lord G. J. Bennett
 283 Behold now, praise the Lord Dr. Rogers
 589 Behold, the Angel of the Lord B. Tours
 285 Benedicite, omnia Opera ... Various
 103 Blessed are the dead H. H. Pierson
 522 Blessed are the dead C. V. Stanford
 312 Blessed are the merciful Dr. H. Hiles
 309 Blessed are they ... Berthold Tours
 516 Blessed are they that fear Sir G. Elvey
 110 Blessed be he (female voices) Neukomm
 271 Blessed be the Lord God ... Dr. Nares
 310 Blessed be the Lord God S. S. Wesley
 342 Blessed be the Lord God Earl of Mar
 426 Blessed be the name (Harvest) H. Gadsby
 50 Blessed is he Dr. Nares
 277 Blessed is He (Easter) ... Gounod
 46 Blessed is the people ... V. Novello
 259 Blessing and glory Dr. Boyce
 161 Blest are the departed ... Spohr
 161* Ditto in G ... Spohr
 468 Break forth into joy ... J. Barnby
 570 Break forth into joy ... Oliver King
 137 But the Lord is mindful Mendelssohn
 198 By the waters of Babylon G. B. Allen
 8 Call to remembrance Farrant
 336 Call to remembrance (s. & cho.) V. Novello
 148 Charity, "La Carità" (4 trebles) Rossini
 494 Christ became obedient ... J. F. Bridge
 141 Christ being raised (Easter) S. Webbe
 194 Christ being raised (do.) Sir G. Elvey
 229 Christ is risen (do.) Sir G. Elvey
 325 Christ is risen (do.) E. H. Thorne
 169 Christ our Passover (do.) Sir J. Goss
 529 Christ our Passover (do.) ... B. Tours
 170 Come, Holy Ghost (s. & cho.) T. Attwood
 125 Come, Holy Ghost Douland
 536 Come now, and let us reason R. Briant
 235 Come unto Me J. S. Smith
 592 Come, weary Pilgrims, come F. Tozer
 320 Comfort, O Lord Dr. Crotch
 603 Crossing the Bar H. H. Woodward
 61 Cry aloud and shout Croft
 290 Daughters of Jerusalem Sir G. Elvey
 360 Daughters of Zion ... Mendelssohn
 192 Deus misereatur E. Mammatt
 269 Doth not wisdom cry? ... R. Haking
 228 Drive far from us the mortal foe V. Novello
 465 Drop down, ye heavens ... J. Barnby
 39 Easter Hymn... ... Arr. by V. Novello
 217 Enter not into judgment T. Attwood
 233 Envy! eldest born of hell! (Saul) Handel
 554 Far from my heavenly home Ch. Vincent
 473 Fear not, O Land ... Chas. H. Lloyd
 6 Forgive, blest shade ... Dr. Callcott
 292 For these and all Thy mercies Lancaster
 574 Four Christmas Carols ... J. Barnby
 597 Four Christmas Carols ... Various
 286 Four Hymns for Christmas ... Various
 346 Four Hymns from "The Hymnary"
 479 Four Hymn Tunes ... J. Barnby
 372 Four settings of the Kyrie ... Schubert
 431 From all that dwell ... Dr. Walmisley
 370 From the rising of the sun Ouseley
 519 From Thy love as a Father Ch. Gounod
 357 Give ear, O Lord (Ave Maria) C. Oberthür
 503 Give peace in our time W. H. Callcott
 441 Give the King A. H. Brown
 105 Glory be to God on high V. Novello
 105 Glory to God in the highest Pergolesi
 426 God hath appointed a day (Easter) Tours
 66 God, my King Bach
 373 God save the noble Czar
 31 God save the Queen V. Novello
 564 God shall wipe away all tears J. T. Field
 459 God so loved the world ... Sir J. Goss
 588 God so loved the world ... J. Stainer
 35 Grant, O Lord (Collect) ... Mozart
 358 Grant to us, Lord ... J. Barnby
 432 Grant us Thy peace ... Mendelssohn
 326 Grant, we beseech Thee ... H. Lahee
 204 Great and marvellous ... Dr. Boyce
 587 Hail, golden Morn! ... E. A. Sydenham
 202 Hallelujah! For unto us W. H. Monk
 227 Hallelujah! Hallelujah! ... V. Novello
 177 Hark! the herald angels sing Dr. Ions
 297 Hark! the herald angels sing Mendelssohn
 76 & 77 Have mercy, O Lord ... Mozart
 186 Hear, holy Power Anber
 504 Hearken, O Lord ... A. C. Mackenzie
 417 Hearken unto me, my people A. Sullivan
 625 Hearken unto me, ye that M. B. Foster
 555 Hear me when I call ... King Hall
 32 & 33 Hear my prayer, O God ... Kent
 2 Hear my prayer, O Lord ... Winter
 213 Hear the voice and prayer J. L. Hopkina
 337 Hear us, O Saviour ... M. Hauptmann
 4 Hear what God the Lord V. Novello
 88 He comes, ordained of yore W. Jackson
 361 He in tears that soweth ... Dr. Hiller
 349 He is risen (Easter) ... H. Gadsby
 157 Here shall soft charity ... Dr. Boyce
 74 Holiest, breathe an evening blessing
 501 Holiest, breathe an evening G. C. Martin
 240 Holy, Holy, Holy, Lord God J. Bishop
 458 Holy Spirit, come, O come G. C. Martin
 392 Hosanna in the highest (Advent) Stainer
 107 How beautiful upon ... R. A. Smith
 224 How dear are Thy counsels Dr. Crotch
 247 How goodly are Thy tents ... Ouseley
 354 How lovely are Thy dwellings ... Spohr
 290 Hymns for Easter Calkin & J. Barnby
 48 Hymnus Eucharisticus ... Dr. Rogers
 423 I am Alpha and Omega (Trinity) J. Stainer
 600 I did call upon the Lord Frank L. Moir
 638 If I go not away T. Adams
 448 If we believe that Jesus died Sir J. Goss
 195 If ye love Me W. H. Monk
 231 If ye love Me Tallis
 420 If ye love Me Dr. C. S. Heap
 506 If ye love Me ... Sir R. P. Stewart
 120 I know that the Lord is great Ouseley
 116 Incline Thine ear Himmel
 304 In humble faith and holy love Dr. Garrett
 238 In Jewry is God known ... Dr. Clarke
 25 In Judah is God known Mendelssohn
 190 In manus tuas (Like as the hart) Novello
 328 In the beginning (Christmas) G. B. Allen
 322 In the beginning (do.) E. H. Thorne
 565 In the end of the Sabbath A. Carnall

FOR CONTINUATION, SEE OTHER LIST.

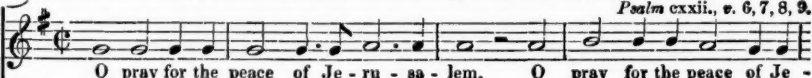
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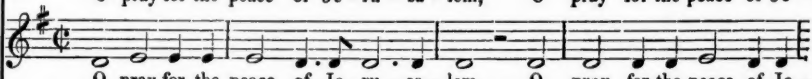
☉ pray for the peace of Jerusalem.

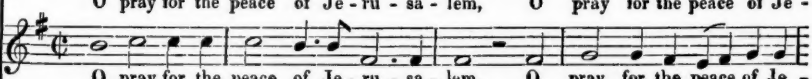
ANTHEM FOR FOUR VOICES. COMPOSED BY DR. BENJAMIN ROGERS.

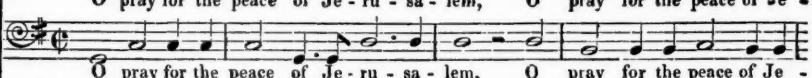
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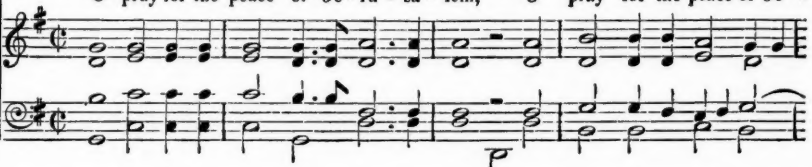
Psalm cxxii., v. 6, 7, 8, 9.

TREBLE.  O pray for the peace of Je - ru - sa - lem, O pray for the peace of Je -

ALTO.  O pray for the peace of Je - ru - sa - lem, O pray for the peace of Je -

TENOR, (8ve. lower.)  O pray for the peace of Je - ru - sa - lem, O pray for the peace of Je -

BASS.  O pray for the peace of Je - ru - sa - lem, O pray for the peace of Je -

ACCOMP. 

 - ru - sa - lem: they shall pros - per that love Thee, that love Thee, they shall

 - ru - sa - lem: they shall pros - per that love Thee, they shall pros - per that love Thee, . .

 - ru - sa - lem: they shall prosper that love . . Thee, they shall prosper that love

 - ru - sa - lem: they shall pros - per that love Thee,

 *Solo.*

 pros - per that love Thee, that love . . Thee. *VERSE.* Peace be with - in thy walls, and

 . . they shall pros - per that love Thee. *VERSE.* Peace be with - in thy walls, and

 Thee, they shall pros - per that love Thee, that love . . Thee. *VERSE.* Peace be with - in thy walls, and

 they shall pros - per that love Thee, that love Thee,

 *VERSE.*

O PRAY FOR THE PEACE OF JERUSALEM.

CHORUS.

plen-teous-ness with - in thy pa - la - ces, Peace be with - in thy walls, and plen-teous-ness . .

CHORUS.

plen-teousness with - in thy pa - la - ces, Peace be with - in thy walls, and plenteous -

CHORUS.

plen-teousness with - in thy pa - la - ces, Peace be with - in thy walls, and plenteous -

Peace be with - in thy walls, and plenteous -

FULL.

Sou.

. with - in thy pa - la - ces. For my breth - ren and com - pa - ni - ons' sakes, I will

- ness with - in thy pa - la - ces. For my breth - ren and com - pa - ni - ons' sakes, I will

- ness with - in thy pa - la - ces. For my breth - ren and com - pa - ni - ons' sakes, I will

- ness with - in thy pa - la - ces. For my breth - ren and com - pa - ni - ons' sakes, I will

wish thee pros-pe - ri - ty, I will wish thee pros-pe - ri - ty, I will wish thee prospe - ri -

wish thee pros-pe - ri - ty, I will wish thee prospe - ri - ty, I will wish thee pros-

wish thee prospe - ri - ty, I will wish thee prospe - ri - ty, I will wish thee pros-

wish thee pros-pe - ri - ty, I will wish thee pros-

Sou.

O PRAY FOR THE PEACE OF JERUSALEM.

ty, I will wish thee pros-pe - ri - ty. Yea, because of the house of the Lord our
 pe - ri - ty, I will wish thee prospe - ri - ty. Yea, because of the house of the Lord our
 pe - ri - ty, I will wish thee prospe - ri - ty. Yea, because of the house of the Lord our
 pe - ri - ty, I will wish thee prospe - ri - ty. Yea, because of the house of the Lord our

God: I will seek to do thee good, I . . will seek to do thee
 God: I . . will seek to do thee good, to do . . thee good, I . .
 God: I will seek to do thee good, I . . will seek to do thee good, I . .
 God: I will seek to do thee good, I - . will seek to do thee good, I will

good, I will seek to do thee good, I will seek to do thee good.
 . will seek to do thee good, to do thee good, I will seek to do thee good.
 . will seek to do thee good, . . to do thee good, I will seek to do thee good.
 seek to do thee good, to do thee good, I will seek to do thee good.

XUM